NEW / IMPORTANT ITEMS (scroll down for further details)

- Next rehearsal Tue 29 October at Birkdale rehearsal notes attached
- Two new pieces on Tuesday, £2 to cover printing please
- Provisional concert arrangements are on the website
- Please pay subs NOW!
- Reminders BBC Radio 4 repeat tomorrow, Monster in the Maze Fri 1 Nov, Georgina's Messiah workshop Sat 2 Nov daytime (in Singing Ops), Joe's choir Faure Requiem same eve, please publicise Young Composer Comp
- Our Come Sing programme is listed in Diary Dates
- PLEASE use the special email to tell SPC about change of address, telephone or email (see bottom of every update)

Next rehearsal is on Tuesday 29 October 2024 at Birkdale

The next rehearsal is on Tuesday 29 October at Birkdale. It might be chilly so wrap up well! We will rehearse the Boulanger *Psalm 130* (hire charge £5). **Rehearsal notes** attached.

Copies of two of the Stephen Johnson pieces for the Classical Sheffield festival concert will be distributed, **hire charge £2** to cover printing. Thank you for bringing correct change.

- For buses to the venue, see https://www.travelsouthyorkshire.com/.
- Street parking unless arranged with Jim; restrictions end 18.30. Take bikes into the hall.
- Access via Endcliffe Cres or Caxton Road (slightly longer walk). Once inside Endcliffe
 Cres gate, go through door straight ahead (see map at Members Area / Rehearsals).
- Please stack your own chair at the end or get someone to do it for you.
- Workshop in the Octagon Centre 6.30pm (where Maggie does her sessions)
- Toilets in the foyer.

All rehearsal notes are on the Chorus website, along with recordings of the Boulanger Psalm 130, at Members Area / Rehearsals / Preparing the music.

For provisional concert arrangements see Members Area / Concert Arrangements

Many thanks for your consideration regarding mobile 'phone interruptions and distractions. Please nudge the person next to you if they get out their mobile during the rehearsal; it's okay in emergencies of course but please leave the room.

Georgina's pre-rehearsal workshops are in the Octagon Room 18.30 to 18.55. Contact her if interested, at georginahulse@sheffieldphil.org

- Autumn (six workshops) September 24th; October 1, 8, 15, 22 and 29
- Spring (eight workshops) January 2^t & 28; February 4, 11, 18 & 25; March 4 & 11
- Summer (four workshops) June 6, 13, 20 and 27

If you purchase rehearsal tracks from <u>Choraline</u>, please note that we have a discount of 20%. To claim, use code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

Please pay subs now!

New fee rates are listed below and are due right now please - you don't want to risk not being able to sing in the Christmas concert, which is on the cards without a firm arrangement with Jane Parkin to pay before the absolute deadline.

- Please complete the online form https://forms.office.com/e/shkpt7HiNV
- Pay by bank transfer or monthly by standing order (amend SO with new amount).
- Include name and Chorus number as reference, eg parkin403

• If you think you have over- or underpaid for the 2023-24 season, or you're struggling to pay, please contact Jane Parkin on accounts@sheffieldphil.org.

Account name: The Sheffield Philharmonic Chorus

Account number: 67238734 Sort code: 08-92-99

Reference: Surname and chorus number e.g. parkin403

- Full year (3 terms) FULL RATE £168, REDUCED RATE £42
- Two terms FULL RATE £112, REDUCED RATE £28
- One term FULL RATE £56, REDUCED RATE £14
- Undergraduate student membership: NO FEE

At the end of the form, you are invited to complete a survey to show what our diversity profile looks like. We know that currently it is far from diverse, and we would like to change this; getting a proper understanding of our start point will enable us to monitor progress.

Please note that the questions are held in a separate link so that you can answer them anonymously. No attempt will be made to connect profile data with your personal subs form data and all answers will be treated in the strictest confidence. There are 'prefer not to say' options for each question.

Rehearsal schedule

Details are in Diary dates (below) and on the Chorus website at Members Area / Diary dates. Darius will upload the rehearsal schedule for the coming season in due course, at http://www.dariusbattiwalla.com/currentschedule.pdf, there's also a link from the Chorus website at Members Area / Rehearsals (user name member password M4hler8D@rius22).

Reminder - BBC Radio 4 recording of Mozart repeated 4.30pm on Mon 28 October.

Senior Producer Chris Taytor has let us know that Radio 4 are repeating our How to Play: Mozart Requiem programme, at 4.30pm on Monday 28th October.

