

8. I do like to be beside the seaside

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Con spirito (♩ = 100)

SOPRANO ALTO

TENOR BASS

The musical score consists of four staves. The top two staves are for the Soprano/Alto part, and the bottom two are for the Tenor/Bass part. The piano part is on the far left. The vocal parts are mostly in treble clef, while the piano and bass parts are in bass clef. Measure 1 starts with a rest for the vocal parts. Measures 2-4 show the bass line with 'pom' markings under the notes. Measures 5-8 show the vocal parts entering with lyrics. Measures 9-12 show the vocal parts continuing with lyrics. Measures 13-16 show the vocal parts concluding with lyrics.

5 *mf*

E - ve - ry one de - lights to spend their sum - mer ho - li - day —

9

Down be - side the side of the sil - ve - ry sea. —

13

I'm no ex - cep - tion to the rule, in fact if I'd my way —

17

I'd re-side by the side of the sil - ve - ry sea.

But

pom pom pom pom sil - ve - ry sea, pom pom pom

21

when you're just a com-mon or gar - den work - ing lad like me,

A

pom pom pom pom pom pom pom pom

25

chance* to see the sea _____ is quite a no - vel - ty; I

pom pom pom pom pom pom pom pom

29

save up all the mon-ey I can while win - ter's grim and grey, Then

pom pom pom pom pom pom pom pom

33

molto rall.

off I run to have some fun where the balm - y breez - es play. Oh! I

pom pom pom pom pom pom pom pom

* with a northern, short 'a' vowel (likewise 'brass' in bar 49)

50 I do like to be beside the seaside

*a tempo*37 *mf*

sea - side, _____

do like to be be-side the sea - side, sea - side, I

sea,

41

do like to be be-side the sea, pom pom pom Oh I

45

do like to stroll up - on the prom, prom, prom Where the

49

brass * bands play tid - de - ly - om - pom - pom, So

f (trombone!)

pa pa pa pa pa pa pa pa paa

A musical score for two voices. The top voice is in soprano range, and the bottom voice is in bass range. The key signature is B-flat major (two flats). The time signature is common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: "just let me be be - side the sea - side, sea - side," followed by a repeat sign and "sea - side, sea - side,". The dynamic is marked as "mf" (mezzo-forte) in the bass part.

A musical score for two voices, soprano and basso continuo, in common time and G major. The soprano part features lyrics: 'I'll be be - side my - self with glee, did - dle - dee dee, And there's'. The basso continuo part provides harmonic support with a sustained bass line and occasional chords. The score includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), and a tempo marking 'Allegro'.

A musical score page from Gustav Holst's "The Bells". The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The vocal line begins with "lots of girls be - side I should like to be be - side Be - side the". The piano accompaniment is provided below, consisting of two staves in bass clef, also in one flat and common time.

65 sea - side, 1. be - side the sea. Oh! I

The musical score consists of two staves. The top staff is in treble clef, B-flat major, and 2/4 time. It features a vocal line with lyrics 'sea - side, be - side the sea.' and a piano accompaniment. The piano part includes eighth-note chords and a sustained note. The bottom staff is in bass clef, E-flat major, and 2/4 time. It features a vocal line with lyrics 'the sea.' and 'pa pa pa pa pa,' and a piano accompaniment. The piano part includes eighth-note chords and a sustained note.

2.

69 be - side the sea. *senza rall.*

- side, be - side the sea. *pa pa pa pa*