

## **NEW / IMPORTANT ITEMS (scroll down for further details)**

- **Next rehearsal Tue 17 September**
- **Rehearsal notes (attachment)**
- **Pre-rehearsal workshops from 24<sup>th</sup> September**
- **AGM papers will be emailed tomorrow**
- **Rehearsal schedule – three variations to note**
- **Book about SPC's World Tour in 1911**
- **From Sat 5 Oct – Halle Choral Academy Projects (see Singing Ops)**
- **Sat 5 & Sun 6 Oct 2024 – sing Opera Choruses (see Singing Ops)**
- **PLEASE use the special email to tell SPC about change of address, telephone or email (see bottom of every update)**

### **Next rehearsal is on Tuesday 17 September 2024 at Birkdale**

The next rehearsal is on Tuesday 17 September at Birkdale School (map at [Members Area / Rehearsals](#)). We will rehearse the Boulanger Psalm 130 (hire charge £5).

For buses to the venue, see <https://www.travelsouthyorkshire.com/>.

- Street parking unless arranged with Jim; restrictions end 18.30. Take bikes into the hall.
- Access via Endcliffe Cres or Caxton Road (slightly longer walk). Once inside Endcliffe Cres gate, go through door straight ahead (see map at [Members Area / Rehearsals](#)).
- Please stack your own chair at the end - or get someone to do it for you.
- Toilets near the hall. Disabled access to Ladies only; you may need to wait if it's in use.

Many thanks for your consideration regarding mobile 'phone interruptions and distractions. Please nudge the person next to you if they get out their mobile during the rehearsal; it's okay in emergencies of course but please leave the room. Many thanks.

### **URGENT: Please return Mozart scores plus £1 to cover fee extension**

There are still members who haven't returned their Mozart scores. Our Librarians had to extend the hire period so all late returns will be charged £1 to cover the fee. If you haven't returned your Mozart (or any other) score, please take it to rehearsal or make arrangements to get it to our Librarians – email Alan at [alananderson@sheffieldphil.org](mailto:alananderson@sheffieldphil.org). Thank you.

### **Rehearsal notes and recordings (attachment)**

Rehearsal notes from last week are attached so please use these to mark your score if you haven't already. The notes are also on the Chorus website, along with recordings of the Boulanger Psalm 130, at [Members Area / Rehearsals / Preparing the music](#).

### **Pre-rehearsal workshops**

Georgina Hulse, our Education and Outreach Officer, will be running a workshop from 18.30 to 18.55 before each of the rehearsals listed below, in the Octagon Room at Birkdale (apart from 8 October when we will be at St Mark's). The workshops will cover a range of topics including how to read music scores, how to prepare for rehearsals etc, with a focus on preparing for the next concert. However, Georgina is very happy to vary the content according to need. Please contact her if interested, at [georginahulse@sheffieldphil.org](mailto:georginahulse@sheffieldphil.org)

- Autumn (six workshops)
  - September 24<sup>th</sup>; October 1<sup>st</sup>, 8<sup>th</sup>, 15<sup>th</sup>, 22<sup>nd</sup> and 29<sup>th</sup>
- Spring (eight workshops)
  - January 21<sup>st</sup> and 28<sup>th</sup>; February 4<sup>th</sup>, 11<sup>th</sup>, 18<sup>th</sup> and 25<sup>th</sup>; March 4<sup>th</sup> and 11<sup>th</sup>
- Summer (four workshops)

- June 6<sup>th</sup>, 13<sup>th</sup>, 20<sup>th</sup> and 27<sup>th</sup>

## AGM papers

The formal notification email about the AGM on 1 October, including all papers, will go out on Monday 16 Sept. All papers are also on the Chorus website at [Members Area / Official documents and minutes / AGM](#) Please think about volunteering for one of the vacant roles – either Vice Chair or a Member Rep. Without this help the Chorus couldn't run, and everyone mucking in really relieves the pressure on those who already do so much. Many thanks!

## Rehearsal schedule

Please note that

- rehearsal on 8 Oct will be at St Mark's Broomhill, as Birkdale isn't free
- compulsory conductor's piano rehearsal for the Boulanger concert will be on Monday 11 Nov, as the conductor isn't available on the Tuesday. Venue yet to be arranged (it won't be Birkdale). No rehearsal on Tuesday 12 Nov therefore
- on-the-day rehearsal for the Boulanger concert on Friday 15 Nov has yet to be confirmed but will probably be from 16.45 to 17.45 in the City Hall.

These details are also in Diary dates (below) and on the Chorus website at Members Area / Diary dates Darius will upload the rehearsal schedule for the coming season in due course, at <http://www.dariusbattiwalla.com/currentschedule.pdf>, there's also a link from the Chorus website at [Members Area / Rehearsals](#) (user name member password M4hler8D@rius22).

