

**Important – changes to rehearsal schedule inc date of conductor's piano rehearsal  
NEW and/or IMPORTANT ITEMS (scroll down for further details)**

- **Members Area: User Name member Password M4hler8D@rius22**
- **Georgina's workshop on Tuesday**
- **Chorus organisation and vacant roles**
- **Tenors required for Chatsworth on 12 July!!!!**
- **Come and Sing update and PLEASE promote the concert**
- **Photos and artifacts from Bochum visits – do you have any?**
- **Programme for 2025-26 almost all confirmed (see Dairy Dates)**
- **Change of contact details – tell us via [emailchange2019@sheffieldphil.org](mailto:emailchange2019@sheffieldphil.org)**

**Next rehearsal is Tue 13 May 2025 at St Andrew's Psalter Lane Church 7-9pm**

You need both sets of music as Tue 13 May will be a 50/50 rehearsal (see below and revised schedule <http://www.dariusbattiwalla.com/currentschedule.pdf>).

- Rehearsal notes, recordings and rehearsal tracks for the Come Sing and Haydn's *Creation* are on the website at [Members Area / Rehearsals / Prepare the Music](#).
- For buses to St Andrew's, see <https://www.travelsouthyorkshire.com/>.
- Street parking BUT NOT CHERRY TREE DRIVE! Take bikes into the foyer.
- Car parking spaces available by arrangement with Jim Monach only
- Toilets at front of church, through doors either side, follow signs. Accessible loo in foyer.
- All members welcome to The Stag after rehearsal, only a short walk from St Andrew's. New members are particularly welcome so come along for a drink and a good natter.
- Many thanks for your consideration regarding mobile 'phone interruptions and distractions. Please nudge the person next to you if they get out their mobile during the rehearsal; it's okay in emergencies of course but please leave the room.

**Important – changes to the rehearsal schedule including conductor's piano rehearsal**

Many apologies but the conductor's piano rehearsal has now been changed to Tuesday 20 May, Matthew can only come that day and he has only just let us know.

If you will miss the re-scheduled piano rehearsal, you will still be able to sing in the concert **as long as you attend two of the final three rehearsals, ie 20 and 27 May and 3 June.**

The new date means that Darius has had to change the rehearsal schedule, as follows:

- 13th May is a split rehearsal, Come and Sing first half, *Creation* second.
- 20th May *Creation* only - so it would be good if people did some extra work at home on the Come and Sing repertoire, so we make a good impression on our visitors.
- 27<sup>th</sup> May remains as scheduled, ie *Creation* only

**Georgina's workshops**

Georgina's pre-rehearsal workshops are in the room at the front of church 18.30 to 18.55. Anyone can attend; new members especially welcome. Workshops on 13, 20 and 27.

**Chorus organisation and vacant roles**

Trustees have worked on a diagram that shows how the Chorus is organised and run. It lists the various roles and shows who is currently doing what.

The diagram includes three new roles formed by splitting that currently undertaken by Anne Adams, who is standing down at the next AGM after 10 years as Administrator. These are Events Planning Officer, Contracts Officer and Secretary, all of which will need filling before November when Anne stands down. Other tasks currently undertaken by Anne have been re-allocated to other roles, so the three new roles are not too onerous and in fact one of

them is quite small. There are other vacancies, eg for Member Reps (not the same as Voice reps, who are not trustees).

Have a look – the information is on the Chorus website at [Members Area / Chorus Organisation](#). If you think you could undertake one of the roles, or would like further information, please contact our Chair Jo Briddock or any member of the committee.

### **Tenors needed to sing at Chatsworth**

Thank you to those who have signed up to sing, we have 15 sopranos, 15 altos, 9 basses but just one tenor – so please see if you are free tenors!!!! It's on Saturday 12 July, at 1pm in Flora's Temple. Free garden ticket for that day (one only), and free car parking (but please car share if you can).

### **Come and Sing event update**

Thank you to those who have volunteered to help on the day, it is much appreciated. If you want to help front of house, names to Anne Adams please as Jim is not well.

Helen's team will organise the free drinks for the breaks, but we're relying on the choir's generosity for the cakes! Please bring enough for no more than two people, and no savouries, just cake – and nothing requiring cutlery. Many thanks for your generosity.

Most arrangements for the Come and Sing day are on the website at [Members Area / Concert Arrangements](#)

### **Come and Sing tickets – please promote the concert**

- Come and Sing: With just two weeks to go we have sold just 35 visiting singer tickets of 80 available, and 20 of 40 free audience tickets. Only visiting singers and audience need tickets, NOT SPC members. **Please promote the event as much as you can.** The idea is to use it to promote the choir to singers who might join us when they experience the fun we have, so do tell anyone you know who can sing but who doesn't at the moment.
- Creation – precise numbers not available but sales are poor so far – fewer than 500

### **Photos and artifacts from Bochum visits – do you have any?**

The City Council is revitalising its links with Bochum and is planning an exhibition in the Town Hall. They are keen to include any records we have of the collaboration with the Bochum choir. If you have any artifacts (eg gifts, programmes etc) or good photographs, from either SPC in Bochum or their visit to us, please consider loaning them to the exhibition. Digital photos are fine as the council will print them out.

