

Arrangements for Sunday 23 March 2025

- **Venue** is St Marie's cathedral, Norfolk Street, Sheffield, S1 2PA.
- **Finding the cathedral** – see <https://stmariecathedral.org/visit-us/finding-us-2/>
- **Public transport** - see <https://www.travelsouthyorkshire.com/>
- **Parking in town:** Public car parks and street parking only <https://www.sheffield.gov.uk/parking/city-centre-car-parking>
- **Programme:** Finzi: *Lo the full final sacrifice*, Stephen Johnson: *The Miracle Tree, This going hence, "to wed again"*. Thomas Stearn: "*for music like the sea (Curlew at Redmires)*". Interval. Gabriel Faure: *Requiem* (dedicated to the memory of bass Peter Miles)
- **On-the-day rehearsal:** From 5.30 to 7.30, in the Holden Hall. The entrance is on the left of the main door into the cathedral, next to the Nottingham Building Society. We will rehearse in the hall while mass is being held in the cathedral, so please don't try to get into the church during this period. From around 7.20pm people will be leaving the cathedral after evening mass, via the 'wedding exit' further to the right. There will be stewards to make sure the congregation leaves this way, so they don't get in the way of the Classical Sheffield audience.
- **Entry and registration:** Register upstairs in the Houlden Hall, either by card or sign-in sheets
- **Concert start time:** 8pm
- **Concert programmes:** will be available on the door, free of charge.
- **Entry onto and off stage:** We will file into the cathedral from the back just before 8pm, as practised the previous Tuesday on site. We will stand throughout the concert. Chairs will be provided for members who need them, by arrangement with Jim Monach before the rehearsal in church on Tuesday. Please follow the standing plan and/or instructions re voice parts, with tall people at the back and edges. Your position at rehearsal is your place for the concert so make a note! File off at the interval, though there will be no refreshments and the interval may be quite short – just time for a comfort break really.
- **Second half:** Please be back for the second half 5 minutes before it starts.
- **Seating plan** Remember this is a STANDING plan. Sent by email and available to download from the Chorus website at [Members Area / Concert Arrangements](#): A few copies will be available on the day; please print your own copy if you can. If there are last-minute changes please follow instructions.
- **Dress code** – for men is black shirts and trousers. Wear a black jacket if you think you'll be cold. Women long sleeved black tops and formal long skirts or trousers as usual NO SASHES. Further details at [Stage Procedure and Dress Code](#).
- **Toilets** – in the Houlden Hall – please don't use the ones in church if you can help it, so the audience can use them freely (there aren't many). Disabled toilet in the Houlden Hall
- **Dressing rooms:** Houlden Hall, all together in one room, including soloists, organist and Darius. Please come already in concert dress if you can.

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- **Music**– in SPC black folders please. Use thin black elastic wound round the spine to hold any over-sized sheet music – it can't be seen from the audience and is kinder to the copies than the in-built strings.
- **Stage etiquette**
 - No after-shave/perfume to avoid breathing problems, especially for those with allergies.
 - Be in position at the back of church / foyer by 7.55pm.
 - Open folders when Darius enters.
 - Keep still once the final piece in each half ends, scores open.
 - Close scores 'as one' as the applause starts, tucking them under right arm with left arm at your side.
- **Packed meal, refreshments:** Packed meals are okay, eat in the Houlden Hall. Please be tidy and remove any rubbish. No refreshments provided for performers or audience
- **VIPs** – the Master Cutler and Mistress Cutler will be guests at the concert, along with composer and competition judge Philip Wilby, composer Stephen Johnson who will present the competition trophies, the five winners of the competition, members of Stella Jockel's family and a number of folk from the council. They will all have reserved seats at the front. We have also provided 20 tickets to a group which organises free access to asylum seekers and refugees.
- **Health and safety information:**
 - Do not attend if you have symptoms of Covid, flu, a heavy cold or uncontrollable cough
 - Please take your own drinks but don't take them on stage during the concert
 - Don't use breakable vessels; store and carry hot drinks safely
 - Keep belongings out of thoroughfares, especially in restricted areas
 - Take care when using stairs and steps
 - Please stick to the prescribed areas. Most importantly, stay away from the cathedral during mass please!
- **Evacuation instructions:** In the event of an emergency, follow the directions of marshals and leave in an orderly fashion. Do not try to retrieve belongings.