

## URGENT: TUESDAY'S REHEARSAL IS AT ST MARKS' BROOMHILL

### NEW / IMPORTANT ITEMS (scroll down for further details)

- Next rehearsal Tue 08 October in St Mark's Broomhill
- Pre-rehearsal workshop is upstairs
- Last week's rehearsal notes – see request below (attachment)
- AGM thank you and message from Helen Kirk
- Please pay subscription fees – due by 31 December 2024
- Boulanger conductor rehearsal – no news but prob not Mon 11<sup>th</sup> or Tue 12<sup>th</sup>
- Repertoire Planning Group - Come and Sing programme decided
- Chorus website may be down, how to check you're on latest version
- PLEASE use the special email to tell SPC about change of address, telephone or email (see bottom of every update)

### Next rehearsal is on Tuesday 08 October 2024 at St Mark's Broomhill

The next rehearsal is on Tuesday 08 October at St Mark's Church, Broomhill. It might be chilly so wrap up well! We will rehearse the Boulanger *Psalm 130* (hire charge £5).

For buses to the venue, see <https://www.travelsouthyorkshire.com/>.

- Workshop will be upstairs in the room we use for changing when we do a concert.
- Street parking unless arranged with Jim. Take bikes into the foyer.
- Toilets, including accessible, in the foyer.

Many thanks for your consideration regarding mobile 'phone interruptions and distractions. Please nudge the person next to you if they get out their mobile during the rehearsal; it's okay in emergencies of course but please leave the room. Many thanks.

### Rehearsal notes and recordings – and important request (attachment)

Updated rehearsal notes from last week are attached so please use these to mark your score if you haven't already. **Important:** We need to improve our French pronunciation, so **please take particular note of the first section of the attached notes and mark your score** as appropriate so that Darius doesn't have to keep repeating himself. The notes are also on the Chorus website, along with recordings of the Boulanger Psalm 130, at [Members Area / Rehearsals / Preparing the music](#). The recordings include one which scrolls through a full score as the recording proceeds, so you can see all the parts as you listen.

### AGM – thank you and message from Helen Kirk

Many thanks to everyone who stayed for the AGM, and for helping it keep to the usual 30 minutes. Welcome to new trustee, alto Annie Parks, who was elected as a Member Representative. You can raise any issues with Annie, or indeed with our other Member Reps tenor Patrick Callaghan or soprano Jennie Swann – or with any member of the committee. Meetings this year will be at Marianne's on 6 Nov 2024, 16 Jan 2025, 19 Mar 2025, 14 May 2025 and 16 Jul 2025; the agenda goes out seven days before each meeting.

Special thanks to Helen Kirk and her helpers for organising a super post-AGM cheese and wine event. Everyone had a great time – thank you Helen you're a star!

Here's a message from Helen: *"Thanks for the many kind messages regarding the post AGM party. I couldn't have done it without help, especially for the clear up operation which went so smoothly enabling us to vacate the building before 10:30. Thank you to all who helped, I was overwhelmed with the way every one joined in. I need to thank a few people individually:*

*Richard for again collecting the donations, Jim for sorting out the room and parking, Patrick for being my chauffeur and helping load and unload at both end, Jan, Lydia and Mel for helping to set out the tables, even knowing my tendency towards pedantry. Thanks to everyone who donated. Lastly, thank you to Anne, Jo and the Committee for their ongoing support. Apologies if I have missed anyone off my list. Helen x"*

### **Please pay subscription fees – due by 31 December 2024**

The new rates for subscription were agreed at the AGM and are listed below. Subs are now due, and should be paid as soon as you can, but by 31 December 2024 at latest – see Rule 4.16 at <https://sheffieldphil.org/one-of-us/chorus-rules/>

- Please use the online form; it is very straightforward and only takes a few minutes. It provides all relevant information including a list of the rates, bank details (below) etc.
- The form is at <https://forms.office.com/e/shkpt7HiNV>
- You can pay by bank transfer or via monthly payments by standing order – if the latter don't forget to amend your standing order with the new amount.
- Include your name and Chorus number as the reference, eg parkin403, to enable the auto feed into our accounts system - without it your payment won't be recognised!
- Having completed the form don't forget to make the transfer if you're paying that way!
- If you think you have over- or underpaid for the 2023-24 season, or you're struggling to pay, please contact Jane Parkin on [accounts@sheffieldphil.org](mailto:accounts@sheffieldphil.org).

