

SHEFFIELD INTERNATIONAL CONCERT SERIES – Adam’s Lament – Arvo Part**Friday 6 February 2026 7:00pm****Sheffield City Hall (Oval Hall), Barker’s Pool, Sheffield. S1 2JA**

Tuesday 27 January 2026

7:00-9:00pm St. Andrew’s Church, Psatler Lane

Piano Rehearsal

Friday 6 February 2026

16:30-17:30pm Sheffield City Hall (Oval Hall)

Tutti Rehearsal

7:00pm**Sheffield City Hall (Oval Hall)****CONCERT**

Registration on Friday 6 February 2026 from 3:45pm please do not arrive before this

Please enter via the main front entrance to Sheffield City Hall (SCH) on Barker’s Pool and register at the desks in the foyer by scanning in/signing in. It is your responsibility to ensure that your presence has been registered. **Please do not go onto the platform until 4:15pm as the orchestra are rehearsing up to 4:15pm and then have a short break.**

Dressing Rooms

Accessible/Gender Neutral dressing room DR4. Women’s dressing room – North Hall. Men’s dressing room – South Hall.

Seating Plan

We will have a Seating Plan for all choir items which will be available on the Weekly Update the week before the concert and on the website.

Folders Your music should be in your black SPC folder.

Running Order

Solo ‘Cello Suite No. 5. Prelude – J S Bach

Adam’s Lament – Arvo Part

INTERVAL

Cantus in Memoriam Benjamin Britten – Arvo Part

Symphony No. 40 – W A Mozart

On the Day

Please make sure that you are fully up to speed with concert arrangements **before** the day of the concert as committee members cannot guarantee to answer queries on the day.

Evacuation Procedure & Health and Safety Information

- In the event of an emergency please follow the directions of marshals and leave in an orderly manner. Do not try to retrieve belongings
- Do not attend if you have symptoms of COVID, ‘flu, a heavy cold or uncontrollable cough
- Please take your own drinks but don’t take them on stage during a concert
- Don’t use breakable vessels; store and carry hot drinks safely
- Keep belongings out of thoroughfares, especially in restricted areas
- Take care when using stairs and steps
- Please stick to the prescribed areas

SUMMARY OF CONCERT & PLATFORM PROCEDURE**Concert Dress/Christmas attire**

- Plain black shirt or blouse with full length sleeve (no lace, mesh, patterns or sequins)
- Smart black long tailored trousers (no jeans or leggings) or full length formal skirt for women
- Black socks or black or neutral pop-socks or tights
- Black shoes or ankle boots
- Small black bag (if necessary)
- Discreet jewellery
- No after shave or perfume
- **No sashes**
- Black jackets for men
- **PLEASE REMEMBER TO BRING YOUR BLACK SPC FOLDER**

Refreshment area

- Members may use the dressing rooms and Balcony to eat food. Please make sure you take any litter with you.

Start of the first half

- All members music be ready to assemble no later than **15** minutes before the concert
- Members should be ready to access the platform **10** minutes before the concert
- Enter either side of the stage filing on from the front and sit once you reach your seat. **For the soprano side of the aisle**, please hold your folder down by your right side, spine up, logo out; **for the alto side of the aisle**, please hold your folder down your left side, spine down, logo out
- Do not talk once the orchestra/band start tuning
- Stand once the conductor reaches the podium
- Open folders as the conductor turns to start the concert

End of first half

- Once the applause starts return your folder to your right-hand side (S&T), left-hand side (A&B)
- File off from the back after the conductor has left the stage

Start of the second half

- Return to the stage and follow the protocol from the beginning of the first half

End of the concert

- Return folder to the correct side (see above) once the applause starts
- Sit once the conductor leaves the stage for the first time
- Stand when prompted by the conductor
- Do not applaud Darius as he is representing the choir
- Once the conductor has left the stage for the final time file off from the back
- Please join members of the chorus for a well-earned post-concert drink in The Fargate pub at the top of Fargate