

NEW / IMPORTANT ITEMS (scroll down for further details)

- **Compulsory conductor rehearsal Tue 05 Nov at Birkdale, see below**
- **Venue for rehearsal on Tues 12 Nov is yet to be confirmed**
- **Rehearsal tracks for the Boulanger**
- **Dress code, concert arrangements for the Boulanger**
- **Please pay subs NOW!**
- **Monster in the Maze – message from those who sang**
- **Our Come Sing programme is listed in Diary Dates**
- **Craft Fair to support singing festival - Sat 9 Nov**
- **Come Sing Messiah Sat 23 Nov St Oswalds (see singing opportunities)**
- **PLEASE use the special email to tell SPC about change of address, telephone or email (see bottom of every update)**

Next rehearsal is on Tuesday 05 November 2024 at Birkdale

The next rehearsal is on Tuesday 05 November at Birkdale. This rehearsal will be the compulsory conductor rehearsal for the Boulanger concert, and we will be joined by Delyana Lazarova. She isn't able to be in the UK until just before the concert, so will attend via Zoom with Darius conducting. This means it will be very important to stay silent when we aren't singing, so Darius can hear her comments and instructions. It's also vital that she hears the choir that will perform on the night, so please don't come if you are not singing in the concert – or if you just can't keep away then please sit at the back and don't sing. It might be chilly so wrap up well!

Venue for the rehearsal on Tues 12 Nov is yet to be confirmed; see next week's update.

If you were absent last week then please collect the two (of three) Stephen Johnson pieces for the Classical Sheffield festival concert, **hire charge £2** to cover printing. Thank you for bringing the correct change.

- For buses to Birkdale, see <https://www.travelsouthyorkshire.com/>.
- Street parking unless arranged with Jim; restrictions end 18.30. Take bikes into the hall.
- Access via Endcliffe Cres or Caxton Road (slightly longer walk). Once inside Endcliffe Cres gate, go through door straight ahead (see map at [Members Area / Rehearsals](#)).
- Please stack your own chair at the end - or get someone to do it for you.
- Toilets in the foyer.

Many thanks for your consideration regarding mobile 'phone interruptions and distractions. Please nudge the person next to you if they get out their mobile during the rehearsal; it's okay in emergencies of course but please leave the room.

If you purchase rehearsal tracks from [Choraline](#), please note that we have a discount of 20%. To claim, use code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

Rehearsal tracks for the Boulanger have been unearthed by a member of the Halle Chorus and will be uploaded to the Chorus website asap, to the usual spot at [Members Area / Rehearsals / Preparing the music](#). Rehearsal notes and recordings are in the same place; latest notes attached.

Provisional Concert arrangements – including dress code

Final arrangements for the concert, including signing-in, platform procedure etc, will be in next week's update and on the website. In the meantime, please note **provisional concert arrangements** at [Members Area / Concert Arrangements](#), and

- the times as listed in previous updates, in Diary Dates below and on the website
- **dress code** for men is black shirts and trousers, no tie, PLUS black jackets (suit jacket, formal jacket or DJ/evening suit jacket, whichever you have, as long as it's black). Jackets are usually optional but wearing them on this occasion will ensure SPC and Halle men match the orchestra. Women long sleeved black tops and formal long skirts or trousers as usual – but NO SASHES.
- Members are asked to stay to support Darius for the second half, when we will have the privilege of forming a special audience for his organ pieces on the platform; please fill the choir seats from the front row backwards, so we don't leave gaps.

Please pay subs now!

New fee rates are listed below and are due right now please - you don't want to risk not being able to sing in the Christmas concert, which is on the cards without a firm arrangement with Jane Parkin to pay before the absolute deadline.

- Please complete the online form <https://forms.office.com/e/shkpt7HiNV>
- Pay by bank transfer or monthly by standing order (amend SO with new amount).
- Include name and Chorus number as reference, eg parkin403
- If you think you have over- or underpaid for the 2023-24 season, or you're struggling to pay, please contact Jane Parkin on accounts@sheffieldphil.org.

Account name: The Sheffield Philharmonic Chorus
Account number: 67238734
Sort code: 08-92-99
Reference: Surname and chorus number e.g. parkin403

- Full year (3 terms) FULL RATE £168, REDUCED RATE £42
- Two terms FULL RATE £112, REDUCED RATE £28
- One term FULL RATE £56, REDUCED RATE £14
- Undergraduate student membership: NO FEE

At the end of the form, you are invited to complete a survey to show what our diversity profile looks like. We know that currently it is far from diverse, and we would like to change this; getting a proper understanding of our start point will enable us to monitor progress.

