

## SHEFFIELD PHILHARMONIC CHORUS – COME AND SING

Saturday 21 March 2026 10:00am

Upper Chapel, Norfolk Street, Sheffield. S1 2JD

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**Tuesday 17 March 2026**

7:00-9:00pm	St. Andrew's Church, Psalter Lane	Piano Rehearsal
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**Saturday 21 March 2026**

10:00am-4:30pm	Upper Chapel, Norfolk Street, Sheffield. S1 2JD	Tutti Rehearsal
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<b>6:00pm</b>	<b>Upper Chapel, Norfolk Street, Sheffield S1 2JD</b>	<b>CONCERT</b>
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**Registration on Saturday 21 March 2026 from 10:00am registration for a 10:30am start. If you arrive before 10:00am please be quiet as Neil Taylor may be practising.**

Please enter via the main front entrance to Upper Chapel on Norfolk Street and register at the desks in the foyer by scanning in/signing in. It is your responsibility to ensure that your presence has been registered. All participants will be issued with a name sticker with a different colour indicating a visitor. Please be your usual welcoming selves!

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**Dressing Rooms/Toilets**

There are no dressing rooms required for this event. We have access to toilets on the ground floor and an accessible toilet. There are additional toilets on the first floor which can be accessed by the (beautiful) tiled spiral staircase or the lift.

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**Seating Plan**

We will have a Seating Plan which will be available on the Weekly Update the week before the concert and on the website. Please speak with Georgina Hulse ([Georgina.Hulse@sheffieldphil.org](mailto:Georgina.Hulse@sheffieldphil.org)) if you require any special arrangements.

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**Folders** – no folders!

**Running Order** – Haydn *Te Deum*; Vivaldi *Gloria*

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**On the Day**

10:00am Registration

10:30am-12:30pm Morning session with break (refreshments included)

12:30-2:00pm Lunch – please make your own arrangements. Please note the chapel does not allow alcohol on the premises

2:00-4:30pm Afternoon session with break (refreshments included)

6:00pm Performance (approximately 45 minutes) Audience members require a free ticket from [wegottickets.com](http://wegottickets.com)

Please make sure that you are fully up to speed with the day's arrangements **before** the day of the concert as committee members cannot guarantee to answer queries on the day.

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**Cakes!**

As usual, we are relying on the chorus' generosity for cakes, however please only bring enough for 2 people and no savouries, just cake or biscuits. Please can this be something that doesn't require cutlery and can be eaten with just a napkin? Drinks will be provided. Please take your contribution to the Hollis Room as soon as you arrive.

**SUMMARY OF CONCERT & PLATFORM PROCEDURE****Evacuation Procedure & Health and Safety Information**

- In the event of an emergency please follow the directions of marshals and leave in an orderly manner. Do not try to retrieve belongings
- Do not attend if you have symptoms of COVID, 'flu, a heavy cold or uncontrollable cough
- Please take your own drinks but don't take them on stage during a concert
- Don't use breakable vessels; store and carry hot drinks safely
- Keep belongings out of thoroughfares, especially in restricted areas
- Take care when using stairs and steps
- Please stick to the prescribed areas

**Concert Dress**

- No dress code however sensible shoes may be a shout!
- No folders
- No large bags please
- No after shave or perfume

**Refreshment area**

- We may use the chapel and refreshment areas to eat food. Please make sure you take any litter with you and return any crockery and cutlery to the kitchen

**Start of the concert**

- All participants must be seated and ready no later than **10** minutes before the concert
- Stand once the conductor reaches the podium
- There is no interval

**End of the concert**

- Sit once the conductor leaves the stage for the first time
- Stand when prompted by the conductor
- Do not applaud Darius as he is representing the choir
- Please join members of the chorus for a well-earned post-concert drink in The Fargate pub at the top of Fargate