

MEMBERS' FREQUENTLY ASKED QUESTIONS

COMMUNICATIONS

I didn't receive the weekly update

Look on the website

I've been locked out of the website

Wait at least 15 minutes, try again

Try another browser or someone else's computer

Contact MatthewMorgan@sheffieldphil.org or BillBest@sheffieldphil.org

Coming soon: individual member log-ins so you can reset your own password

FINANCE

I have a question about my subs, who do I contact?

Look at the subs form [Subs form 2025-26](#) (you can get back in even if you've already submitted the form). If the answer isn't there, contact Finance Officer

JaneParkin@sheffieldphil.org

REHEARSALS

I have access requirements for rehearsals, including parking

Tell Rehearsal and events officer, GeorginaHulse@sheffieldphil.org

There's something wrong at the rehearsal venue

Loos, heating, lighting, sightlines, chairs, people not adhering to seating plans, parking, other

Tell Rehearsal and events officer, GeorginaHulse@sheffieldphil.org

CONCERTS

I have questions about an upcoming concert

Look at the website, weekly updates, concert notices

I have access requirements for an upcoming concert

Tell Concert Planning Officer RosalindHobson@sheffieldphil.org

I have questions or ideas about publicising our concerts, or would like some fliers

Contact Marketing and Publicity Officer KirstyChrister@sheffieldphil.org

MUSIC SCORES

I have a question about scores

Ask Librarian AlanAnderson@sheffieldphil.org

MEMBERSHIP AND ATTENDANCE

I can't make a concert, who do I tell, and when?

Tell your Voice Rep, copying Membership Officer, by email, AS SOON AS YOU KNOW YOU CAN'T MAKE IT, even if you are not attending rehearsals

I can't make a rehearsal, who do I tell?

There is no need for rehearsal apologies (they are not recorded) UNLESS it's a compulsory rehearsal, in which case, tell your voice rep. If you are likely to be away for an extended period, you may want to tell your Voice rep, so that you are not contacted about your non-attendance

I don't know whether I've done enough rehearsals to be eligible to sing in the concert

You should keep track of your own attendance but if you're not sure ask your voice rep, who has a record of your weekly attendance, and knows how strictly the requirements are likely to be applied, which may vary depending on the repertoire.

My attendance has dropped below the requirement, or I have to miss a compulsory rehearsal. Can I be considered for exceptional permission to sing?

Email Membership Officer, MarianneGrayson@sheffieldphil.org, copying your Voice Rep.

These requests will go to Darius as a group, and considered in the context of the singing list, the individual singer's musical abilities and the repertoire. The reason you have

missed rehearsals - which may be entirely beyond your control - is not relevant to the decision: excluding you from singing in concerts is not punishment for non-attendance. While we are of course sympathetic to any difficulties you may be facing, decisions about concert eligibility are made purely on musical grounds.

I can't sing in the concert, am I still welcome at rehearsals?

Yes! Not just welcome, warmly **encouraged** to continue to attend rehearsals to benefit from the musical training involved, and to keep singing. We just ask that you don't attend the conductor's rehearsal

I have a question about my re-audition

Membership Officer, MarianneGrayson@sheffieldphil.org

I forgot to sign in

Really? Again? (You know who you are...)

VOICE REPS

I have an issue relating to my attendance at rehearsals, to my membership of the choir or my personal circumstances

Your first port of call should be your voice rep. See photos and website for contact details

MEMBERS' REPS ON COMMITTEE

I have an idea or issue relating to the way the choir is run, or to concerts, which I'd like to raise with the committee

Consult one of the Member Reps on the committee. See photos and website for contact details

SOCIAL

I have notices I'd like to share

Contact Chair JoanneBriddock@sheffieldphil.org Jo may pass these to Secretary@sheffieldphil.org for the Weekly Update if notices are too numerous for our break

I have singing opportunities or other news to share

Secretary@sheffieldphil.org for possible inclusion in Weekly Update (if appropriate) or to AnneAdams@sheffieldphil.org for inclusion on the website.

For singing opportunities it helps if you can provide a pdf flyer or a concise description with precise arrangements plus contact details.

I'd like to join the SPC Social WhatsApp group

Contact any member of the group and give them your mobile number. Members reps Alex Walton, Patricia Wake, Rebecca Hutten and Annie Park are all group members, as are voice reps Katrina Hulse and Els Pearse. Or contact

KirstyChrister@sheffieldphil.org

Which pub do members gather in after rehearsals?

The Stag's Head, Psalter Lane – turn right out of St Andrews, it's on the right. All very welcome.

What about after concerts?

!New! The Fargate, close to City Hall, top of Fargate. There was quite a party there after the St Marie's concert in November...