

Creation concert feedback

from Darius: *"Many thanks for a terrific performance on Sunday. Diction, energy, clarity were all fantastic in rehearsal as well as the concert. Your professionalism in following directions and keeping quiet in the rehearsal was impressive, as were your unanimous stands and sits in the absence of signals! Have a great summer, and I look forward to seeing you in September. Darius"*

from Matthew Hamilton: *"Please pass on my thanks and congratulations to the choir - I thought they were terrific. They were so confident, and sang with bags of energy, clarity, and much more eye contact than I'm used to! A very happy concert all round, I think."*

from Maggie on the day of the concert: *"I am thinking of you all especially today and I wonder if you could send my very best wishes to all in SPC for tonight's concert. I know it will be a marvellous evening of music making. Enjoy!! Love from Maggie x"*

Sopranos and altos needed for *The Planets* on Saturday 14 June 2025

Sheffield Symphony Orchestra are putting on a concert that includes Holst's *Planets*, this Saturday (14th June). Unfortunately, some of the promised singers have dropped out, so they are looking for sopranos and altos who know the piece to join them.

There's an afternoon rehearsal, with the chorus bit of the Holst being rehearsed from about 3pm. Concert at 7:30pm. The venue is All Saints Church, Ecclesall, Ringinglow Road. Email zuzannaforster@gmail.com for more details and to volunteer – or just turn up. Also see <https://www.sheffieldsymphony.org.uk/>

Open Days at soprano Charlotte Liu's garden on Sat 14 and Sat 21 June 2025

Charlotte and her husband will be opening their beautiful experimental garden this Saturday 14 June 2025, and next Saturday 21 June 2025. Do go if you like gardens – they're achieving great things at theirs and it's gorgeous! See

https://arcadia-landscapes.sumupstore.com/?fbclid=PAZXh0bgNhZW0CMTEAAad6GAUOtpGbgAj2v_FFV_GVp6XVxsddXKbR4mKNU_TewXrOT-iQ536PwnH2oqg_aem_h4H497MDdtWipKGb9q9D_g

The Summer Sing is still being sorted, so watch out for information about that.

Jim Monach's funeral Friday 27 June 2025

The funeral will be on Friday, 27th June, at 11.30 at Upper Chapel, Norfolk St, S1 2JD, and afterwards at Crookes Working Men's club, Mulehouse Rd, S10 1TD. The dress code is "bright", especially purple as this was Jim's favourite colour. There'll be a short speech from Rachel Copley; on behalf of SPC; thank you Rachel.

The music will be:

- Fauré *Requiem* - Introit - Kyrie, Darius to accompany and Georgina to conduct
- Rachmaninov Vespers No.6 conducted by Darius
- John Rutter - *All Things Bright and Beautiful*, conducted by Georgina and accompanied by Darius.
- *Hail Smiling Morn*, conducted by Darius

There will just be one rehearsal – a short one in the Upper Chapel at 10am on the day. So, we are asking that those singing should already know the music and bring their own copies of the Fauré and the Rachmaninov or borrow them from others. Copies of these two will be provided for those who let Marianne know either at the *Creation* concert or by email. Copies of the Rutter and *Hail Smiling Morn* will be provided for everyone.

Please let Marianne know if you know the works and would like to sing at the funeral, or if you signed up but are not confident that you know (or can learn) the music.

Invitation to the launch of the Bochum exhibition on Sat 19 July 2025 (attachment)

The council invites members of the choir to the upcoming opening event for the exhibition celebrating 75 years of the twinning of Sheffield and Bochum. The event will take place on Saturday 19th July 13:00 – 15:00 in the Carpenter Room of the Central Library. There'll be a welcome address by The Lord Mayor and an opportunity to preview the exhibition. One of the people who have been to Bochum many times will present the Lord Mayor with artwork given to us by the Bochum choir, and make a short speech about the visits.

The exhibition has been developed in collaboration with the University of Sheffield to mark 75 years of the relationship with Bochum. The invitation is attached. **Please RSVP to Robert.Swarbrick@sheffield.gov.uk by Monday 7th July to confirm your attendance.**

Chatsworth sing on 12 July 2025 (attachment)

- Thank you to those who have signed up to sing, and to Georgina Hulse who will conduct. We could still do with a few tenors – contact Georgina if you are free and can sing.
- The music list is on our website at [Members Area / Electives](#) and copies will be available at the first of two rehearsals, on Tuesday 1 and 8 July 2025 at St Andrews.
- Note that the venue has changed to the Rose Garden, unless the weather dictates otherwise. They're supplying 10 chairs for anyone who needs to sit while we wait or during the performance, which is just 30 mins.
- The attachment tells us where to meet and what to do on the day.

