

52

Leaving of Liverpool

English folksong

arr. Len Young

♩ = 76

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1. Fare thee well, the prin - ces_ land-ing stage, Ri-ver Mer-sey fare thee

3. Oh the tug is wait-ing at the pier__ head to__ take us down the

well, for I'm bound for Ca - li - for - ni - ay, a place that I know
stream. Our_ sails are loose and the an - chor is stowed, so fare_ thee well, my

stream. Our_ sails are loose and the an - chor is stowed, so fare_ thee well, my

10 C ✓ Chorus G F C ✓ G ✓

well. So_ fare thee well my own true love, when I re-turn u-ni-ted we will be.____ It's not the love.

love. — I'll take three men my own true love, when I'll turn a married we will be. — It's not the

15 C F C ✓ G C G

leav-ing of Li-ver-pool that grieves_ me, but my dar-ling when I think of thee.

leav-ing of Li-ver-pool that grieves_ me, but my dar-ling when I think of thee.

The image shows a musical score for the 'Verse' section of 'The Sound of Silence'. It features two staves: a vocal line (S. A.) and a piano accompaniment line (T. B.). The key signature is C major, and the time signature is 4/4. The score begins with a measure of rest for both parts. In the second measure, the vocal line has a whole note chord (C4, E4, G4) with the lyrics 'Ooh' underneath. The piano line has a half note chord (C3, E3, G3). In the third measure, the vocal line has a half note chord (F4, A4, C5) and the piano line has a half note chord (F3, A3, C4). In the fourth measure, the vocal line has a half note chord (C4, E4, G4) and the piano line has a half note chord (C3, E3, G3). The score ends with a measure of rest for both parts.

2. I have signed on a Yan - kee__ clip - per ship, Da - vy

4. Fare - well to___ Low - er___ Fred - erick Street, An-son

23

G C

Ooh

Crock-et is her name, and her cap - tain's name it is
 Ter-race and Park Lane, for I know it's going to be a

26

F C G C

Chorus

Ah So

Bur - gess, and they say she's a float - ing shame.
 long, long time be - fore I see you a - gain.

29

G F C G

Ah

It's not the

fare thee well my own true love, when I re-turn u-ni-ted we will be. It's not the

33

C F C G C

leav - ing of Li-ver-pool that grieves me, but my dar-ling when I think of thee.

leav - ing that grieves me, but when I think of thee.