Account name: The Sheffield Philharmonic Chorus  
Account number: 67238734  
Sort code: 08-92-99  
Reference: Surname and chorus number e.g. parkin403

- Full year (3 terms) FULL RATE £168
- Full year (3 terms) REDUCED RATE £42
- Two terms FULL RATE £112
- Two terms REDUCED RATE £28
- One term FULL RATE £56
- One term REDUCED RATE £14
- Undergraduate student membership: NO FEE

At the end of the form, you are invited to complete a survey to show what our diversity profile looks like. We know that currently it is far from diverse, and we would like to change this; getting a proper understanding of our start point will enable us to monitor progress.

Please note that the questions are held in a separate link so that you can answer them anonymously. No attempt will be made to connect profile data with your personal subs form data and all answers will be treated in the strictest confidence. There are 'prefer not to say' options for each question.

### **Rehearsal schedule**

Please note that

- arrangements for the Boulanger compulsory conductor's piano rehearsal are still up in the air – but it won't be in Manchester and not on Mon 11 or Tue 12 Nov. It might be on Tue 5 Nov – but that's not confirmed so **please watch this space**
- on-the-day rehearsal for the Boulanger concert on Friday 15 Nov has yet to be confirmed but is very likely to be from 16.00 to 17.30 in the City Hall. There may be a bit of flexibility about folk who may be late, but this is a compulsory rehearsal so please make whatever arrangements you need to, to make sure you can be there.

These details are also in Diary dates (below) and on the Chorus website at Members Area / Diary dates Darius will upload the rehearsal schedule for the coming season in due course,

at <http://www.dariusbattiwalla.com/currentschedule.pdf>, there's also a link from the Chorus website at [Members Area / Rehearsals](#) (user name member password M4hler8D@rius22).

### **Repertoire Planning Group**

Thank you to those who volunteered to join the Repertoire Planning Group. As Darius explained last week, it was decided to use a simple 'first-come-first-served' method to decide which volunteer to appoint – and it was alto Ros Hobson. We will refresh the membership next year using the same method, so Ros will serve for a year – or any of the members (Darius, our Chair alto Jo Briddock, Membership Officer alto Marianne Grayson and Administrator soprano Anne Adams) if you have any suggestions, comments or questions about the season and how it's planned.

The group met last week and agreed to a programme for the Come and Sing day on Saturday 24 May 2025 – a super range of rousing English anthems. *Toward the Unknown Region* Vaughan Williams, *A Blest pair of Sirens* Parry, *Faire is the Heaven* Harris and *Zadok the Priest* Handel (doesn't quite fit but is a real crowd puller).

### **Chorus website**

For technical reasons the Chorus website was moved to a new server on Sunday. There are still a few hiccups with the transfer and you may be unable to get on to the site, for which many apologies.

However, when you are able to access the site, please check that you are on the correct version by looking at the image of King Edwards School on the home page. If you are on the updated site, you will see a small green dot in the bottom right corner. If you don't see this, try a Page Refresh. If that doesn't work, clear the cache on your browser. If that also doesn't work, many apologies and please try again later.