Please note that the questions are held in a separate link so that you can answer them anonymously. No attempt will be made to connect profile data with your personal subs form data and all answers will be treated in the strictest confidence. There are 'prefer not to say' options for each question.

Monster in the Maze – message from those who sang

“Thank you to everyone who came to see Monster in the Maze. It was lovely to see so many familiar faces and we really appreciate your support. Kirsty Christer, Ros Hobson, Helen Kirk, Magdalene Lake & Kate Reece.” There was lots of feedback about this on the SPC Social WhatsApp – and all extremely positive, it sounds like it was a superb show. Well done everyone!

Rehearsal schedule

Details are in Diary dates (below) and on the Chorus website at Members Area / Diary dates. Darius will upload the rehearsal schedule for the coming season in due course, at <http://www.dariusbattiwalla.com/currentschedule.pdf>, there's also a link from the Chorus website at [Members Area / Rehearsals](#) (user name member password M4hler8D@rius22).

Diary dates (dates in italics are voluntary electives; attendance expected at all others)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) ((user name member password M4hler8D@rius22)).

2024-25

- Friday 15 November 2024, 7pm, Lili Boulanger Psalm 130 with the Halle at City Hall (first half) Second half features Darius on the organ with the Saint-Saens Fantaisie in Eb major for organ and his wonderful Symphony No.3, "Organ". SICS*. Compulsory conductor's piano rehearsal Tue 5 Nov at Birkdale. On-the-day rehearsal 15.45 to 17.15 in the City Hall - **note earlier start**. There's a bit of flexibility about folk who may be late, but attendance is still compulsory.
- *Thursday 5 December 2024, 13.45 to 14.30. Carols at Bents Green School (elective). Georgina Hulse to conduct, Nigel Gyte to accompany.*
- Saturday 14 December 2024, 2.30pm, Christmas Carol Concert with Black Dyke Band, presenter Zeb Soanes, at City Hall SICS*. On-the-day rehearsal to be confirmed but probably 12.00 to 13.30.
- *Sunday 15 Dec 2024 St Lukes Carol Service (elective). Georgina Hulse to conduct*
- Sunday 23 March 2025, 8pm, St Marie's cathedral, final concert of the Classical Sheffield Festival Weekend: Young Composer Competition winner(s), three new works by composer Stephen Johnston (listed on our website), the Faure *Requiem* and possibly one other piece. Self funded, part-sponsored by Stephen Johnston. Compulsory conductor rehearsal on Tue 18 March 19.00 to 21.00 at St Marie's. On-the-day rehearsal in the Holden Hall next door to St Marie's, time to be arranged.
- Saturday 24 May 2025 – self funded Come and Sing in the Upper Chapel, English Anthems *Toward the Unknown Region* VW, *I Was Glad* and *Blest Pair Sirens* Parry and *Faire is the Heaven* Harris. 10.30 to 19.00. Darius conducting, Rachel Fright piano and an organist. Refreshments and cake at break time (choir donations).
- Sunday 8 June 2025 4pm, Haydn *Creation*, Matthew Hamilton and the Halle at City Hall SICS*. Compulsory conductor and on-the-day rehearsals to be arranged.

*SICS = concert is part of the Sheffield International Concert Season

Darius concerts

This summer Darius played in the world premiere of James Wood's new work "*Tempestas in Memoriam*" alongside three other organists on four different organs in cathedrals in four nations. Hear and watch on YouTube at <https://www.youtube.com/watch?v=T-Vryei3sPI> (scroll across to 15.15 when the introduction starts)

- Monday 11 November, 1.15pm Leeds, St Anne's Cathedral
- Monday 9 December, 1.15pm Leeds, St Anne's Cathedral

Full list and details on Darius's website at <http://www.dariusbattiwalla.com/index.html>

Reminder – Georgina's workshops

Georgina's pre-rehearsal workshops are in the Octagon Room 18.30 to 18.55. Contact her if interested, at georginahulse@sheffieldphil.org

- Autumn (six workshops) September 24th; October 1, 8, 15, 22 and 29
- Spring (eight workshops) January 21 & 28; February 4, 11, 18 & 25; March 4 & 11
- Summer (four workshops) May 6, 13, 20 and 27

Craft Fair in aid of Singing festival – Sat 9 November, Bents Green Church Sheffield

The David Clover Festival of Singing invite you to help them raise funds to support the annual festival of singing, which lots of local young singers enter. It's at Bents Green Methodist Church, Sheffield, on Saturday 9 November 2024 from 10.00 to 16.00. Loads of crafts plus refreshments including cake. Entry only £1 – help them raise funds while doing a bit of Christmas shopping.

