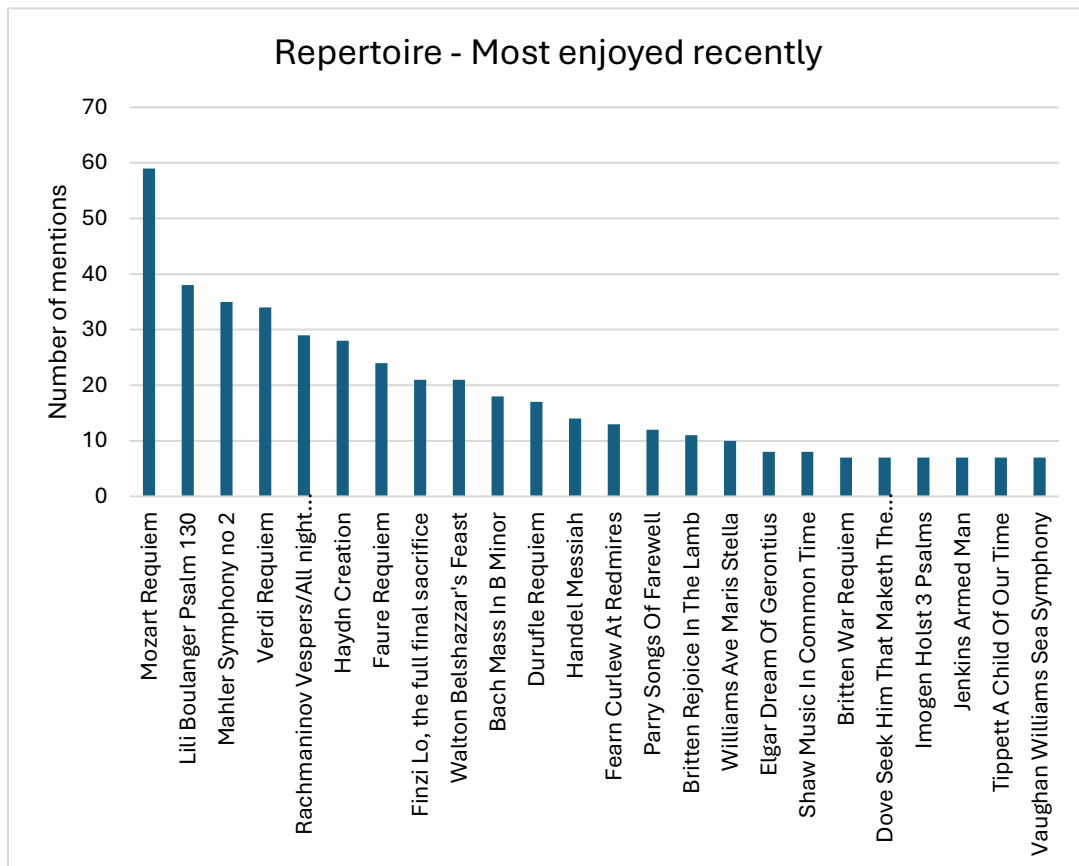


Most enjoyed repertoire

The question asked:

Which works from our recent repertoire have you enjoyed the most?

