ARRANGEMENTS FOR COME & SING ON SATURDAY 24 MAY 2025

- Venue is Upper Chapel, Norfolk St, Sheffield S1 2JD
- **Finding the chapel** see https://www.upperchapelsheffield.org.uk/contact/unitarian-church-location-directions.php
- Public transport see https://www.travelsouthyorkshire.com/
- Parking in town: Parking for those less mobile by advanced arrangement with Jo Briddock

 please let her know even if you asked Jim already. Public car parks and street parking for everyone else use public transport if you can. https://www.sheffield.gov.uk/parking/city-centre-car-parking
- **Programme**: English Anthems *Toward the Unknown Region* VW, *I Was Glad* and *Blest Pair Sirens* Parry and *Faire is the Heaven*
- Entry and registration: There are two doors into the Upper Chapel; choir members will be directed to enter via one of them and visitors via the other so please follow instructions on arrival. Registration in the foyer. You'll be issued with a name label, visiting singers will get one too, in a different colour.
- **Start time**: 10.00 registration, start 10.30 so we'll need to get signed in and take our seats quickly. The chapel will be open from 9.30, but Peter Shepherd may be practising so please be very quiet if you come early.
- **Seating**: Visitors will be seated alongside the choir, so please be as welcoming as possible as you usually are. Visitor name badges will be a different colour so you'll be able to spot them! Seating probably in two choir formation, as in rehearsals. Please follow instructions from stewards on the day.
- Dress code no dress code, wear comfortable clothes, no large bags please!
- **Toilets** Through the two doors at the front of the chapel (one left, one right), then follow signs.
- Dressing rooms: Please keep bags to a minimum and either keep them at your seat, or
 possibly in the cupboard at the back of the Hollis Room where refreshments will be served please follow directions on the day.
- Music no need for SPC black folders.

Workshop etiquette

- No after-shave/perfume to avoid breathing problems, especially for those with allergies.
- Follow instructions especially from Darius. We want to appear friendly and welcoming but also professional and disciplined.

Refreshments at break:

- We will provide free tea/coffee/juice and cake for the morning and afternoon breaks in the Hollis Room which is through the doors at the front of the chapel on either side of the stage. Please use the left hand door to get to the Hollis Room, and return via the other, to reduce blockages. More time will be allowed than last year and Upper Chapel have promised us flasks and another boiler, so the breaks shouldn't be as frenetic!
- We will be using fully disposable paper cups (no plastic at all) but if you have a reuseable cup, please bring it as that's even better for the environment.
- Helen's catering team will supply drinks, but we're relying on the choir's generosity for the cakes. However, please only bring enough for two people, and no

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- **savouries, just cake**. Preferably something that can easily be eaten with a napkin, nothing requiring cutlery. Many thanks for your generosity.
- Soprano Nicki Power will lead Helen's team in organising the refreshments on the day, so please take your contributions to the Hollis room as quickly as you can and follow instructions re where to put them.
- Lunch and tea: not provided, either take a packed meal (which you can eat in the chapel) or eat out in the city centre there are lots of good places nearby. Note that the chapel doesn't allow alcohol on the premises.
- Health and safety information:
 - Do not attend if you have symptoms of Covid, flu, a heavy cold or uncontrollable cough
 - Please take your own drinks in unbreakable vessels; store and carry hot drinks safely
 - Keep belongings out of thoroughfares
 - Take care when using stairs and steps
- **Evacuation instructions**: In the event of an emergency, follow the directions of stewards and leave in an orderly fashion. Do not try to retrieve belongings.