Anne is meeting with the exhibition organiser on Friday morning 16 May, so please email any digital photos to her as soon as you can. Anne will also accept physical artifacts on Tuesday 13 May to hand to the organisers on Friday. She can also accept items after this but not the following Tuesday 20 May as she's away all that week.

### **Rehearsal schedule**

Full schedule is on Darius's website at <http://www.dariusbattiwalla.com/currentschedule.pdf>, there's also a link from the members area of the [Chorus website \(in Rehearsals\)](#). See also Diary dates (below and Chorus website at [Members Area / Diary dates](#))

### **Diary dates** (dates in italics are voluntary electives; **attendance expected at all others**)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on Chorus website as soon as they become available so that members can plan ahead, at [Members Area / Diary dates](#)

### **2024-25**

- **Saturday 24 May 2025 10.30 to 19.00** – self funded Come and Sing English Anthems in Upper Chapel. Darius conducting, Rachel Fright piano and Peter Shepherd organ.

Refreshments and cake at break time (choir donations). Tickets for visiting singers online via SPC website Audience tickets FREE but tickets essential, get these online as well.

- **Sunday 8 June 2025 16.00**, Haydn *Creation*, Matthew Hamilton and the Halle at City Hall SICS\*. Conductor rehearsal is now Tuesday 20 May, Matthew can only come that day. Apologies but he has only just let us know. On-the-day rehearsal times to be confirmed.
- **Saturday 12 July 2025 Chatsworth, 13.00** Elective event. Free garden ticket per person who signs up. Georgina Hulse will conduct.

**2025-26** – all but two dates have now been confirmed (see below)

- **Saturday 1 November 2025**, St Marie's Cathedral, organ 150<sup>th</sup> anniversary concert. Jonathan Dove *Seek Him that maketh the Seven Stars*, Cassie White *for music like the sea*, Stanford *Blue Bird*, organ solo (Darius), Coleridge Taylor *Lea Shore & Summer is Gone*, Balfour Gardiner *Evening Hymn* INTERVAL Lili Boulanger *Hymne au Soleil*, Durufle motets, organ solo, *Messe Solennelle* Jean Langlais (double organ). Soloists from choir. Neil Taylor, James Mitchell, Darius organists
- **Tuesday 9 December 2025, City Hall – to be confirmed**
- **Saturday 13 December 2025**, 14.30, City Hall (SICS) Carol concert with Black Dyke Band, presenter Josie D'Arby, programme to include a carol by Rachel Fright
- *Sunday 14 December 2025, 2pm cathedral, St Luke's carol service – date confirmed*
- **Friday 6 February 2026**, 19.00, City Hall (SICS) Arvo Part *Lament* with Manchester Camerata
- Saturday in April/May – Come and Sing event – date to be confirmed
- *Friday 9 May 2026, Crookes Social Club, SPC Ceilidh plus Pie and Pea supper, date confirmed*
- **Sunday 7 June 2026**, City Hall, 16.00 (SICS) *Elijah* with Halle conducted by Matthew Hamilton

\*SICS = concert is part of the Sheffield International Concert Season

### Darius concerts

See Darius's website at <http://www.dariusbattiwalla.com/concerts/concerts-2025.html>

### Reminder - what to do if locked out of the website

If you are unfortunate enough to be locked out of the website (usually due to typing in the wrong password three times), rest assured – it is set such that you can try again after just 5 minutes! The user name and password are at the top of every weekly update, including the short version that goes out by email.

### Rehearsal tracks from Choraline

If you purchase rehearsal tracks from Choraline, please note that we have a discount of 20%. To claim, use code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

### Singing opportunities

- **Seeds of Hope**: A Feminist Requiem 13 September 2025, St Mark's Broomhill The requiem was written by Penny Stone in memory of her amazing feminist mum, Sue Stone, and brings together the words of women from all over the world from 575 until the present day. Three workshops plus a concert, for further details check out the website at: <https://singlouderthanguns.com/seeds-of-hope-a-feminist-requiem/>
- **Spem in Alium** on Saturday 4 October 2025 Martin Lightower will lead a day of rehearsing this fantastic work plus a few motets, helped by Helen Cowen, Helen Thompson and Kate Shipway. Split choir rehearsals in the morning at King Edward VII

School, afternoon rehearsing in St Mark's Church before the final run through and performance. To register interest see <https://5from500.co.uk/spem-in-alium/>

- **Messiah** Saturday 11 October Open to all singers – a fantastic chance to explore Handel's Messiah choruses. Tickets available now: <https://www.ticketsource.co.uk/bfcs/t-yaxypkp>

All up-coming opportunities for singing locally are on the Chorus website, along with a list of wider singing opportunities compiled by Phil Harrison and provided by John Morgan, in the [Members Area, Information, Singing opportunities](#).

### **What's On**

Classical Sheffield's website lists all local concerts: <https://classicalsheffield.org.uk/events>

### **What to do if your contact details change**

If any of your contact details change, including address, email or telephone number, please send a message to **emailchange2019@sheffieldphil.org** to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

### **Weekly updates, Chorus & Classical Sheffield websites/passwords, WhatsApp**

- If ever you don't receive the weekly update, please read it on the website at [Members Area / Weekly Updates](#).
- The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc.
- The Chorus WhatsApp group is at SPC Social. Please don't post personal or music-related details about other SPC members or ex-members without their permission!

### **Contact emails**

These are all listed on the Chorus website in the [Members Area / Chorus Contacts](#)