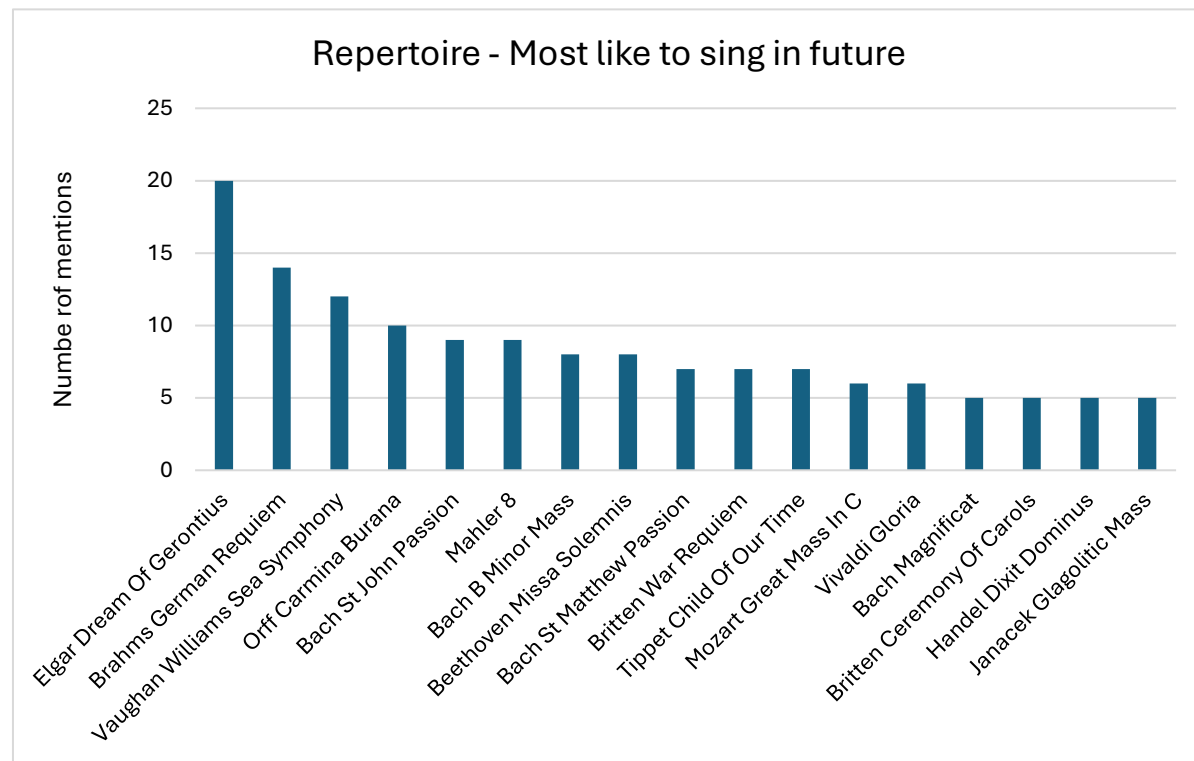


See appendix for works mentioned less frequently

Most like to sing in future

The question asked:

Which works which we have not sung recently - or never sung - would you most like to be included in future seasons?



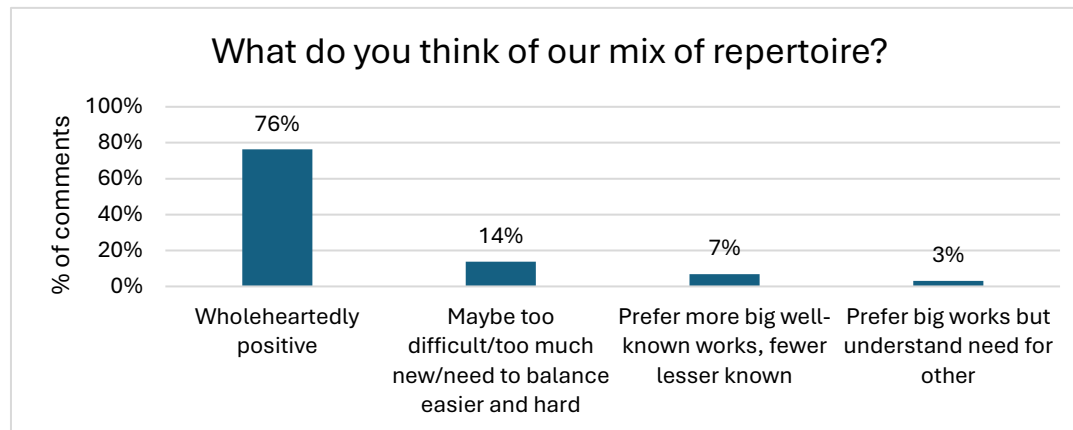
See appendix for works mentioned less frequently

Members' views on mix of repertoire

The question asked:

The Chorus charitable aim is "to advance the education of the general public in choral music by the regular performance of such music from the widest possible repertoire". Our recent seasons have aimed to include a balance of "big works" and lesser-known repertoire, both to fulfill that aim and to stretch us musically, so that we continue to improve the standard of our singing and thus enhance our reputation. This approach is working and our reputation is growing. There are also financial and other reasons why this balance "works" for us, so it's unlikely to change greatly.

What do you think of the mix?



I think the mix of familiar great works and new and challenging repertoire that we sing is one of the main strengths of Sheffield Philharmonic Chorus. I usually (but not always) grow to love the new things we've tried even when they feel pretty inaccessible to start with - but even when I don't love them, I can see that the work we have to put in to difficult pieces does mean that when we return to familiar material we are better. Doing just the great works would be boring.