Reminder - please support Chorus members in Monster in the Maze Fri 1 Nov 2024

Jonathan Dove's 'The Monster in the Maze' receives its Sheffield premiere at the Crucible, and a number of our Chorus members are performing in this collaboration organised by Music in the Round. It's on for one day on Friday 1 November at 3pm and 7.30pm. Read more and book tickets via Music in the Round for just £5

Reminder - please support Joe Banerjee conducting Faure Requiem 2nd Nov 2024

Joe Banerjee is conducting the University Chamber Choir and chamber orchestra at 7:30 on 2 November in St Marie's Cathedral. Joe would love you to support them – tickets via: https://performancevenues.group.shef.ac.uk/event/chamber-choir-all-souls-day-concert/

Reminder - Young Composer Competition 2024-25 launched

The Stella Jockel Young Composer Competition 2024-25 was launched on Wednesday and details are now available on the Chorus website at https://sheffieldphil.org/young-composer-competition-2024-25. Please share the social media posts you come across on Instagram, Facebook and X (Twitter), and send the website link and/or your own summary to anyone who is eligible who may be interested in applying.

Diary dates (dates in italics are voluntary electives; attendance expected at all others)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at Members Area/Diary dates ((user name member password M4hler8D@rius22).

2024-25

- Friday 15 November 2024, 7pm, Lili Boulanger Psalm 130 with the Halle at City Hall (first half) Second half features Darius on the organ with the Saint-Saens Fantaisie in Eb major for organ and his wonderful Symphony No.3, "Organ". SICS*. Compulsory conductor's piano rehearsal Tue 5 Nov at Birkdale. On-the-day rehearsal 15.45 to 17.15 in the City Hall note earlier start. There's a bit of flexibility about folk who may be late, but attendance is still compulsory.
- Thursday 5 December 2024, 13.45 to 14.30. Carols at Bents Green School (elective).
 Rachel Copley to conduct, Nigel Gyte to accompany.
- Saturday 14 December 2024, 2.30pm, Christmas Carol Concert with Black Dyke Band, presenter Zeb Soanes, at City Hall SICS*. On-the-day rehearsal to be confirmed but probably 12.00 to 13.30.
- Sunday 15 Dec 2024 St Lukes Carol Service (elective). Rachel Copley to conduct
- Sunday 23 March 2025, 7pm, St Marie's cathedral, final concert of the Classical Sheffield Festival Weekend: Young Composer Competition winner(s), three new works by composer Stephen Johnston (listed on our website), and the Faure Requiem (self funded, part-sponsored by Stephen Johnston). On-the-day rehearsal to be arranged, may not be in St Marie's.
- Saturday 24 May 2025 self funded Come and Sing in the Upper Chapel, English Anthems *Toward the Unknown Region* VW, *I Was Glad* and *Blest Pair Sirens* Parry and *Faire is the Heaven* Harris. 10.30 to 7pm. Darius conducting, Rachel Fright piano and an organist. Refreshments and cake at break time (choir donations).
- Sunday 8 June 2025 4pm, Haydn *Creation*, Matthew Hamilton and the Halle at City Hall SICS*. Compulsory conductor and on-the-day rehearsals to be arranged.

*SICS = concert is part of the Sheffield International Concert Season

Darius concerts

Darius took part in an amazing project called "The Great Storm" over the summer, playing the world premiere of James Wood's new work "*Tempestas in Memoriam*" alongside three other organists on four different organs in cathedrals in four nations. Live-streamed on 1 August, you can hear and watch on YouTube at https://www.youtube.com/watch?v=T-Vryei3sPl (scroll across to 15.15 when the introduction starts)

- Thursday 31 October, 7.30pm, Howard Assembly Rooms Leeds silent film *Dr Caligari*
- Fri 1 & Sat 2 November, 7pm Heptonstall Church silent film Helen of Four Gates
- Monday 11 November, 1.15pm Leeds, St Anne's Cathedral
- Monday 9 December, 1.15pm Leeds, St Anne's Cathedral

Full list and details on Darius's website at http://www.dariusbattiwalla.com/index.html

