

NEW and/or IMPORTANT ITEMS (scroll down for further details)

- **Members Area: User Name member Password M4hler8D@rius22**
- **Split rehearsal so bring Come Sing and Creation**
- **IMP: Please let Voice Rep & Marianne know if you can't do our Come Sing**
- **NO REHEARSAL NEXT WEEK**
- **Come and Sing event – volunteers for (a) front of house and (b) cake please!**
- **Come and Sing tickets – please promote the concert**
- **Volunteers to sing at Chatsworth – free garden ticket for those who sign up**
- **What to do if locked out of the website**
- **Dates for 2025-26 almost all confirmed (in Dairy Dates)**
- **Change of contact details – tell us via emailchange2019@sheffieldphil.org**

Next rehearsal is Tue 15 Apr 2025 at St Andrew's Church Psalter Lane Sheffield 7-9pm

- On Tuesday you need music for both the Come Sing and *Creation* as it will be another split rehearsal (see schedule <http://www.dariusbattiwalla.com/currentschedule.pdf>).
- NO REHEARSAL NEXT WEEK (Tuesday 22 April 2025)
- The Come and Sing on Sat 24th May is part of our season, so unless you send apologies, it is assumed you are attending. No tickets needed for members but we need numbers for seating, so **if you know you can't attend please send your apologies to your voice rep and copy in Marianne Grayson.**
- Rehearsal notes, recordings and rehearsal tracks for the Come Sing and Haydn's *Creation* are on the website at [Members Area / Rehearsals / Prepare the Music](#).
- For buses to St Andrew's, see <https://www.travelsouthyorkshire.com/>.
- Street parking BUT NOT CHERRY TREE DRIVE! Take bikes into the foyer.
- Car parking spaces available by arrangement with Jim Monach only
- Toilets at front of church, through doors either side, follow signs. Accessible loo in foyer.
- All members welcome to The Stag after rehearsal, only a short walk from St Andrew's. New members are particularly welcome so come along for a drink and a good natter.
- Many thanks for your consideration regarding mobile 'phone interruptions and distractions. Please nudge the person next to you if they get out their mobile during the rehearsal; it's okay in emergencies of course but please leave the room.

Come and Sing event – volunteers for (a) front of house and (b) cake please!

We will need a number of choir members to help greet visiting singers, give them scores, recruitment leaflets and show them where to sit, and again at 6pm to show the audience where they can sit. Please consider helping in this way, names to Jim Monach please.

We will be providing free tea/coffee/juice and cake for the morning and afternoon breaks – more time will be allowed than last year and Upper Chapel have promised us flasks and another boiler, so it shouldn't be as frenetic! Helen's team will organise the drinks, but we're relying on the choir's generosity for the cakes. Have a think about whether you might be able to provide something either bought or homemade. However, you only need bring enough for two people, and no savouries, just cake. Preferably something that can easily be eaten with a napkin, nothing requiring cutlery. Many thanks in advance for your generosity.

Come and Sing tickets – please promote the concert

- Come and Sing: With six weeks to go we have sold 25 visiting singer tickets of 80 available, and 7 of 20 free audience tickets. Only visiting singers and audience need tickets, NOT SPC members. Please promote the event as much as you can. The idea is to use it to promote the choir to singers who might join us when they experience the fun we have, so do tell anyone you know who can sing but who doesn't at the moment.
- Creation – ticket information not yet available

Volunteers to sing at Chatsworth

We have been invited to sing at Chatsworth on Saturday 12 July, at 1pm in Flora's Temple. This is a voluntary elective event, and we will be asking for a show of hands on Tuesday, to see if it's likely that we can field a balanced choir of around 30 people. If the show of hands looks positive there will be a list for folk to sign.

Everyone who signs up to sing will get a free garden ticket for that day (one only, family and friends will have to pay as usual), and free car parking. However, we are asked to car share as much as we can. Programme to be worked out, but probably a mixture of unaccompanied songs we know, eg sung on the trips to France and maybe some from the recent Choir Crawl.

