

A Nightingale Sang in Berkeley Square

Eric Maschwitz

Manning Sherwin
arr. David Sanderson

Soprano

Alto

Tenor

Bass

Doo, doo, doo, doo, When true lo-vers meet in May-fair

Doo, doo, doo, doo, Oo_____

Doo, doo, doo, doo, Oo_____

Doo, doo, doo, doo, Oo_____

5

So the le-gends tell, Song-birds sing, Win-ter turns to Spring,

So the le-gends tell, Song-birds sing_____ Win-ter turns to Spring,

So the le-gends tell, Song-birds sing_____ Win-ter turns to Spring,

So the le-gends tell, Song-birds sing, Win-ter turns to Spring,

11

Ev -'ry wind-ing street in May-fair falls be-neath the spell; I

Ah_____ Ah_____

Ah_____ Ah_____

Ah_____ Ah_____

15

know such en - chant - ment can be, 'cause it

This system contains measures 15 and 16. It features a vocal melody with two triplet markings over measures 15 and 16. The lyrics are: "know such en - chant - ment can be, 'cause it". The accompaniment includes a piano part with a bass line and a guitar part with a treble line.

17

hap - pened one eve - ning to me. That

This system contains measures 17 and 18. It features a vocal melody with two triplet markings over measures 17 and 18. The lyrics are: "hap - pened one eve - ning to me. That". The accompaniment includes a piano part with a bass line and a guitar part with a treble line.

19

cer - tain night, the night we met, there was
strange it was, how sweet and strange, there was

This system contains measures 19 and 20. It features a vocal melody with two triplet markings over measures 19 and 20. The lyrics are: "cer - tain night, the night we met, there was strange it was, how sweet and strange, there was". The accompaniment includes a piano part with a bass line and a guitar part with a treble line.

21

ma - gic a - broad in the air, there were
ne - ver a dream to com - pare with that

ma - gic a - broad in the air, there were
ne - ver a dream to com - pare with that

ma - gic a - broad in the air, there were
ne - ver a dream to com - pare with that

ma - gic a - broad in the air, there were
ne - ver a dream to com - pare with that

23

an - gels di - ning at night the Ritz, And a
ha - zy, cra - zy we met, when a

an - gels di - ning at night the Ritz, And a
ha - zy, cra - zy we met, when a

an - gels di - ning at night the Ritz, And a
ha - zy, cra - zy we met, when a

an - gels di - ning at night the Ritz, And a
ha - zy, cra - zy we met, when a

25

night-in-gale sang in Berk' - ley Square. Ah I
 night-in-gale sang in Berk' - ley Square. Ah This

night-in-gale sang in Berk' - ley Square. Ah
 night-in-gale sang in Berk' - ley Square.

night-in-gale sang in Berk' - ley Square. Ah
 night-in-gale sang in Berk' - ley Square.

night-in-gale sang in Berk' - ley Square. Ah

29

may be right, I may be wrong, but I'm
 heart of mine beat loud and fast, like a

31

per - fect - ly wil - ling to swear that
 mer - ry - go - round in a fair, For

Ah

Ah

Ah

33

when you turned and smiled at me cheek, A. And a
we were dan - cing cheek to cheek, And a

35

night-in-gale sang in Berk' - ley Square. Ah.
night-in-gale sang in Berk' - ley Square. Ah.
night-in-gale sang in Berk' - ley Square. Ah.
night-in-gale sang in Berk' - ley Square. Ah.

39

The moon that lin - gered ov - er Lon - don town, poor
When dawn came steal - ing up all gold and blue, to

41

puz - zled moon he wore a frown,
in - ter - rupt our ren - dez - vous,

43

How could he know we two were so in love, the
I still re-mem - ber how you smiled and said, "was
Ah

45

whole darn world seemed up - side down. The streets of town were
that a dream or it true?" Our home-ward step was
Ah streets of town were
home-ward step was
Ah streets of town were
home-ward step was

48

paved with stars light it was such a ro - man - tic af -
 just as light as the tap - danc - ing feet of A -

paved with stars light it was such a ro - man - tic af -
 just as light as the tap - danc - ing feet of A -

paved with stars light it was such a ro - man - tic af -
 just as light as the tap - danc - ing feet of A -

paved with stars light it was such a ro - man - tic af -
 just as light as the tap - danc - ing feet of A -

50

fair, And as we kissed and said 'good - night' a
 staire, And like an e - cho far a - way, A

fair, And as we kissed and said 'good - night' a
 staire, And like an e - cho far a - way, A

fair, And as we kissed and said 'good - night' a
 staire, And like an e - cho far a - way, A

fair, And as we kissed and said 'good - night' a
 staire, And like an e - cho far a - way, A

53

night - in - gale sang in Berk' - ley
 night - in - gale sang in Berk' - ley

night - in - gale sang in Berk' - ley
 night - in - gale sang in Berk' - ley

night - in - gale sang in Berk' - ley
 night - in - gale sang in Berk' - ley

night - in - gale sang in Berk' - ley
 night - in - gale sang in Berk' - ley

55

1. 2.
 Square. Square. Ah____ How I know 'cause I was there,
 Square. Square. Ah____ How Ah____

Square. Square. Ah____ How Ah____

Square. Square. Ah____ How Ah____

59

That night in Berk' - ley Square, in Berk' - ley Square.

Ah Berk' - ley Square, Berk' - ley Square.

Ah Berk' - ley Square, Berk' - ley Square.

Ah Berk' - ley Square._____