

NEW and/or IMPORTANT ITEMS (scroll down for further details)

- **Members Area: User Name *member* Password *M4hler8D@rius22***
- **PLEASE DON'T USE THE CAR PARK UNLESS ARRANGED WITH JIM**
- **Young Composer shortlist announced**
- **Hear St John's Ranmoor (including our young conductor Joe) sing the Finzi on 15 Feb**
- **PLEASE use the special email to tell SPC about change of address, telephone or email (see bottom of every update)**

Next rehearsal is on Tuesday 04 February 2025 at St Andrew's Church Psalter Lane Sheffield

REMINDER - PLEASE DON'T USE THE CAR PARK UNLESS YOU'VE ARRANGED IT WITH JIM MONACH. It's for our professionals and for those with mobility problems, who have been arriving only to find that the spaces have been taken by other members, causing them to have to find somewhere else and walk a long way. There's been a note about this in every update since we moved to the new venue.

Please bring your Faure *Requiem* with bar numbers added, the Finzi and the three pieces by Stephen Johnson. The Young Composer winning work will be available, so please come early enough to collect it.

Rehearsal notes are on the website at Members Area / Rehearsals / Prepare the Music. Please use them to mark up your copies with the instructions from Darius - and add bar numbers to your Faure. This area of the website also has links to YouTube recordings of the Faure and the Finzi, and the mp3 practise files by voice part created by alto Ros Hobson for the Stephen Johnson pieces. Many thanks Ros!

Georgina's pre-rehearsal workshops - through the doors at the front of church, forwards along the corridor to the room at the end. All welcome. Contact Georgina if interested. January 21 & 28; February 4, 11, 18 & 25; March 4 & 11

Please return your Christmas music if you haven't already - with markings rubbed out! Please note that the fine for non-return of music SPC has hired will be charged to those members whose music has not been returned, even if the member concerned passed their copy to a colleague to return in their absence. Sorry about this but non-returns continue to be an issue.

- For buses to St Andrew's, see <https://www.travelsouthyorkshire.com/>.
- Car parking spaces available **by arrangement with Jim Monach only**
- Street parking for everyone else. Take bikes into the foyer.
- Toilets at front of church, through doors on either side, follow signs. Accessible toilet in the foyer.

Recordings of some of the music for the season, rehearsal notes and the rehearsal tracks created by alto Ros Hobson for the first Stephen Johnson piece (many thanks Ros!), are at Members Area / Rehearsals / Preparing the Music (user name member password M4hler8D@rius22).

All members are welcome to congregate in The Stag after rehearsal, only a short walk from St Andrew's. New members are particularly welcome so come along for a drink and a good natter.

Many thanks for your consideration regarding mobile 'phone interruptions and distractions. Please nudge the person next to you if they get out their mobile during the rehearsal; it's okay in emergencies of course but please leave the room.

Young Composer Competition shortlist announced

The three judges have chosen the shortlist, which has been announced on our website at <https://sheffieldphil.org/young-composer-competition-2024-25/> Hearty congratulations to all the applicants and especially to the shortlisted five. Please share the news on social media etc, and please share any posts you see from our official Facebook and Instagram accounts, if you use these. The applicants have all been given the outcomes along with useful feedback from the judges - Darius, Philip Wilby and Ellie Slorach. The winners will be announced in about three weeks' time, so the winning piece is the anonymised version – it will be handed out on Tuesday. Special thanks to the three judges, especially Darius who coordinated the judging and compiled the feedback to the applicants.

Rehearsal schedule

Details are in Diary dates (below) and on the Chorus website at Members Area / Diary dates.

Darius has uploaded the rehearsal schedule at <http://www.dariusbattiwalla.com/currentschedule.pdf>, there's also a link from the members area of the Chorus website (in Rehearsals).

Hear Finzi's *Lo, the full final sacrifice* live at St John's Ranmoor 15 February 2025

The choir of St John's Ranmoor, conducted by Philip Collin, is singing the Finzi along with Stanford's 3 Motets, Tallis *Lamentations* and other works, at 7.30pm on 15 February 2025. Our own Joe Banerjee will be in the tenor section. Might be a good opportunity to brush up on how it sounds in a super concert. Free entry, with retiring collection for Prostate Cancer.

Diary dates (dates in italics are voluntary electives; attendance expected at all others)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at Members Area / Diary dates (user name member password M4hler8D@rius22).

2024-25

- Sunday 23 March 2025, 8pm, St Marie's cathedral, final concert of the Classical Sheffield Festival Weekend: Young Composer Competition winner, three new works by composer Stephen Johnson (listed on our website), the Faure *Requiem* and Finzi's *Full Final Sacrifice*. Organist Neil Taylor. Self-funded, part-sponsored by Stephen Johnson. Tickets now available online via SPC website. Compulsory conductor rehearsal on Tue 18 March 19.00 to 21.00 at St Marie's. On-the-day rehearsal in the Holden Hall next door to St Marie's, time to be arranged but probably 5.30pm.
- Saturday 24 May 2025 – self funded Come and Sing in the Upper Chapel, English Anthems *Toward the Unknown Region* VW, *I Was Glad* and *Blest Pair Sirens* Parry and *Faire is the Heaven* Harris. 10.30 to 19.00. Darius conducting, Rachel Fright piano and Peter Shepherd organist. Refreshments and cake at break time (choir donations). Tickets for visiting singers now available online via SPC website (**Singer tickets not needed for SPC members**). Audience tickets are restricted due to the size of the Chorus - FREE but tickets are essential, get these online as well.
- Sunday 8 June 2025 4pm, Haydn *Creation*, Matthew Hamilton and the Halle at City Hall SICS*. Compulsory conductor and on-the-day rehearsals to be confirmed.

*SICS = concert is part of the Sheffield International Concert Season

Darius concerts

Full list and details on Darius's website at <http://www.dariusbattiwalla.com>

Reminder – Georgina's workshops

Georgina's pre-rehearsal workshops are in the Octagon Room 18.30 to 18.55. Contact her if interested.

- Autumn (six workshops) September 24th; October 1, 8, 15, 22 and 29
- Spring (eight workshops) January 21 & 28; February 4, 11, 18 & 25; March 4 & 11
- Summer (four workshops) May 6, 13, 20 and 27

Rehearsal tracks from Choraline

If you purchase rehearsal tracks from Choraline, please note that we have a discount of 20%. To claim, use code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

Singing opportunities

Are all on the Chorus website, along with a list of wider singing opportunities compiled by Phil Harrison and provided by John Morgan, in the Members Area, Information, Singing opportunities.

What's On

Classical Sheffield's website lists all upcoming local concerts: <https://classicalsheffield.org.uk/events>.

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus & Classical Sheffield websites/passwords, WhatsApp

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at Members Area / Weekly Updates. User name *member* password *M4hler8D@rius22*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc.

The Chorus WhatsApp group is at **SPC Social**. Please don't post personal or music-related details about other SPC members or ex-members without their permission!

Contact emails

These are all listed on the Chorus website in the Members Area / Chorus Contacts

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may unsubscribe by contacting leave@membmail.sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>