

NB We will email if the weather causes concern, AND put a note on the Members Area landing page ABOVE the log-in so all can see it without logging in

NEW / IMPORTANT ITEMS (scroll down for further details)

- **Next rehearsal 14 January 2025 St Andrew's Church Psalter Lane Sheffield**
- **Rehearsal schedule is ready**
- **PLEASE use the special email to tell SPC about change of address, telephone or email (see bottom of every update)**

Next rehearsal is on Tuesday 14 January 2025 at St Andrew's Church Psalter Lane Sheffield

The next rehearsal is on Tuesday 14 January 2025 at St Andrew's Church Psalter Lane Sheffield. It should be lovely and warm. We will start rehearsing for the March 23 Classical Sheffield concert in St Marie's. Music will be distributed so please come early so we can start on time. If you have your own Faure *Requiem* then bring it along. There will be a hire charge of £2 if you don't have your own Fauré, and £2 for another new piece, so bring some pound coins please!

Please return your Christmas music with markings rubbed out – including music for the two electives.

- For buses to St Andrew's, see <https://www.travelsouthyorkshire.com/>.
- Car parking spaces available **by arrangement with Jim Monach only**
- Street parking for everyone else. Take bikes into the foyer.
- See map at [Members Area / Rehearsals](#)

Recordings of some of the music for the rest of the season will soon be available at [Members Area / Rehearsals / Preparing the Music](#)

Georgina's pre-rehearsal workshops will start on 21 January in a room yet to be arranged. Contact her if interested. January 21 & 28; February 4, 11, 18 & 25; March 4 & 11

All members are welcome to congregate in The Stag after rehearsal, only a short walk from St Andrew's. New members are particularly welcome so come along for a drink and a good natter.

Many thanks for your consideration regarding mobile 'phone interruptions and distractions. Please nudge the person next to you if they get out their mobile during the rehearsal; it's okay in emergencies of course but please leave the room.

Rehearsal schedule

Details are in Diary dates (below) and on the Chorus website at Members Area / Diary dates.

Darius has uploaded the rehearsal schedule at <http://www.dariusbattiwalla.com/currentschedule.pdf>, there's also a link from the Chorus website at [Members Area / Rehearsals](#) (user name member password M4hler8D@rius22).

Diary dates (dates in italics are voluntary electives; attendance expected at all others)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) ((user name member password M4hler8D@rius22).

2024-25

- Sunday 23 March 2025, 8pm, St Marie's cathedral, final concert of the Classical Sheffield Festival Weekend: Young Composer Competition winner(s), three new works by composer Stephen Johnston (listed on our website), the Faure *Requiem* and possibly one other piece. Self funded, part-sponsored by Stephen Johnston. Tickets now available online via SPC website. Compulsory conductor rehearsal on Tue 18 March 19.00 to 21.00 at St Marie's. On-the-day rehearsal in the Holden Hall next door to St Marie's, time to be arranged.
- Saturday 24 May 2025 – self funded Come and Sing in the Upper Chapel, English Anthems *Toward the Unknown Region* VW, *I Was Glad* and *Blest Pair Sirens* Parry and *Faire is the Heaven* Harris. 10.30 to 19.00. Darius conducting, Rachel Fright piano and an organist. Refreshments and cake at break time (choir donations). Tickets now available online via SPC website. Audience tickets are restricted due to the size of the Chorus - FREE but tickets are essential, get these online as well.

- Sunday 8 June 2025 4pm, Haydn *Creation*, Matthew Hamilton and the Halle at City Hall SICS*. Compulsory conductor and on-the-day rehearsals to be arranged.

*SICS = concert is part of the Sheffield International Concert Season

Darius concerts

This summer Darius played in the world premiere of James Wood's new work "*Tempestas in Memoriam*" alongside three other organists on four different organs in cathedrals in four nations. See YouTube at <https://www.youtube.com/watch?v=T-Vryei3sPI> (scroll to 15.15)

- Saturday 18 January 2025, 7.30pm, Macclesfield, Kings School
- Sunday 19 January 2025, 7.30pm, Chester, Storyhouse
- Sat 25 Jan 6pm, London St Mary-at-Finchley, Silent Film Improv - Blackmail (Hitchcock 1929)
- Monday 27 January, 1.15pm, Leeds, St Anne's Cathedral
- Saturday 22 February, 4pm, London Bloomsbury Baptist Church
- Monday 10 March, 1.15pm, Leeds, St Anne's Cathedral
- Fri 21 & Sat 22 Mar 7pm Heptonstall Church Silent Film Improv - Helen of Four Gates (UK 1922)
- Monday 31 March, 1.15pm, Leeds, St Anne's Cathedral

Full list and details on Darius's website at <http://www.dariusbattiwalla.com/index.html>

Reminder - "John Rutter Brass at Christmas" CD

You can still buy the CD for the reduced price of just over £10 from [Presto Music website](#)

Reminder – Georgina's workshops

Georgina's pre-rehearsal workshops are in the Octagon Room 18.30 to 18.55. Contact her if interested.