I really enjoy singing the big works with an orchestra but have also enjoyed singing repertoire I didn't previously know especially when they are challenging at first and we get to know them together. Sometimes having many unknown / difficult works in the same concert is too much.

I like the balance and appreciate the opportunity to learn lesser known works and the challenges of these. I think there could be a wider audience for less obscure/easier to listen to music which may appeal to more

Personally I much prefer the big works with orchestral accompaniment but completely understand the need for a broader mix. I have also been pleasantly surprised by how much I have enjoyed some of the smaller works we have done since I joined!

Important to include easier to sing, enjoyable from the start music to keep the enthusiasm going. Too much "hard work" makes rehearsals tiring after a long day, even when it all comes together beautifully in the end (Grace Williams piece is a good example).

Our repertoire is what distinguishes us from other choral societies

Appendix

Most enjoyed repertoire, counts

Work	Count
Mozart Requiem	59
Lili Boulanger Psalm 130	38
Mahler Symphony no 2	35
Verdi Requiem	34
Rachmaninov Vespers/All night vigil	29
Haydn Creation	28
Faure Requiem	24
Finzi Lo, the full final sacrifice	21
Walton Belshazzar's Feast	21
Bach Mass In B Minor	18
Durufle Requiem	17
Handel Messiah	14
Fearn Curlew At Redmires	13
Parry Songs Of Farewell	12
Britten Rejoice in the Lamb	11
Williams Ave Maris Stella	10
Elgar Dream Of Gerontius	8
Shaw Music In Common Time	8
Britten War Requiem	7
Dove Seek Him That Maketh The Seven Stars	7
Imogen Holst 3 Psalms	7
Jenkins Armed Man	7
Tippett A Child Of Our Time	7
Vaughan Williams Sea Symphony	7
Young Composers Competition	7
Bach St Matthews Passion	6
Finzi God Is Gone Up	6
Harris Faire is the heaven	6

Schoenberg Friede Auf Erden	6
Wilby The Holy Face	6
Bach St John Passion	5
Bliss Beatitudes	5
Boulanger Hymne Au Soleil	5
Tallis Spem In Allium	5
Taverner Svyati	5
Esenvalds Amazing Grace	4
Esenvalds Evening	4
Orff Carmina Burana	4
Rosephanye Powell Christus Natus Est	4
Vaughan Williams Toward the Unknown Region	4
Wilby Bronte Mass	4
Beethoven 9 (from memory)	3
Bruckner Motets	3
Finzi Requiem Da Camera	3
Mahler Symphony no 8	3
Mendelssohn Elijah	3
Parry Anthems	3
Rossini Petite Messe Solennelle	3
Stanford Anthems	3
Barber Agnes Dei	2
Berlioz Grande Messe Des Morts	2
Brahms Ein Deutsches Requiem	2
Coleridge-Taylor The Lee Shore & Summer is gone	2
Debussy L'apres midi d'un faune	2
Esenvalds Lielupe	2
Elgar The Music Makers	2
Faure Cantique de Jean Racine	2
Holst The Planets	2
Grieg Hvad Est Du Dog Skjn	2
Mealor Paradise	2
Saint-Saens	2
Schumann C, Abendfeier In Venedig	2

Bach Christmas Oratorio	1
Bach Magnificat	1
Barber Agnus Dei	1
Amy Beach	1
Beethoven Missa Solemnis	1
Beethoven Symphony No 9	1
Benjamin Britten Spring Symphony	1
Berlioz Requiem	1
Berlioz Te Deum	1
Brahms Childhood Of Christ	1
Brahms Ziguenerlieder	1
Britten Ceremony Of Carols	1
Delius To Be Sung On A Summer Night On The Water	1
Durufle Tota Pulchra Es	1
Elgar Spirit Of England	1
Gjeilo Ave Generosa	1
Gorecki Totus Tuus	1
Walton Henry V	1
Janacek Glagolitic Mass	1
Johnson Miracle Tree, This going hence	1
Kodaly Missa Brevis	1
Mozart Mass In C Minor	1
Prokofiev Alexander Nevsky	1
Part Magnificat	1
Reger	1
Schubert Mirjam's Siegesgesang	1
Sechs Spruche	1
Sibelius Rakastava	1
Soir Sur La Plaine	1
Thomas Sheffield Nocturne	1
Vaughan Williams Dona Nobis Pacem	1
Whitacre	1
Handel Zadok	1

people mentioning concerts including smaller pieces, new rep
etc.

