

Dear member of Sheffield Philharmonic Chorus

Our next rehearsal is on Tue 24 March 2026, St Andrew's Church Psalter Lane, 7-9pm.

We will be rehearsing Mendelssohn's *Elijah*.

Yesterday's Come And Sing Event

Message From Ros Hobson: *"I would like to express my sincere thanks to everyone who took part in the Come and Sing day on Saturday 21 March 2026. Personally, I had a splendid day, and the vibe was really positive and friendly. This doesn't happen by accident, and it is because of all of our members (you lot!) that we are able to pull off such a smashing event. Be in no doubt that our warm and welcoming environment significantly contributes to the success of a Come and Sing. I have been made aware of some lighting issues which I will take up with Upper Chapel and try to resolve them for our next Come and Sing there on Saturday 17 October 2026 - Brahms' Requiem - spread the word! If you have any 'even better if' ideas please email me directly and I'll see what I can do!*

Marianne and I would also like to thank everyone for making yesterday such a brilliant day and to all our members for making our visitors feel welcomed. And thanks too to our excellent soloists, Boo, Magdalene, Ros, Janet, Hannah and Lucy.

Overall we had on the day, 134 members, 59 visitors and 78 audience. Thanks Ros"

Brigantes orchestra's England concert in Sheffield Cathedral on Sat 16th May Message from Marianne Grayson

"On on...to the next concert! We need to know whether you are planning to sing in the above concert. As you know, we have decided to treat attendance at this a little differently from usual - and leave it up to members to choose whether to sing in it.

*Please could you let your voice rep know - copying mariannegrayson@sheffieldphil.org - if you are **NOT** planning to sing in the second half of the concert (Last night of the proms repertoire)? No apology or explanation is necessary. The on-the-day rehearsal for those singing in the second half will be 16:30 for one hour maximum. The first half is Holst Planets, with a soprano and alto semi-chorus - I have already been in touch separately with those who are singing in this, and will confirm the on-the-day rehearsal times as soon as we know them."*

Parking for rehearsals at St Andrew's

Please contact GeorginaHulse@sheffieldphil.org if you need one of the limited number of parking spaces we have available for those with access needs. We need you to do this even if you were previously on Jim's parking list. As we are not the only group with access to the car park unfortunately, we cannot guarantee spaces - so we advise you arrive early.

MEMBERSHIP SURVEY RESULTS

Please see here [Member Survey 2025](#) the results of the Membership Survey which we conducted at the beginning of this season. There are 2 documents: one on repertoire, and the other on all the other sections of the survey. We would like to thank you very much for your thoughtful and detailed responses, which have given us lots of food for thought. Overall, the results suggest that morale in our chorus is generally excellent, but as you will see from the report conclusions, your committee and Darius are already making

changes in response to some of your suggestions, and have started planning how to make the most of everything else you've said.

Website Members' Area

The process for amending lost/forgotten passwords and lockouts is now self service.

Your username is

firstnamelastname

(All one word)

Go to <https://sheffieldphil.org/wp-admin/>

Click on **forgotten password** here you can set up a new password using your email.

Volunteers wanted to produce rehearsal notes

We would like to reinstate the process of making rehearsal notes available after each rehearsal and are calling on volunteers, ideally one from each voice part, to do this. If you think you can help please email me Secretary@sheffieldphil.org or catch me at rehearsal.

Singing Opportunity Sheffield Oratorio Summer Concert 20 June

"Please see the attached leaflet about singing with us as a guest in the Sheffield Oratorio Chorus Summer Concert on 20th June. This promises to be an innovative, exciting occasion, with the programme inspired by the Summer Solstice and conducted by our new assistant director of music, Timothy Peters. It includes Ola Gjeilo's Sunrise Mass and other items that may not be familiar to many of us. Lydia Fielder Lord (SOC Publicity)"

[2025-26 Rehearsal schedule](#)

[Preparing the music](#)

[2025-26 and 2026-27 Diary dates](#) **NOTE 2026-27 dates are now available**

[Darius' concerts](#)

[Singing opportunities](#)

Please see our website for all other details. <http://www.sheffieldphil.org/>

Best wishes

Christine Pennington

Secretary, Sheffield Philharmonic Chorus

Secretary@sheffieldphil.org

Privacy Policy - Summary

SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may unsubscribe by contacting leave@membmail.sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>