### **Pre-rehearsal workshops**

Georgina Hulse, our Education and Outreach Officer, will be running a workshop from 18.30 to 18.55 before each of the rehearsals listed below, in the Octagon Room at Birkdale (apart from 8 October when it will be upstairs at St Mark's). The workshops cover a range of topics including how to read music scores, how to prepare for rehearsals etc, with a focus on preparing for the next concert. However, Georgina is very happy to vary the content according to need. Please contact her if interested, at [georginahulse@sheffieldphil.org](mailto:georginahulse@sheffieldphil.org)

- Autumn (six workshops) September 24<sup>th</sup>; October 1, 8, 15, 22 and 29
- Spring (eight workshops) January 2<sup>t</sup> & 28; February 4, 11, 18 & 25; March 4 & 11
- Summer (four workshops) June 6, 13, 20 and 27

### **Rehearsal tracks**

If you purchase rehearsal tracks from [Choraline](#), please note that we have a discount of 20%. To claim, use code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

Music folders with up-to-date logo are available at rehearsals, from Sally and Marianne, price £7.50. No obligation. Narrow black elastic wound round the spine a few times holds multiple copies of sheet music and can't be seen by the audience.

### **Diary dates (dates in italics are voluntary electives; attendance expected at all others)**

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) ((user name member password M4hler8D@rius22).

### **2024-25**

- Friday 15 November 2024, 7pm, Lili Boulanger Psalm 130 with the Halle at City Hall (first half) Second half features Darius on the organ with the Saint-Saens Fantaisie in Eb major for organ and his wonderful Symphony No.3, "Organ". SICS\*. Compulsory conductor's piano rehearsal arrangements still up in the air — won't be on Mon 11 or Tue 12 Nov; might be Tue 5 Nov – but not confirmed.
- On-the-day rehearsal yet to be confirmed but very likely to be 16.00 to 17.30 in the City Hall - note earlier start. There may be a bit of flexibility about folk who may be late, but attendance is still compulsory so please make whatever arrangements you need to, to make sure you can be there.
- *Thursday 5 December 2024, 13.45 to 14.30. Carols at Bents Green School (elective). Rachel Copley to conduct, Nigel Gyte to accompany.*
- Saturday 14 December 2024, 2.30pm, Christmas Carol Concert with Black Dyke Band, presenter Zeb Soanes, at City Hall SICS\*. On-the-day rehearsal to be confirmed but probably 12.00 to 13.30.
- *Sunday 15 December 2024 St Lukes Carol Service (elective). Rachel Copley to conduct*
- Sunday 23 March 2025, 7pm, St Marie's cathedral, final concert of the Classical Sheffield Festival Weekend: Young Composer Competition winner(s), three new works by composer Stephen Johnston, and the Faure *Requiem* (self funded, part-sponsored by Stephen Johnston). On-the-day rehearsal to be arranged, may not be in St Marie's.
- Saturday 24 May 2025 – self funded Come and Sing in the Upper Chapel (where we held the last one), programme and details still to be sorted.
- Sunday 8 June 2025 4pm, Haydn *Creation*, Matthew Hamilton and the Halle at City Hall SICS\*. On-the-day rehearsal to be arranged.

\*SICS = concert is part of the Sheffield International Concert Season

### Darius concerts

Darius took part in an amazing project called "The Great Storm" over the summer, playing the world premiere of James Wood's new work "*Tempestas in Memoriam*" alongside three other organists on four different organs in cathedrals in four nations. The work commemorates the storm of 1674 which tore through Europe. Live-streamed via ground-breaking technology on 1 August, you can hear and watch on YouTube at <https://www.youtube.com/watch?v=T-Vryei3sPI> (scroll across to 15.15 when the introduction starts)

- Monday 14 October, 1.15pm Leeds, St Anne's Cathedral
- Saturday 19 October, 7.30, St John's Ranmoor – accompanying Durufle *Requiem*
- Thursday 24 October, 7.30pm, RNCM Manchester – silent film *The General*
- Sunday 27 October, 7.30pm, Waingate Chapel Hebden Bridge – silent film TBC
- Thursday 31 October, 7.30pm, Howard Assembly Rooms Leeds – silent film *Dr Caligari*
- Fri 1 & Sat 2 November, 7pm Heptonstall Church – silent film *Helen of Four Gates*
- Monday 11 November, 1.15pm Leeds, St Anne's Cathedral
- Monday 9 December, 1.15pm Leeds, St Anne's Cathedral