Singing opportunities

- **Sat 9 Nov 2024 - Jenkins *Requiem* and Vaughan Williams *Dona Nobis Pacem*.** Sing Karl Jenkins *Requiem* and Vaughan Williams *Dona Nobis Pacem* with Sheffield Oratorio Chorus on Sat 9th Nov 2024 in Ecclesall Parish Church. Fee £25, rehearsals at St Andrew's Psalter Lane on 4, 11, 18, 25 September 2, 9, 16, 23, 30 October 6 November. Entry forms available at rehearsal.
- **Sat 9 Nov 2024 – *Carmina Burana*** Sing *Carmina Burana* with Chesterfield Philharmonic Choir on Sat 9 Nov. Rehearsals at Central Methodist Church, Chesterfield on Thu evenings, 7.15 - 9.30pm, first rehearsal Thu 29 Aug. Concert in Central Methodist Church, Saltergate, Chesterfield at 7.30 p.m. See <http://www.chestphilchoir.org.uk>
- **Sat 23rd November 2024 'Come and Sing' Handel's *Messiah*** with The Singers' Collective. St Oswald's Church, Bannerdale Road, Sheffield S7 2DL. Conductor: Rachel Atkinson Organist: Cory Lovell. Rehearsal from 15:00, performance at 18:30. Singers £10 to cover refreshments and music hire. Audience - pay as you feel donations. For more information and to register for the event email: thesingerscollective@hotmail.com
- **Sat 25 to 26 Jan 2025 – Mozart Mass in C minor** NTU Clifton NG11 Concert 1 Feb Albert Hall Nottingham. Scores and rehearsal tracks available; optional sectional rehearsals. See <https://www.music-for-everyone.org/event/nfc-singing-course-concert> .

A list of wider singing opportunities, compiled by Phil Harrison and provided by John Morgan, is on the Chorus website at [Members Area / Information / Singing Opportunities](#) (user name member password M4hler8D@rius22). **Note Haydn's Creation with CBSO on Sunday 2 Feb 2025.**

What's On

Classical Sheffield's What's On page tells you which classical concerts are scheduled around Sheffield: <https://classicalsheffield.org.uk/events>.

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus & Classical Sheffield websites/passwords, WhatsApp

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#) User name member password M4hler8D@rius22; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

The Chorus WhatsApp group is at **SPC Social**.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

Contact emails

These are all listed on the Chorus website at [Members Area / Chorus Contacts](#)

MD Darius Battiwalla DariusBattiwalla@sheffieldphil.org

Chair Jo Briddock chair@sheffieldphil.org or JoanneBriddock@sheffieldphil.org

Vice Chair VACANCY

Administrator Anne Adams administrator@sheffieldphil.org or
AnneAdams@sheffieldphil.org

Membership Officer Marianne Grayson MarianneGrayson@sheffieldphil.org

Finance Officer Jane Parkin JaneParkin@sheffieldphil.org or accounts@sheffieldphil.org

Rehearsal and Events Officer Jim Monach JimMonach@sheffieldphil.org

New Members Officer Sally Turnbull SallyTurnbull@sheffieldphil.org

Social Events Officer Helen Kirk HelenKirk@sheffieldphil.org

Librarians Alan and Rosemary Anderson alananderson@sheffieldphil.org

Education & Outreach Officer Georgina Hulse GeorginaHulse@sheffieldphil.org

Member Rep on Committee: Patrick Callaghan PatrickCallaghan@sheffieldphil.org

Member Rep on Committee: Annie Park AnniePark@sheffieldphil.org

Member Rep on Committee: Jenny Swann JennySwann@sheffieldphil.org

S1 Voice Rep Katrina Hulse KatrinaHulse@sheffieldphil.org

S1 Voice Rep Jacqui Amos JacquiAmos@sheffieldphil.org

S2 Voice Rep Els Pearse ElsPearse@sheffieldphil.org

A1 Voice Rep Nerissa Kisdon NerissaKisdon@sheffieldphil.org

A2 Voice Rep Jane Baker JaneBaker@sheffieldphil.org

T1 & T2 Voice Rep Jim Monach, 1st Tenor JimMonach@sheffieldphil.org

B1 Voice Rep Richard Salt RichardSalt@sheffieldphil.org

B2 Voice Rep Alan Lacey AllanLacey@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>