

NEW and/or IMPORTANT ITEMS (scroll down for further details)

- **Members Area: User Name *member* Password *M4hler8D@rius22***
- **Split rehearsal so bring (or hire at £7) *Come Sing* and *Creation***
- **IMP: Please let Voice Rep & Marianne know if you can't do our *Come Sing***
- **Ticket sales – 31 (*Come Sing*)**
- **What to do if locked out of the website**
- **Rachel Fright choral residential weekend 25-27 April (attachment)**
- **Most dates confirmed for 2025-26 (in Dairy Dates)**
- **PLEASE use the special email to tell SPC about change of address, telephone or email (see bottom of every update)**

Next rehearsal is on Tuesday 08 April 2025 at St Andrew's Church Psalter Lane Sheffield 7-9pm

On Tuesday you need music for both the *Come Sing* and *Creation* as it will be a split rehearsal (see schedule <http://www.dariusbattiwalla.com/currentschedule.pdf>).

Please note that the *Come and Sing* on Sat 24th May is part of our season, so unless you send apologies, it will be assumed that you are attending. No tickets are necessary for members, but we do need to know numbers for seating, so if you know you can't attend please send your apologies to your voice rep and copy in Marianne Grayson.

Rehearsal notes, recordings and rehearsal tracks for the *Come Sing* and Haydn's *Creation* are on the website at [Members Area / Rehearsals / Prepare the Music](#).

- For buses to St Andrew's, see <https://www.travelsouthyorkshire.com/>.
- Street parking BUT NOT CHERRY TREE DRIVE! Take bikes into the foyer.
- Car parking spaces available by arrangement with Jim Monach only

- Toilets at front of church, through doors on either side, follow signs.
Accessible toilet in the foyer.

All members are welcome to The Stag after rehearsal, only a short walk from St Andrew's. New members are particularly welcome so come along for a drink and a good natter.

Many thanks for your consideration regarding mobile 'phone interruptions and distractions. Please nudge the person next to you if they get out their mobile during the rehearsal; it's okay in emergencies of course but please leave the room.

Ticket sales update – 31 (Come and Sing)

- **Come and Sing:** We have sold 25 visiting singer tickets of 80 available, and 6 of 20 free audience tickets. SPC members do not need tickets, only *visiting* singers need them (and people who come to the freebie at 6pm).
- **Creation** – ticket information not yet available

What to do if locked out of the website

If you are unfortunate enough to be locked out of the website (usually due to typing in the wrong password three times), rest assured – it is set such that you can try again after just 5 minutes! The user name and password are at the top of every weekly update, including the short version that goes out by email.

Rachel Fright accompanying at choral residential weekend 25-27 April (attachment)

The weekend (singing Poulenc's *Gloria*) is in a beautiful place in Somerset, so it's a bit far - but may suit anyone who's on holiday in the area. Rachel says those who come feel as though they've had a holiday by the end and can recommend it. Flyer attached, paper copies available on Tuesday, see Rachel.

Reminder - musicians wanted to work with asylum seekers

A new group has been set up as part of a project to facilitate access of refugees and asylum seekers to classical music in Sheffield. They meet on Thursday mornings at the Montgomery Theatre. They are looking for any local musicians who might be willing to contribute (on a voluntary basis) to one of the sessions to play some short pieces of music, chat a bit about their instrument, the pieces they play etc. One of the co-facilitators of the group is a violinist and they already have a student string trio and a cellist, so are keen to introduce other non-string instruments if possible – but all offers gratefully considered. Although the focus is on classical music, they are also open to different genres.

They are looking for musicians for session from April to July – see attachment for further details. If you know anyone who may be interested in offering their time in this way, contact Naomi Cohen at Creative Connections (Sheffield)
creativeconnectionssheffield@gmail.com

Rehearsal schedule

Details are in Diary dates (below) and on the Chorus website at [Members Area / Diary dates](#).

Darius has uploaded the rehearsal schedule at <http://www.dariusbattiwalla.com/currentschedule.pdf>, there's also a link from the members area of the Chorus website (in [Rehearsals](#)).

Diary dates (dates in italics are voluntary electives; attendance expected at all others)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (user name member password M4hler8D@rius22).

2024-25

- **Saturday 24 May 2025** – self funded Come and Sing in the Upper Chapel, English Anthems *Toward the Unknown Region* VW, *I Was Glad* and *Blest Pair Sirens* Parry and *Faire is the Heaven* 10.30 to 19.00. Darius conducting, Rachel Fright piano and Peter Shepherd organ. Refreshments and cake at break time (choir donations). Tickets for visiting singers now available online via SPC website (Singer tickets not needed for SPC members). Audience tickets are restricted due to the size of the Chorus - FREE but tickets are essential, get these online as well.
- **Sunday 8 June 2025 4pm, Haydn *Creation***, Matthew Hamilton and the Halle at City Hall SICS*. Compulsory conductor rehearsal Tuesday 27 May, on-the-day rehearsal times to be confirmed.

2025-26 – all but two dates have now been confirmed (see below)

- Saturday 1 November 2025, St Marie's Cathedral – date confirmed
- Tuesday 9 December 2025, City Hall – to be confirmed
- Saturday 13 December 2025, 14.30, City Hall - date and time confirmed
- Thursday 6 February 2026, 19.00, City Hall – date and time confirmed
- Saturday in April – Come and Sing event – to be confirmed
- *Friday 9 May 2026, Crookes Social Club, SPC Ceilidh plus Pie and Pea supper, date confirmed*
- Sunday 7 June 2026, City Hall, 16.00 – date and time confirmed

*SICS = concert is part of the Sheffield International Concert Season

Darius concerts

Full list and details on Darius's website at

<http://www.dariusbattiwalla.com/concerts/concerts-2025.html>

Reminder – Georgina's workshops

Georgina's pre-rehearsal workshops are in the Octagon Room 18.30 to 18.55.

Contact her if interested.

- *Autumn (six workshops) September 24th; October 1, 8, 15, 22 and 29*
- *Spring (eight workshops) January 21 & 28; February 4, 11, 18 & 25; March 4 & 11*
- Summer (four workshops) May 6, 13, 20 and 27

Rehearsal tracks from Choraline

If you purchase rehearsal tracks from Choraline, please note that we have a discount of 20%. To claim, use code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

Singing opportunities

All up-coming opportunities for singing locally are on the Chorus website, along with a list of wider singing opportunities compiled by Phil Harrison and provided by John Morgan, in the [Members Area, Information, Singing opportunities.](#)

What's On

Classical Sheffield's website lists all upcoming local concerts:

<https://classicalsheffield.org.uk/events>

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus & Classical Sheffield websites/passwords, WhatsApp

If ever you don't receive the weekly update, please read it on the website at [Members Area / Weekly Updates.](#) User name member password M4hler8D@rius22; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc.

The Chorus WhatsApp group is at SPC Social. Please don't post personal or music-related details about other SPC members or ex-members without their permission!

Contact emails

These are all listed on the Chorus website in the [Members Area / Chorus Contacts](#)