Full list and details on Darius's website at <http://www.dariusbattiwalla.com/index.html>

### Singing opportunities

- **Sat 19 October – Durufle *Requiem*, accompanied by Darius** Philip Collin will lead the day, at St John's Ranmoor, the Durufle plus Poulenc's *Litanies à la vierge noire* (sops and altos) and Arvo Pärt's *De Profundis* (tenors and basses). Day starts 11am, performance 7.30pm. in the evening. You need to have sung any the works before or to read music reasonably well. Cost £15, payable on the day. Concert £10, pay on the door. To sign up or find out more please email [music@stjohnsranmoor.org.uk](mailto:music@stjohnsranmoor.org.uk)
- **Sat 2 Nov 2024 – Messiah Choruses** Sing Messiah Choruses with Sheffield Music Makers conducted by Georgina Hulse, on Saturday 2 November from 10am to 5.30pm at

Bents Green Methodist Church. £15 including refreshments, lunch not provided. Contact [hazelpage@talktalk.net](mailto:hazelpage@talktalk.net) or ring Hazel on 07762 631613.

- **Sat 9 Nov 2024 - Jenkins Requiem and Vaughan Williams Dona Nobis Pacem.** Sheffield Oratorio Chorus is inviting singers to join them on Saturday 9th November 2024 in Ecclesall Parish Church to sing Karl Jenkins Requiem and Vaughan Williams Dona Nobis Pacem. Fee £25, rehearsals at St Andrew's Psalter Lane on 4, 11, 18, 25 September 2, 9, 16, 23, 30 October 6 November. Entry forms available at rehearsal.
- **Sat 9 Nov 2024 – Carmina Burana** Chesterfield Philharmonic Choir invite us to join them to rehearse and sing *Carmina Burana*, plus music by Jenkins, Whitacre, Fanshawe and Stephens. Rehearsals at Central Methodist Church, Chesterfield on Thursday evenings, 7.15pm - 9.30pm, first rehearsal on Thursday 29 August. Concert in Central Methodist Church, Saltergate, Chesterfield at 7.30 p.m. on Saturday 9 November 2024. For more information and contact details, see <http://www.chestphilchoir.org.uk>

A list of wider singing opportunities, compiled by Phil Harrison and provided by John Morgan, is on the Chorus website at [Members Area / Information / Singing Opportunities](#) (user name member password M4hler8D@rius22). **Note Haydn's Creation with CBSO on Sunday 2 Feb 2025.**

### What's On

Classical Sheffield's What's On page tells you which classical concerts are scheduled around Sheffield: <https://classicalsheffield.org.uk/events>.

### Reminder - Boulanger music

If you'd like to buy a score of Psalm 130 with all voice parts, here are some sources:

- [https://www.prestomusic.com/sheet-music/search?search\\_query=lili%20boulanger%20psalm%20130](https://www.prestomusic.com/sheet-music/search?search_query=lili%20boulanger%20psalm%20130)
- <https://musicbook.shop/en/p/l-boulanger-psalm-130-choir-part>

[https://shop.bnote.de/en\\_GB/vocal/choir-from-4-voices/38308/boulanger-psalm-130-du-fond-de-l-abime-de-profundis-piano-reduction/choral-score](https://shop.bnote.de/en_GB/vocal/choir-from-4-voices/38308/boulanger-psalm-130-du-fond-de-l-abime-de-profundis-piano-reduction/choral-score)

### Reminder - Book about SPC's World Tour in 1911

Newer members may not know that in 1911 Sheffield Musical Union, the choir that became SPC, went on a remarkable world tour with a number of other Yorkshire choirs, covering 34,000 miles and giving 134 concerts in Canada, The United States, Fiji, Australia, New Zealand, Tasmania and South Africa. This unique event is documented in a book by Christopher Wiltshire using letters written by young soprano May Midgley to her family. The book '**12 Oak Avenue – the letters of May Midgely 1911**' was [featured in the Yorkshire Post on 28 July 2018](#) and in the [Sheffield Telegraph in May 2019](#). Read more on the Chorus website at [About Us / Recordings and books / World tour book](#)

