

ELIJAH – May 2026

All tied notes in (not shortened) unless mentioned

No	Title	Bar/page	Notes
1	Help, Lord		STAND four bars before on downbeat 'Lord' always with a voiced 'd' 'destroy' with early st and rolled r
		7	All parts shorten 'us' by a quaver
		B+6	Breath before last beat
		Recits	Quite free, sing off copy if possible to respond to tempo changes
2	Lord, bow		First four bars a little under tempo and in 4, then mostly in 2. 'Lord' with a <i>dim</i> and the 'd' on the last semiquaver throughout
3	Yet doth the Lord		Yet/doth with separate t and d.
		Grave	Breaths after the fermatas except for 'sins' At end all sit on signal EXCEPT semichorus
7	For He shall give		Sheffield large semichorus
		B	S1 A1 T1 B2 breathe before the 'p', other voices go to the barline but diminuendo on final note
		B+12	Similar principle, and for subsequent occurrences
		End	Semichorus SIT on downbeat of next recit
9	Blessed		ALL STAND 3 bars before on soloists' 'might'
		A+2etc	No breath between light/light
		End-5	Shorten alto and tenor 'blessed' by a quaver (not tenors before)
10	As God the Lord	A	In 4
		B	In 2
		C+13	'him be' very marked, almost separate, previous 'let' coming away a bit
11	Baal we cry		Final 'us' always shortened by a quaver
		Allegro	In 1. 'us' shortened like before End of movt, dim on final 'hear'
13			SIT on bar 3 beat 4 of subsequent recit (sf)
15	Cast thy burden		Sung seated by a small (Sheffield) semichorus
16	O Thou	Allegro c f	STAND (quickly!) on downbeat
		A etc	Come away from minims to let the quavers through
		B	First "The Lord is God" very still, no cresc (generous pause/breath) – second one big cresc!
		B+15	No breath before 'before'
			SIT downbeat of no 17
19			STAND on C major chord before Elijah's recit
			First entry, breath after 'relief'
		C	In 4, about the indicated speed
20	Thanks be to God	After A	Rush – 'sh' can be quite early

22	Be not afraid		STAND three bars before
			Piu animato only very slightly faster but in 2. Back into 4 on the rit 3 before tempo primo. Last 8 bars in 2; Breaths at the commas
24	Woe to him	End	Previous movement upbeat in time. Really distinctly separate 'go ye forth/seize on him/he.. SIT one bar after final choir note
28	Lift thine eyes		Not soloists, (SPC) semichorus 5-6 to a part. Whole choir STAND 5 bars before on 'Lord'
29	He, watching over	A	Starting in 4, going into 2. Shorten 'sleeps', similar principle throughout
		End	Rit from last three choir bars, breath before last two notes. SIT on signal after the end
32	He that shall		Stand at end of previous number half bar after final 'him'
34	Behold God the Lord		Mostly very marcato except for letter B, then much smoother from E onwards
		E+13	'voice/onwards' always no breath but glottal stop for the comma
		End-13	Breath before 'onward'
35	Holy		SSAA small semichorus SPC
38	Then did Elijah		I'd like to get as near as possible to this slow metronome mark, maybe 88 ish, so very marcato and lots of text
		B	Slight rit on 'would take him away to heaven' then a little faster than tempo 1 for the next section
		End	SIT on downbeat of no 39
41	But the Lord	P189	STAND as the orchestra begins
		p194	[remain standing for quartet]
41			
42			Text at end of opening section "and the glory of the Lord shall reward you" as in New Novello/Barenreiter, not the old Novello edition