

NEW and/or IMPORTANT ITEMS (scroll down for further details)

- **PLEASE DON'T USE THE CAR PARK UNLESS ARRANGED WITH JIM**
- **Members Area: User Name *member* Password *M4hler8D@rius22***
- **Final Stephen Johnson piece for hire, £1, please bring a coin**
- **Rehearsal notes attached and on website – please mark copies**
- **Georgina's workshops started last week**
- **Rehearsal schedule is ready**
- **PLEASE use the special email to tell SPC about change of address, telephone or email (see bottom of every update)**

Next rehearsal is on Tuesday 28 January 2025 at St Andrew's Church Psalter Lane Sheffield

PLEASE DON'T USE THE CAR PARK UNLESS YOU'VE ARRANGED IT WITH JIM MONACH. It's for our professionals and for those with mobility problems, who have been arriving only to find that the spaces have been taken by other members, causing them to have to find somewhere else and walk a long way. There's been a note about this in every update since we moved to the new venue.

Please bring your Faure *Requiem* with bar numbers added, the Finzi and the two pieces by Stephen Johnson. The third Johnson will be available, hire cost £1 so please bring a coin!

Rehearsal notes for the first two rehearsals in January are attached. Please use them to mark up your copies with the instructions from Darius - and add bar numbers to your Faure.

Georgina's pre-rehearsal workshops started last week- through the doors at the front of church, forwards along the corridor to the room at the end. All welcome. Contact Georgina if interested. January 21 & 28; February 4, 11, 18 & 25; March 4 & 11

Please return your Christmas music if you haven't already - with markings rubbed out! Please note that the fine for non-return of music SPC has hired will be charged to those members whose music has not been returned, even if the member concerned passed their copy to a colleague to return in their absence. Sorry about this but non-returns continue to be an issue.

- For buses to St Andrew's, see <https://www.travelsouthyorkshire.com/>.
- Car parking spaces available **by arrangement with Jim Monach only**
- Street parking for everyone else. Take bikes into the foyer.
- Toilets at front of church, through doors on either side, follow signs. Accessible toilet in the foyer.

Recordings of some of the music for the season, rehearsal notes and the rehearsal tracks created by alto Ros Hobson for the first Stephen Johnson piece (many thanks Ros!), are at Members Area / Rehearsals / Preparing the Music (user name member password M4hler8D@rius22).

All members are welcome to congregate in The Stag after rehearsal, only a short walk from St Andrew's. New members are particularly welcome so come along for a drink and a good natter.

Many thanks for your consideration regarding mobile 'phone interruptions and distractions. Please nudge the person next to you if they get out their mobile during the rehearsal; it's okay in emergencies of course but please leave the room.

Rehearsal schedule

Details are in Diary dates (below) and on the Chorus website at Members Area / Diary dates.

Darius has uploaded the rehearsal schedule at <http://www.dariusbattiwalla.com/currentschedule.pdf>, there's also a link from the members area of the Chorus website (in Rehearsals).

Reminders from previous update

- Equality Diversity and Inclusion (EDI) Survey outcomes
- Volunteer required to act as a deputy to our Safeguarding Officer (SO)
- Join the 'Choir Crawl' led by Joe Banerjee, on Friday 21 March at 6pm
- AGM minutes
- Vocal Workshop with Marcus Farnsworth, 1 March Holy Trinity Millhouses
- Sing Faure *Requiem* on Saturday 29 March at Bakewell Parish Church

- Our Rutter CD with Black Dyke still available for £10 on Presto Music website

Diary dates (dates in italics are voluntary electives; attendance expected at all others)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at Members Area / Diary dates (user name member password M4hler8D@rius22).

2024-25

- Sunday 23 March 2025, 8pm, St Marie's cathedral, final concert of the Classical Sheffield Festival Weekend: Young Composer Competition winner(s), three new works by composer Stephen Johnson (listed on our website), the Faure *Requiem* and Finzi's *Full Final Sacrifice*. Self-funded, part-sponsored by Stephen Johnson. Tickets now available online via SPC website. Compulsory conductor rehearsal on Tue 18 March 19.00 to 21.00 at St Marie's. On-the-day rehearsal in the Holden Hall next door to St Marie's, time to be arranged.
- Saturday 24 May 2025 – self funded Come and Sing in the Upper Chapel, English Anthems *Toward the Unknown Region* VW, *I Was Glad* and *Blest Pair Sirens* Parry and *Faire is the Heaven* Harris. 10.30 to 19.00. Darius conducting, Rachel Fright piano and an organist. Refreshments and cake at break time (choir donations). Tickets for visiting singers now available online via SPC website (**Singer tickets not needed for SPC members**). Audience tickets are restricted due to the size of the Chorus - FREE but tickets are essential, get these online as well.
- Sunday 8 June 2025 4pm, Haydn *Creation*, Matthew Hamilton and the Halle at City Hall SICS*. Compulsory conductor and on-the-day rehearsals to be confirmed.

*SICS = concert is part of the Sheffield International Concert Season

Darius concerts

Full list and details on Darius's website at <http://www.dariusbattiwalla.com>

Reminder – Georgina's workshops

Georgina's pre-rehearsal workshops are in the Octagon Room 18.30 to 18.55. Contact her if interested.

- Autumn (six workshops) September 24th; October 1, 8, 15, 22 and 29
- Spring (eight workshops) January 21 & 28; February 4, 11, 18 & 25; March 4 & 11
- Summer (four workshops) May 6, 13, 20 and 27

Rehearsal tracks from Choraline

If you purchase rehearsal tracks from Choraline, please note that we have a discount of 20%. To claim, use code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

Singing opportunities

Are all on the Chorus website, along with a list of wider singing opportunities compiled by Phil Harrison and provided by John Morgan, in the Members Area, Information, Singing opportunities.

What's On

Classical Sheffield's website lists all upcoming local concerts: <https://classicalsheffield.org.uk/events>.

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus & Classical Sheffield websites/passwords, WhatsApp

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at Members Area / Weekly Updates. User name *member* password *M4hler8D@rius22*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc.

The Chorus WhatsApp group is at **SPC Social**. Please don't post personal or music-related details about other SPC members or ex-members without their permission!

Contact emails

These are all listed on the Chorus website in the Members Area / Chorus Contacts

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may unsubscribe by contacting leave@membmail.sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>