

Thank you from Anne Adams



Now I've returned from my trip to the US I'd like to thank everyone for the wonderful gifts and kind words after I stepped down at the AGM. I was really thrilled.

It's been an absolute pleasure to play a part in moving this fantastic choir forward on its journey to being recognised as one of the top symphonic choirs in the country. The cooperation and friendly help I've experienced along the way has been nothing short of magnificent and I feel very privileged to belong. We owe our professionals a huge amount in this respect, as I know you all know, and along with the exceptional new people we appointed at the AGM, that enormously talented trio will, I'm sure,

continue to stretch and challenge us as we work towards that lofty but achievable goal.

Not everyone saw the gifts you gave me - an inscribed bound copy of VW's Sea Symphony (my favourite), a long-handled trowel inscribed as shown here,



and a garden sculpture called The Bookworm, which is a crow pulling a worm from Shakespeare's Comedies and Tragedies. It was an inspired choice for someone who adores Shakespeare and who's seen many RSC performances in London and Stratford over the years and who performed his works myself in my youth.

Thank you all. Love Anne x

"for music like the sea is everywhere..."

Presented to Anne Adams by the Sheffield Philharmonic Chorus
with gratitude for her enormous contribution to the running of the Chorus over many yea

7th October 2025

Darius Battiwalla, Music Director

Darius Battiwalla

Joanne Briddock, Chair

Joanne Briddock