Reminder - Chris Wiltshire piano fund-raiser 12 and 13 July 2025

Chris Wiltshire's next fund-raising effort will be on July 12th and 13th when he will be joined by Jonathan Lazell to play ALL of Schubert's Piano Duets. Among many famous composers who wrote duets (Beethoven, Brahms, Dvorak ...), Schubert led the way with over fifty Marches, Polonaises, Rondos, Variations and superb Sonatas. Chris is the widow of ex-member Pat, who sang with the second sopranos for many years, and he and Jonathan are aiming to beat the £3,000 which was raised for Alzheimer's Research last year. The two-day event will take place at Chris's home – 27 Hallam Grange Rise, Sheffield.

Reminder - FaceNoise Choral Foundation Retreat 14 to 17 August 2025

New organisation FaceNoise, run by Tim Peters (ex-conductor of Octogenesis among other things) is organising a summer retreat from 14 to 17 August, in Hope Valley. There will be intensive rehearsal sessions leading up to a final performance, as well as pub socials, group meals, and a guided sound walk in the hills. Music includes *Earth Seen From Above* – Meredith Monk, *Earth Song* – Frank Ticheli, *I Am a Cloud* – Majel Connery, *Ave Generosa & O Pastor Animarum* – Hildegard von Bingen, *The Hills* – John Ireland, *The Bluebird* with Soundscape – Charles Villiers Stanford and *Le Chant des Oiseaux* – Clément Janequin. You need to be comfortable reading music. To keep costs manageable, the retreat will be DIY-style, ie participants arrange their own lodging and meals. For more details and to sign up, please visit our website: <https://www.facenoise.org/facenoise-singers>

Reminder - Volunteers to sing with CBSO Chorus in France and Monaco

- The CBSO Chorus are going on tour in July and are looking for additional singers to join them. They are particularly looking for tenors and basses, but Sopranos and Altos can register interest as well.
- The work is Paul McCartney's *Liverpool Oratorio* with Orchestre Philharmonique De Monte-Carlo, conducted by Kazuki Yamada. The first performance will be at the Roman Theatre of Orange as part of the Chorégies d'Orange festival in Orange, France; and the second performance will take place at the Grimaldi Forum, Monaco.
- Rehearsals will be at the CBSO Centre, Birmingham on Saturday 21 June 2025 (10:30 – 13:00 and 14:00 – 16:30) AND Sunday 22 June 2025 (14:30 – 17:00 and 18:00 – 20:30)

- Tuesday 22 July 2025 – London Heathrow > Marseille Provence Airport, Dep. 18.00 Arr. 21.00 British Airways
- Monday 28 July 2025 – Nice-Cote d’Azur Airport > London Heathrow, Dep. 14.10 Arr. 15.20, British Airways
- Coach travel from Birmingham to London Heathrow will be provided but volunteers are also welcome to make their own way to Heathrow – and indeed to make their own way to France.
- A twin hotel room, shared with another member of the chorus, will be provided, along with breakfast in the following locations: Night 1 – Avignon, Nights 2 – 5 – Orange, Night 6 – Nice
- There is a cost of £650 per member for those travelling with the CBSO Chorus. This includes flights, coach transfers, accommodation (shared twin room) and breakfast at the hotel.
- If you decide to make your own journey to France and wish to stay in the hotel with the main group in a twin room, there will be no fee to pay to CBSO.
- If you are interested please contact Alexandra Parker, Chorus Manager, 0121 616 6509 or 07528 752 873 or by email at aparker@cbso.co.uk. All arrangements will be between individual volunteers and the CBSO Chorus.

Please note that, as was discovered last year, an initial positive response from the CBSO is no guarantee of a final place, as the number of volunteers they will end up needing depends on the numbers of their Chorus who drop out.

Contact emails

These are all listed at [Members Area / Chorus Contacts](#)

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may unsubscribe by contacting leave@membmail.sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>