

# We'll Gather Lilacs

for SATB Voices *a cappella*

Ivor Novello  
Arr. David Sanderson

The musical score consists of four staves: Soprano (top), Alto, Tenor, and Bass (bottom). The key signature is one sharp (F#), and the time signature is common time (C). The vocal parts are arranged in a 2x2 grid, with the Alto and Tenor parts stacked vertically in the top half and the Bass and Soprano parts in the bottom half.

**Measure 1:** The Soprano and Alto sing "la la la" in eighth notes. The Tenor and Bass provide harmonic support with sustained notes and chords.

**Measure 2:** The Alto sings "Ah" on the first beat, followed by "la la la" on the second beat. The Tenor and Bass provide harmonic support.

**Measure 3:** The Tenor sings "Ah" on the first beat, followed by "la la la" on the second beat. The Bass provides harmonic support.

**Measure 4:** The Bass sings "Ah" on the first beat, followed by "la la la" on the second beat. The Soprano provides harmonic support.

**Measure 6:** The Alto sings "la la la la la la" on the first beat. The Tenor and Bass provide harmonic support.

**Measure 7:** The Tenor sings "la la la la Ah" on the first beat. The Alto and Bass provide harmonic support.

**Measure 8:** The Bass sings "Ah" on the first beat, followed by "la la la la la la" on the second beat. The Soprano provides harmonic support.

**Measure 11:** The Alto sings "Lone - ly the road when you tra - vel a - lone," on the first beat. The Tenor and Bass provide harmonic support.

**Measure 12:** The Tenor sings "Lone - ly the road when you tra - vel a - lone," on the first beat. The Alto and Bass provide harmonic support.

**Measure 13:** The Bass sings "la la la" on the first beat. The Soprano provides harmonic support.

**Measure 14:** The Soprano sings "Ah" on the first beat. The Alto, Tenor, and Bass provide harmonic support.

15

Sad is the heart when your loved one is gone;  
Sad is the heart when your loved one is gone;

la la

Ah \_\_\_\_\_

19

Blue skies are grey skies, no spring flow'rs ap - pear,  
Blue skies are grey skies, no spring flow'rs ap - pear,

la la

Ah \_\_\_\_\_

23

Hope is a strang - er who once seemed so near. Yet in your  
Hope is a strang - er who once seemed so near. Yet in your  
Hope is a strang - er who once seemed so near. la la la la la

Hope is a strang - er who once seemed to near. Ah \_\_\_\_\_

28

ab - sence I dream hap-py dreams, Dreams of the  
ab - sence I dream hap-py dreams, Dreams of the  
la  
Ah\_\_\_\_\_

32

fu - ture while bright sun-light gleams,  
fu - ture while bright sun-light gleams,  
la la

35

Hop - ing and pray - ing that dreams come true,  
Hop - ing and pray - ing that dreams, that dreams come true,  
la la la la la la la la that dreams come true,  
Ah\_\_\_\_\_ that dreams come true,

39

Plan - ning the dear things once more we shall do.

Plan - ning the dear things once more we shall do.

8 Plan-ning the dear things once more we shall do.

Plan-ning the dear things once more we shall do.

43

We'll ga-ther li-lacs in the spring a - tan, And walk to -

Ah Ah

Ah Ah

Ah Ah

48

ge-ther down an Eng - lish lane Un-til ourhearts have learned to

Ah

Ah

Ah

Ah

53

sing a - gain When you are home once more.

home once more, home once

home once more, home once

Ah

58

— and in the eve-ning by the fire - light's

more. Ah

more. Ah

Ah

62

glow You'll hold me close and ne - ver let me

— Ah

— Ah

— Ah

66

go Your eyes will tell me all I want to know

Ah

Ah

Ah

71 [1.]

When you are home once more.

Ah

Ah

Ah

75 [2.]

When you are home once more.

Ah

Ah

Ah