Singing opportunities

- Sat 2 Nov 2024 Messiah Choruses Sing Messiah Choruses with Sheffield Music Makers conducted by Georgina Hulse, on Sat 2 Nov from 10am to 5.30pm at Bents Green Methodist Church. £15 including refreshments, lunch not provided. Contact hazelpage@talktalk.net or ring Hazel on 07762 631613.
- Sat 9 Nov 2024 Jenkins Requiem and Vaughan Williams Dona Nobis Pacem. Sing Karl Jenkins Requiem and Vaughan Williams Dona Nobis Pacem with Sheffield Oratorio Chorus on Sat 9th Nov 2024 in Ecclesall Parish Church. Fee £25, rehearsals at St Andrew's Psalter Lane on 4, 11,18, 25 September 2,9, 16, 23,30 October 6 November. Entry forms available at rehearsal.
- Sat 9 Nov 2024 Carmina Burana Sing Carmina Burana with Chesterfield Philharmonic Choir on Sat 9 Nov. Rehearsals at Central Methodist Church, Chesterfield on Thu evenings, 7.15 9.30pm, first rehearsal Thu 29 Aug. Concert in Central Methodist Church, Saltergate, Chesterfield at 7.30 p.m. See http://www.chestphilchoir.org.uk

• Sat 25 to 26 Jan 2025 – Mozart Mass in C minor NTU Clifton NG11 Concert 1 Feb Albert Hall Nottingham. Scores and rehearsal tracks available; optional sectional rehearsals. See https://www.music-for-everyone.org/event/nfc-singing-course-concert.

A list of wider singing opportunities, compiled by Phil Harrison and provided by John Morgan, is on the Chorus website at Members Area / Information / Singing Opportunities (user name member password M4hler8D@rius22). **Note Haydn's Creation with CBSO on Sunday 2 Feb 2025.**

What's On

Classical Sheffield's What's On page tells you which classical concerts are scheduled around Sheffield: https://classicalsheffield.org.uk/events.

Reminder - Boulanger music

If you'd like to buy a score of Psalm 130 with all voice parts, here are some sources:

- https://www.prestomusic.com/sheet-
 music/search?search guery=lili%20boulanger%20psalm%20130
- https://musicbook.shop/en/p/l-boulanger-psalm-130-choir-part
- https://shop.bnote.de/en-GB/vocal/choir-from-4-voices/38308/boulanger-psalm-130-du-fond-de-l-abime-de-profundis-piano-reduction/choral-score

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to <a href="mailto:emailto:

Weekly updates, Chorus & Classical Sheffield websites/passwords, WhatsApp

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at Members Area/Weekly Updates User name member password M4hler8D@rius22; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at http://sheffieldphil.org or via a Google search.

The Chorus WhatsApp group is at SPC Social.

A reminder of the Classical Sheffield Member's Area: https://classicalsheffield.org.uk/about; the password is *moremusic*.

Contact emails

These are all listed on the Chorus website at Members Area / Chorus Contacts

MD Darius Battiwalla <u>DariusBattiwalla@sheffieldphil.org</u>

Chair Jo Briddock chair@sheffieldphil.org or JoanneBriddock@sheffieldphil.org

Vice Chair VACANCY

Administrator Anne Adams <u>administrator@sheffieldphil.org</u> or <u>AnneAdams@sheffieldphil.org</u>

Membership Officer Marianne Grayson MarianneGrayson@sheffieldphil.org

Finance Officer Jane Parkin JaneParkin@sheffieldphil.org or accounts@sheffieldphil.org

Rehearsal and Events Officer Jim Monach <u>JimMonach@sheffieldphil.org</u>

New Members Officer Sally Turnbull Sally Turnbull @sheffieldphil.org

Social Events Officer Helen Kirk HelenKirk@sheffieldphil.org

Librarians Alan and Rosemary Anderson alananderson@sheffieldphil.org

Education & Outreach Officer Georgina Hulse GeorginaHulse@sheffieldphil.org

Member Rep on Committee: Patrick Callaghan PatrickCallaghan@sheffieldphil.org

Member Rep on Committee: Annie Park Annie Park@sheffieldphil.org

Member Rep on Committee: Jenny Swann JennySwann@sheffieldphil.org

S1 Voice Rep Katrina Hulse KatrinaHulse@sheffieldphil.org

S1 Voice Rep Jacqui Amos <u>Jacqui Amos@sheffieldphil.org</u>

S2 Voice Rep Els Pearse ElsPearse@sheffieldphil.org

A1 Voice Rep Nerissa Kisdon NerissaKisdon@sheffieldphil.org

A2 Voice Rep Jane Baker Jane Baker@sheffieldphil.org

T1 & T2 Voice Rep Jim Monach, 1st Tenor JimMonach@sheffieldphil.org

B1 Voice Rep Richard Salt Richard Salt @sheffieldphil.org

B2 Voice Rep Alan Lacey AllanLacey@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at http://sheffieldphil.org/about-us/privacy-policy/