

Goodnight Sweetheart

Musical notation for the first system of the song 'Goodnight Sweetheart'. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. A tempo marking of 110 is indicated. The Soprano, Alto, and Tenor parts begin with a whole rest in the first measure, followed by a melody of eighth and quarter notes. The Bass part starts with a melody of eighth and quarter notes, including triplets. The lyrics are 'Do do do do do' for the first two measures of each part.

Musical notation for the first system of the song 'Goodnight Sweetheart'. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. A tempo marking of 110 is indicated. The Soprano, Alto, and Tenor parts begin with a whole rest in the first measure, followed by a melody of eighth and quarter notes. The Bass part starts with a melody of eighth and quarter notes, including triplets. The lyrics are 'Do do do do do' for the first two measures of each part.

4

S. Musical notation for the second system of the song 'Goodnight Sweetheart'. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano, Alto, and Tenor parts continue the melody from the first system. The Bass part continues its melody, including triplets. The lyrics are 'Do do do do do' for the first two measures of each part.

A. Musical notation for the second system of the song 'Goodnight Sweetheart'. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano, Alto, and Tenor parts continue the melody from the first system. The Bass part continues its melody, including triplets. The lyrics are 'Do do do do do' for the first two measures of each part.

T. Musical notation for the second system of the song 'Goodnight Sweetheart'. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano, Alto, and Tenor parts continue the melody from the first system. The Bass part continues its melody, including triplets. The lyrics are 'Do do do do do' for the first two measures of each part.

B. Musical notation for the second system of the song 'Goodnight Sweetheart'. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano, Alto, and Tenor parts continue the melody from the first system. The Bass part continues its melody, including triplets. The lyrics are 'do do do do do dn do do' for the first two measures of each part.

6

S. Good-night sweet-heart, well it's time to go_____

A. Good-night sweet-heart, well it's time to go_____

T. Good-night sweet-heart, well it's time to go_____

B. do Good-night sweet-heart, well it's time to go_____ do do dn do

8

S. Good-night sweet-heart, well it's time to go_____ I hate to leave you, but I

A. Good-night sweet-heart, well it's time to go_____ I hate to leave you, but I

T. Good-night sweet-heart, well it's time to go_____ I hate to leave you, but I

B. Good-night sweet-heart, well it's time to go_ do do dn do do I hate to leave you, but I

11

S. real-ly must say,- Good night sweet heart, good-night__

A. real-ly must say,- Good night sweet heart, good night__ Ooh_____

T. real-ly must say,- Good night sweet - heart, good night__ Ooh__

B. real-ly must say,- Good night sweet - heart, good-night_____ do do dn do

14 2.