## Book about SPC's World Tour in 1911

Newer members may not know that in 1911 Sheffield Musical Union, the choir that became SPC, went on a remarkable world tour with a number of other Yorkshire choirs, covering 34,000 miles and giving 134 concerts in Canada, The United States, Fiji, Australia, New Zealand, Tasmania and South Africa. This unique event is documented in a book by Christopher Wiltshire using letters written by young soprano May Midgley to her family. The book '**12 Oak Avenue – the letters of May Midgely 1911**' was [featured in the Yorkshire Post on 28 July 2018](#) and in the [Sheffield Telegraph in May 2019](#). Read more on the Chorus website at [About Us / Recordings and books / World tour book](#)

Due to continued demand, the book has been reprinted and can be purchased from Chris using the email [midgleybooksales@sheffieldphil.org](mailto:midgleybooksales@sheffieldphil.org)

## Music

If you purchase rehearsal tracks from [Choraline](#), please note that we have a discount of 20%. To claim, use code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

Music folders with up-to-date logo are available at rehearsals, from Sally and Marianne, price £7.50. No obligation. Narrow black elastic wound round the spine a few times holds multiple copies of sheet music and can't be seen by the audience.

## Diary dates (dates in italics are voluntary electives; attendance expected at all others)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) ((user name member password M4hler8D@rius22).

## 2024-25

- Friday 15 November 2024, 7pm, Lili Boulanger Psalm 130 with the Halle at City Hall (first half) Second half features Darius on the organ with the Saint-Saens Fantaisie in Eb major for organ and his wonderful Symphony No.3, "Organ". SICS\*. NB The

compulsory conductor rehearsal will be on Monday 11 November NOT Tuesday 12 Nov (no rehearsal). On-the-day rehearsal to be confirmed but probably 16.45 to 17.45 in the City Hall.

- Saturday 14 December 2024, 2.30pm, Christmas Carol Concert with Black Dyke Band, presenter Zeb Soanes, at City Hall SICS\*. On-the-day rehearsal to be confirmed but probably 12.00 to 13.30.
- *Sunday 15 December 2024 St Lukes carol Service (elective)*
- *Sometime in December 2024 Carols at Bents green School (elective)*
- Sunday 23 March 2025, 7pm, St Marie's cathedral, final concert of the Classical Sheffield Festival Weekend: Young Composer Competition winner(s), two new works by composer Stephen Johnston, and the Faure *Requiem* (self funded, part-sponsored by Stephen Johnston). On-the-day rehearsal TBC.
- May – self funded Come and Sing, still to be sorted, probably 17 or 24 May.
- Sunday 8 June 2025 4pm, Haydn *Creation*, Matthew Hamilton and the Halle at City Hall SICS\*. On-the-day rehearsal to be arranged.

\*SICS = concert is part of the Sheffield International Concert Season

### Darius concerts

Darius took part in an amazing project called “The Great Storm” over the summer, playing the world premiere of James Wood’s new work “*Tempestas in Memoriam*” alongside three other organists on four different organs in cathedrals in four nations. The work commemorates the storm of 1674 which tore through Europe. Live-streamed via ground-breaking technology on 1 August, you can hear and watch on YouTube at <https://www.youtube.com/watch?v=T-Vryei3sPI> (scroll across to 15.15 when the introduction starts)

- Monday 16 September, 1.15pm Leeds, St Anne’s Cathedral
- Monday 14 October, 1.15pm Leeds, St Anne’s Cathedral
- Thursday 24 October, 7.30pm, RNCM Manchester – silent film *The General*
- Sunday 27 October, 7.30pm, Waingate Chapel Hebden Bridge – silent film TBC
- Thursday 31 October, 7.30pm, Howard Assembly Rooms Leeds – silent film *Dr Caligari*
- Fri 1 & Sat 2 November, 7pm Heptonstall Church – silent film *Helen of Four Gates*
- Monday 11 November, 1.15pm Leeds, St Anne’s Cathedral
- Monday 9 December, 1.15pm Leeds, St Anne’s Cathedral

Full list and details on Darius’s website at <http://www.dariusbattiwalla.com/index.html>

### Singing opportunities

#### • **Sat 5 Oct and further dates – Halle Choral Academy Projects**

Halle Choral Academy Projects are on offer, starting with Vivaldi ‘Gloria’ in October over four sessions. Check out <https://halle.co.uk/project/halle-choral-academy/>, for further details and to sign up.

#### • **Sat 5 & Sun 6 Oct 2024 – Baroque Opera Choruses**

Sing opera choruses with Nottingham Festival Chorus conducted by Alex Robinson. 12.00 to 18.00, cost £45. Sat is in Clifton, Sun in Beeston. See [music-for-everyone.org](https://music-for-everyone.org) for details and to book.