- Autumn (six workshops) September 24th; October 1, 8, 15, 22 and 29
- Spring (eight workshops) January 21 & 28; February 4, 11, 18 & 25; March 4 & 11
- Summer (four workshops) May 6, 13, 20 and 27

Rehearsal tracks from Choraline

If you purchase rehearsal tracks from [Choraline](#), please note that we have a discount of 20%. To claim, use code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

Singing opportunities

- **Sat 25 to 26 Jan 2025 – Mozart Mass in C minor** NTU Clifton NG11 Concert 1 Feb Albert Hall Nottingham. Scores and rehearsal tracks available; optional sectional rehearsals. See <https://www.music-for-everyone.org/event/nfc-singing-course-concert> .
- **Sat 5 Apr 2025 – Faure Requiem with Gareth Malone** Leeds Minster. Rehearsals begin at 3pm followed by a performance at 6pm. Tickets via: <https://leedslieder.org.uk/whats-on/bring-and-sing-rehearsal-with-gareth-malone/>
- **Sat 5 Apr 2025 – Elijah** with Sheffield Oratorio Chorus, conductor Alan East. £25 unless you've been a guest with SOC before when the fee will be £53.50. Need to attend most of the 13 rehearsals from 8 Jan to 2 April, 7.30 on Wed at St Andrew's Psalter Lane. Details and apply via <https://www.sheffieldoratorio.org.uk/questsingers>

A list of wider singing opportunities, compiled by Phil Harrison and provided by John Morgan, is on the Chorus website at [Members Area / Information / Singing Opportunities](#) (user name member password M4hler8D@rius22). **Note Haydn's Creation with CBSO on Sunday 2 Feb 2025.**

What's On

Classical Sheffield's What's On page tells you which classical concerts are scheduled around Sheffield: <https://classicalsheffield.org.uk/events>.

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus & Classical Sheffield websites/passwords, WhatsApp

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#) User name *member* password *M4hler8D@rius22*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

The Chorus WhatsApp group is at **SPC Social**.

Contact emails

These are all listed on the Chorus website at [Members Area / Chorus Contacts](#)

MD Darius Battiwalla DariusBattiwalla@sheffieldphil.org

Chair Jo Briddock chair@sheffieldphil.org or JoanneBriddock@sheffieldphil.org

Vice Chair VACANCY

Administrator Anne Adams administrator@sheffieldphil.org or AnneAdams@sheffieldphil.org

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Rehearsal and Events Officer Jim Monach JimMonach@sheffieldphil.org

New Members Officer Sally Turnbull SallyTurnbull@sheffieldphil.org

Social Events Officer Helen Kirk HelenKirk@sheffieldphil.org

Librarians Alan and Rosemary Anderson alananderson@sheffieldphil.org

Education & Outreach Officer Georgina Hulse GeorginaHulse@sheffieldphil.org

Member Rep on Committee: Patrick Callaghan PatrickCallaghan@sheffieldphil.org

Member Rep on Committee: Annie Park AnniePark@sheffieldphil.org

Member Rep on Committee: Jenny Swann JennySwann@sheffieldphil.org

S1 Voice Rep Katrina Hulse KatrinaHulse@sheffieldphil.org

S1 Voice Rep Jacqui Amos JacquiAmos@sheffieldphil.org

S2 Voice Rep Els Pearse ElsPearse@sheffieldphil.org

A1 Voice Rep Nerissa Kisdon NerissaKisdon@sheffieldphil.org

A2 Voice Rep Jane Baker JaneBaker@sheffieldphil.org

T1 & T2 Voice Rep Jim Monach, 1st Tenor JimMonach@sheffieldphil.org

B1 Voice Rep Richard Salt RichardSalt@sheffieldphil.org

B2 Voice Rep Alan Lacey AllanLacey@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>