S. night sweet heart, good-night__ Dm dm dm dm

A. night sweet heart, good-night__ Dm dm dm dm

T. night sweet - heart, good-night__ Well it's three o' clock in the

B. night sweet - heart, good-night__ Good- night__ Dm dm dm dm

17

S. dm dm dm dm Dm dm dm dm treat you right Oh

A. dm dm dm dm dm dm dm dm treat you right Oh

T. morn-ing__ And ba-by, I just can't treat you right Well, I

B. dm dm dm dm dm dm dm dm treat you right Oh

20

S. Dm dm dm dm dm dm dm dm dm I love you

A. Dm dm dm dm dm dm dm dm dm I love you

T. hate to leave you ba-by, I don't mean may-be, Be-cause I love_ you so__

B. Dm dm dm dm dm dm dm dm dm I love you

23

S. so Good-night sweet-heart, well it's

A. so Good-night sweet-heart, well it's

T. Good-night sweet-heart, well it's

B. so do do dn do do dn do do dn do do Good-night sweet-heart, well it's

25

S. time to go Good-night sweet-heart, well it's time to go

A. time to go Good-night sweet-heart, well it's time to go

T. time to go Good-night sweet-heart, well it's time to go

B. time to go do do dn do Good-night sweet-heart, well it's time to go do do dn do

28

S. I hate to leave you, but I really must say, Good night sweet heart, good-night

A. I hate to leave you, but I really must say, Good night sweet heart, good-night

T. I hate to leave you, but I really must say, Good night sweet - heart, good-night

B. do I hate to leave you, but I really must say, Good night sweet - heart, good-night

31

S. Shoo do wop shoo do wop Shoo do wop shoo do wop

A. Shoo do wop shoo do wop Shoo do wop shoo do wop

T. 8 Now you moth-er and your fa - ther might not

B. Good-night Shoo do wop shoo do wop Shoo do wop shoo do wop

34

S. Shoo do wop shoo do wop Woah, woah woah woah Shoo do wop shoo do wop

A. Shoo do wop shoo do wop Woah, woah woah woah Shoo do wop shoo do wop

T. 8 like it if I stay here too long One kiss and we'll part, and

B. Shoo do wop shoo do wop Woah, woah woah woah Shoo do wop shoo do wop

37

S. Dm dm dm dm dm I hate to go

A. Dm dm dm dm dm I hate to go

T. 8 I'll be go-ing, You know how I hate to go

B. dm dm dm dm dm I hate to go do do dn do do dn do do dn do

40

S. Good-night sweet-heart, well it's time to go_____

A. Good-night sweet-heart, well it's time to go_____

T. Good-night sweet-heart, well it's time to go_____

B. do Good-night sweet-heart, well it's time to go_____ do do dn do

42

S. Good-night sweet-heart, well it's time to go_____ I hate to leave you, but I

A. Good-night sweet-heart, well it's time to go_____ I hate to leave you, but I

T. Good-night sweet-heart, well it's time to go_____ I hate to leave you, but I

B. Good-night sweet-heart, well it's time to go_ do do dn do do I hate to leave you, but I

45

S. real-ly must say,- Good night sweet-heart, Good-night___ sweet heart, Good-

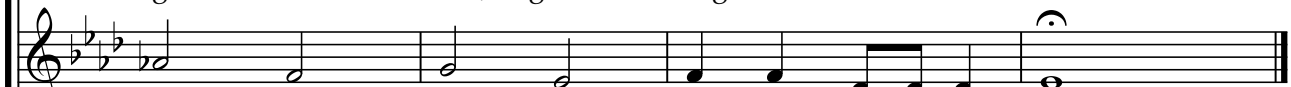
A. real-ly must say,- Good night sweet heart, good-night___ sweet - heart, Good-

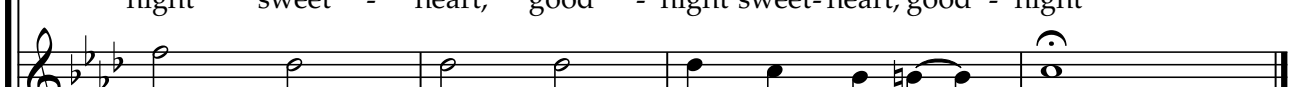
T. real-ly must say,- Good night sweet - heart, good-night___ sweet - heart, Good-

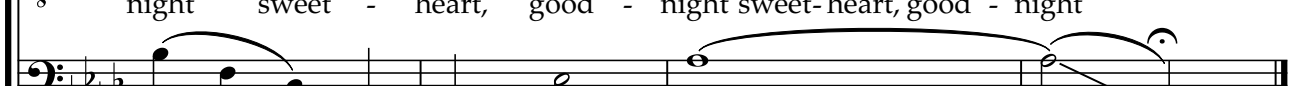
B. real-ly must say,- Good night sweet - heart, good-night___ sweet - heart, Good-

48

S. 
night sweet-heart, good - night

A. 
night sweet - heart, good - night sweet-heart, good - night

T. 
night sweet - heart, good - night sweet-heart, good - night

B. 
night sweet-heart, good - night