Due to continued demand, the book has been reprinted and can be purchased from Chris using the email [midgleybooksales@sheffieldphil.org](mailto:midgleybooksales@sheffieldphil.org)

### SPC Social WhatsApp group

The Chorus has set up a WhatsApp group for anyone who wants to keep in touch socially, share choir/music info and photos and engage in friendly, supportive and encouraging chat. If you use WhatsApp and fancy joining in, just search for **SPC Social**.

### What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to [emailchange2019@sheffieldphil.org](mailto:emailchange2019@sheffieldphil.org) to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

## **Weekly updates, Chorus and Classical Sheffield websites and passwords**

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#) User name *member* password *M4hler8D@rius22*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

### **Contact emails**

MD Darius Battiwalla [DariusBattiwalla@sheffieldphil.org](mailto:DariusBattiwalla@sheffieldphil.org)

Chair Jo Briddock [chair@sheffieldphil.org](mailto:chair@sheffieldphil.org) or [JoanneBriddock@sheffieldphil.org](mailto:JoanneBriddock@sheffieldphil.org)

Vice Chair Steve Terry [ViceChair@sheffieldphil.org](mailto:ViceChair@sheffieldphil.org) or [SteveTerry@sheffieldphil.org](mailto:SteveTerry@sheffieldphil.org)

Administrator Anne Adams [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org) or [AnneAdams@sheffieldphil.org](mailto:AnneAdams@sheffieldphil.org)

Membership Officer Marianne Grayson [MarianneGrayson@sheffieldphil.org](mailto:MarianneGrayson@sheffieldphil.org)

Finance Officer Jane Parkin [JaneParkin@sheffieldphil.org](mailto:JaneParkin@sheffieldphil.org) or [accounts@sheffieldphil.org](mailto:accounts@sheffieldphil.org)

Rehearsal and Events Officer Jim Monach [JimMonach@sheffieldphil.org](mailto:JimMonach@sheffieldphil.org)

New Members Officer Sally Turnbull [SallyTurnbull@sheffieldphil.org](mailto:SallyTurnbull@sheffieldphil.org)

Social Events Officer Helen Kirk [HelenKirk@sheffieldphil.org](mailto:HelenKirk@sheffieldphil.org)

Librarians Alan and Rosemary Anderson [alananderson@sheffieldphil.org](mailto:alananderson@sheffieldphil.org)

Education & Outreach Officer Georgina Hulse [GeorginaHulse@sheffieldphil.org](mailto:GeorginaHulse@sheffieldphil.org)

S1 Voice Rep Katrina Hulse [KatrinaHulse@sheffieldphil.org](mailto:KatrinaHulse@sheffieldphil.org)

S1 Voice Rep Jacqui Amos [JacquiAmos@sheffieldphil.org](mailto:JacquiAmos@sheffieldphil.org)

S2 Voice Rep Els Pearse [ElsPearse@sheffieldphil.org](mailto:ElsPearse@sheffieldphil.org)

A1 Voice Rep Nerissa Kisdon [NerissaKisdon@sheffieldphil.org](mailto:NerissaKisdon@sheffieldphil.org)

A2 Voice Rep Jane Baker [JaneBaker@sheffieldphil.org](mailto:JaneBaker@sheffieldphil.org)

T1 & T2 Voice Rep Jim Monach, 1st Tenor [JimMonach@sheffieldphil.org](mailto:JimMonach@sheffieldphil.org)

B1 Voice Rep Richard Salt [RichardSalt@sheffieldphil.org](mailto:RichardSalt@sheffieldphil.org)

B2 Voice Rep Alan Lacey [AllanLacey@sheffieldphil.org](mailto:AllanLacey@sheffieldphil.org)

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org). The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>