#### • **Sat 19 October – Durufle *Requiem*, accompanied by Darius**

Philip Colin will lead the day, at St John’s Ranmoor, the Durufle plus Poulenc’s *Litanies à la vierge noire* (sops and altos) and Arvo Pärt’s *De Profundis* (tenors and basses). Day starts 11am, performance 7.30pm. in the evening. You need to have sung any the works before or to read music reasonably well. Cost £15, payable on the day. Concert £10, pay on the door. To sign up or find out more please email [music@stjohnsranmoor.org.uk](mailto:music@stjohnsranmoor.org.uk)

#### • **Sat 9 Nov 2024 - Jenkins *Requiem* and Vaughan Williams *Dona Nobis Pacem*.**

Sheffield Oratorio Chorus is inviting singers to join them on Saturday 9th November 2024 in Ecclesall Parish Church to sing Karl Jenkins Requiem and Vaughan Williams Dona

Nobis Pacem. Fee £25, rehearsals at St Andrew's Psalter Lane on 4, 11, 18, 25 September 2, 9, 16, 23, 30 October 6 November. Entry forms available at rehearsal.

- **Sat 9 Nov 2024 – *Carmina Burana*** Chesterfield Philharmonic Choir invite us to join them to rehearse and sing *Carmina Burana*, plus music by Jenkins, Whitacre, Fanshawe and Stephens. Rehearsals at Central Methodist Church, Chesterfield on Thursday evenings, 7.15pm - 9.30pm, first rehearsal on Thursday 29 August. Concert in Central Methodist Church, Saltergate, Chesterfield at 7.30 p.m. on Saturday 9 November 2024. For more information and contact details, see <http://www.chestphilchoir.org.uk>

A list of wider singing opportunities, compiled by Phil Harrison and provided by John Morgan, is on the Chorus website at [Members Area / Information / Singing Opportunities](#) (user name member password M4hler8D@rius22). **Note Haydn's Creation with CBSO on Sunday 2 Feb 2025.**

### What's On

Classical Sheffield's What's On page tells you which classical concerts are scheduled around Sheffield: <https://classicalsheffield.org.uk/events>.

### Reminder - SPC Social WhatsApp group

The Chorus has set up a WhatsApp group for anyone who wants to keep in touch socially, share choir/music info and photos and engage in friendly, supportive and encouraging chat. If you use WhatsApp and fancy joining in, just search for SPC Social.

### What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to [emailchange2019@sheffieldphil.org](mailto:emailchange2019@sheffieldphil.org) to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

### Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#) User name *member* password *M4hler8D@rius22*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

### Contact emails

MD Darius Battiwalla [DariusBattiwalla@sheffieldphil.org](mailto:DariusBattiwalla@sheffieldphil.org)

Chair Jo Briddock [chair@sheffieldphil.org](mailto:chair@sheffieldphil.org) or [JoanneBriddock@sheffieldphil.org](mailto:JoanneBriddock@sheffieldphil.org)

Vice Chair Steve Terry [ViceChair@sheffieldphil.org](mailto:ViceChair@sheffieldphil.org) or [SteveTerry@sheffieldphil.org](mailto:SteveTerry@sheffieldphil.org)

Administrator Anne Adams [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org) or [AnneAdams@sheffieldphil.org](mailto:AnneAdams@sheffieldphil.org)

Membership Officer Marianne Grayson [MarianneGrayson@sheffieldphil.org](mailto:MarianneGrayson@sheffieldphil.org)

Finance Officer Jane Parkin [JaneParkin@sheffieldphil.org](mailto:JaneParkin@sheffieldphil.org) or [accounts@sheffieldphil.org](mailto:accounts@sheffieldphil.org)

Rehearsal and Events Officer Jim Monach [JimMonach@sheffieldphil.org](mailto:JimMonach@sheffieldphil.org)

New Members Officer Sally Turnbull [SallyTurnbull@sheffieldphil.org](mailto:SallyTurnbull@sheffieldphil.org)

Social Events Officer Helen Kirk [HelenKirk@sheffieldphil.org](mailto:HelenKirk@sheffieldphil.org)

Librarians Alan and Rosemary Anderson [alananderson@sheffieldphil.org](mailto:alananderson@sheffieldphil.org)

Education & Outreach Officer Georgina Hulse [GeorginaHulse@sheffieldphil.org](mailto:GeorginaHulse@sheffieldphil.org)

S1 Voice Rep Katrina Hulse [KatrinaHulse@sheffieldphil.org](mailto:KatrinaHulse@sheffieldphil.org)

S1 Voice Rep Jacqui Amos [JacquiAmos@sheffieldphil.org](mailto:JacquiAmos@sheffieldphil.org)

S2 Voice Rep Els Pearse [ElsPearse@sheffieldphil.org](mailto:ElsPearse@sheffieldphil.org)

A1 Voice Rep Nerissa Kisdon [NerissaKisdon@sheffieldphil.org](mailto:NerissaKisdon@sheffieldphil.org)

A2 Voice Rep Jane Baker [Jane Baker@sheffieldphil.org](mailto:JaneBaker@sheffieldphil.org)

T1 & T2 Voice Rep Jim Monach, 1st Tenor [JimMonach@sheffieldphil.org](mailto:JimMonach@sheffieldphil.org)

B1 Voice Rep Richard Salt [RichardSalt@sheffieldphil.org](mailto:RichardSalt@sheffieldphil.org)

B2 Voice Rep Alan Lacey [AllanLacey@sheffieldphil.org](mailto:AllanLacey@sheffieldphil.org)

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org). The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>