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Most wanted future repertoire, counts

Work	Count
Elgar Dream Of Gerontius	20
Brahms German Requiem	14
Vaughan Williams Sea Symphony	12
Orff Carmina Burana	10
Bach St John Passion	9
Mahler 8	9
Bach B Minor Mass	8
Beethoven Missa Solemnis	8
Bach St Matthew Passion	7
Britten War Requiem	7
Tippet Child Of Our Time	7
Mozart Great Mass In C	6
Vivaldi Gloria	6
Bach Magnificat	5
Britten Ceremony Of Carols	5
Handel Dixit Dominus	5
Janacek Glagolitic Mass	5
Jenkins The Armed Man	5
Tallis Spem In Alium	5
Walton Belshazzar's Feast	5
Bach St Matthew Passion	4
Monteverdi Vespers	4
Prokofiev Alexander Nevski	4
Beethoven Symphony 9	3
Berlioz Grand Messe Des Morts	3
Bernstein Chichester Psalms	3
Britten Spring Symphony	3

Dvorak Stabat Mater	3
Allegri Miserere	2
Any Contemporary Composers	2
Bach Mass In B Minor	2
Berlioz Te Deum	2
Bliss Beatitudes	2
Britten A Boy Was Born	2
Elgar Music Makers	2
Fanshawe African Sanctus	2
Jenkins Armed Man	2
Macmillan	2
Mahler 2	2
Mendelssohn Elijah	2
Mozart Requiem	2
Poulenc Gloria	2
Puccini Messa Di Gloria	2
Rachmaninov The Bells	2
Rachmaninov Vespers	2
Vaughan Williams Mass In B Minor	2
Alfred Schnittke Psalms Of Repentence	1
Anna Meredith Five Telegrams	1
Arvo Part	1
Bach Christmas Oratorio	1
Beethoven Mass In C	1
Bela Bartok Songs Either In Hungarian Or English	1
Berlioz Damnation Of Faust	1
Biber Requiem	1
Britten St Nicholas	1
Bronte Mass Wilby	1
Bruckner Locus Iste	1
Bruckner Mass In E Minor	1
Bruckner Vespers	1
Byrd	1
Byrd Ave Verum	1

Caroline Shaw	1
Delius Mass Of Life	1
Elgar Sea Symphony	1
Elgar The Apostles	1
Elgar The Kingdom	1
Elgar The Spirit Of England	1
Fearn Curlew	1
Finzi White Flowering Days	1
Franz Schmitz The Book With The Seven Seals	1
Gorecki Totus Tuus	1
Handel Coronation Anthems	1
Handel Dettingen Te Deum	1
Handel Messiah	1
Handel Sampson	1
Haydn Nelson Mass	1
Howard Blake Benedictus	1
Howells Hymnus Paradisi	1
Jonathan Dove	1
Lauridsen O Magnum Mysterium	1
Lazarus Requiem	1
Liszt Faust Symphony	1
Macmillan Cantos Sagrados	1
Macmillan O Radiant Dawn	1
Martinu Epic Of Gilgamesh	1
Matthew Coleridge Requiem	1
Max Richter Chilled Choral	1
Max Richter Chorale	1
Mendelssohn St Paul	1
Olafur Arnalds	1
Opera	1
Parry Songs Of Farewell	1
Poland Gloria	1
Poulenc Work	1
Puccini Tosca	1

Randall Thompson Alleluia	1
Rheinberger Abendlied	1
Richard Rodney Bennett Shakespeare Songs	1
Rossini Stabat Mater	1
Steve Reich Desert Music	1
Stravinsky Symphony Of Psalms	1
Tallis	1
Taverner	1
Tchaikovsky All Night Vigil	1
The Lazarus Requiem	1
The Queen Symphony	1
Vaughan Williams Dona Nobis Pacem	1
Vaughan Williams Towards the Unknown Region	1
Verdi Requiem	1
Walton Sea Symphony	1
Walton The Twelve	1
Whitacre Choral	1
William Todd Mass in Blue	1