More feedback from March concert

- **Thomas Stearn:** *"Thank you so much for the concert on the 23rd. It was a joy to hear my piece in such a nice acoustical space. And please do pass on my thanks ... to Darius and the choir during your next rehearsal. Wishing you all the very best, Thomas"*
- **Susie Wilson:** *"Thank you very much for that Stella Jockel experience and congratulations on a really moving concert. I was very sorry not to be able to stay for the Faure, but was really, really glad to have heard the Finzi and those new pieces. Beautiful. What a treat to hear so much poetry sung, especially your poem, Kathy, and a seat in the front row meant I was virtually at the feet of that superb soprano! ... Thank you for the opportunity to read [my poem], as it has opened doors.... Best wishes, Susie"*
- **Charlie Murray:** *"Thank you.... it was a pleasure to sing with the chorus! All the best, Charlie Murray"*
- **Jane Burnell:** *"I thoroughly enjoyed Sunday's concert, what a gorgeous sound the choir make too! The Faure made me quite emotional actually. Good luck with the rest of your season and I hope to sing with you all again sometime. Best wishes, Jane"*

Reminder - what to do if locked out of the website

If you are unfortunate enough to be locked out of the website (usually due to typing in the wrong password three times), rest assured – it is set such that you can try again after just 5 minutes! The user name and password are at the top of every weekly update, including the short version that goes out by email.

Rehearsal schedule

Full schedule is on Darius's website at <http://www.dariusbattiwalla.com/currentschedule.pdf>, there's also a link from the members area of the [Chorus website \(in Rehearsals\)](#). See also Diary dates (below and Chorus website at [Members Area / Diary dates](#))

Diary dates (dates in italics are voluntary electives; **attendance expected at all others**)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on Chorus website as soon as they become available so that members can plan ahead, at [Members Area / Diary dates](#)

2024-25

- **Saturday 24 May 2025 10.30 to 19.00** – self funded Come and Sing English Anthems in Upper Chapel. Darius conducting, Rachel Fright piano and Peter Shepherd organ. Refreshments and cake at break time (choir donations). Tickets for visiting singers online via SPC website (SPC members don't need tickets). Audience tickets restricted due to size of the Chorus – FREE but tickets are essential, get these online as well.
- **Sunday 8 June 2025 16.00**, Haydn *Creation*, Matthew Hamilton and the Halle at City Hall SICS*. Compulsory conductor rehearsal Tuesday 27 May (Matthew can't make the week after), on-the-day rehearsal times to be confirmed.

2025-26 – all but two dates have now been confirmed (see below)

- Saturday 1 November 2025, St Marie's Cathedral – date confirmed

- Tuesday 9 December 2025, City Hall – to be confirmed
- Saturday 13 December 2025, 14.30, City Hall – date and time confirmed
- *Sunday 14 December 2025, 2pm cathedral, St Luke's carol service – date confirmed*
- Thursday 6 February 2026, 19.00, City Hall – date and time confirmed
- Saturday in April – Come and Sing event – to be confirmed
- *Friday 9 May 2026, Crookes Social Club, SPC Ceilidh plus Pie and Pea supper, date confirmed*
- Sunday 7 June 2026, City Hall, 16.00 – date and time confirmed

*SICS = concert is part of the Sheffield International Concert Season

Darius concerts

See Darius's website at <http://www.dariusbattiwalla.com/concerts/concerts-2025.html>

Reminder – Georgina's workshops

Georgina's pre-rehearsal workshops are in the room at the front of church 18.30 to 18.55. Contact her if interested.

- Autumn (six workshops) September 24th; October 1, 8, 15, 22 and 29
- Spring (eight workshops) January 21 & 28; February 4, 11, 18 & 25; March 4 & 11
- Summer (four workshops) May 6, 13, 20 and 27

Rehearsal tracks from Choraline

If you purchase rehearsal tracks from Choraline, please note that we have a discount of 20%. To claim, use code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

Singing opportunities

All up-coming opportunities for singing locally are on the Chorus website, along with a list of wider singing opportunities compiled by Phil Harrison and provided by John Morgan, in the [Members Area, Information, Singing opportunities](#).

What's On

Classical Sheffield's website lists all local concerts: <https://classicalsheffield.org.uk/events>

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus & Classical Sheffield websites/passwords, WhatsApp

- If ever you don't receive the weekly update, please read it on the website at [Members Area / Weekly Updates](#).
- The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc.
- The Chorus WhatsApp group is at SPC Social. Please don't post personal or music-related details about other SPC members or ex-members without their permission!

Contact emails

These are all listed on the Chorus website in the [Members Area / Chorus Contacts](#)