

NEW / IMPORTANT ITEMS (scroll down for further details)

- Next rehearsal Tue 3 September - £5 hire charge for score
- Please return Mozart scores with £1 to cover fee extension cost
- BBC Radio 4 “How to Play” broadcast
- French mini tour – thanks and photos
- SPC Social WhatsApp group
- AGM moved to Tuesday 1 October 2024
- Organist required at St Andrew’s Psalter Lane
- Sing Durufle *Requiem* in Oct, Darius on organ - see Singing Opportunities
- Sing Jenkins *Requiem* or *Carmina Burana* in November – see Singing Opportunities
- PLEASE use the special email to tell SPC about change of address, telephone or email (see bottom of every update)

Next rehearsal is on Tuesday 10 September 2024 at Birkdale

The next rehearsal is on Tuesday 10 September at Birkdale School (map at [Members Area / Rehearsals](#)). We will rehearse the Boulanger Psalm 130. There will be a hire charge of £5 for this; please try to have the correct change. Many apologies for the rise in cost but hire charges have increased considerably; though some scores cost more and some less than £5, it’s probably easier to charge £5 each time as it should balance out over the year and is easy to collect – and to remember!

- For buses to the venue, see <https://www.travelsouthyorkshire.com/>.
- Street parking unless arranged with Jim; restrictions end 18.30. Take bikes into the hall.
- Access via Endcliffe Cres or Caxton Road (slightly longer walk). Once inside Endcliffe Cres gate, go through door straight ahead (see map at [Members Area / Rehearsals](#)).
- Please stack your own chair at the end - or get someone to do it for you.
- Toilets near the hall. Disabled access to Ladies only; you may need to wait if it’s in use.

You will find recordings of the Boulanger Psalm 130 on the Chorus website at [Members Area / Rehearsals / Preparing the music](#).

Many thanks for your consideration regarding mobile ‘phone interruptions and distractions. Please nudge the person next to you if they get out their mobile during the rehearsal; it’s okay in emergencies of course but please leave the room. Many thanks.

URGENT: Please return Mozart scores plus £1 to cover fee extension cost

Over a dozen people failed to return their Mozart scores so our Librarians had to extend the hire period. If you haven’t returned your Mozart (or any other) score, please take it to the first rehearsal **along with £1 to cover the cost of extending the hire period**. Thank you.

BBC Radio 4 programme “How to Play”

The broadcast date for our “How to Play” programme on BBC Radio 4 was 9.30am on Monday 26th August. The programme was a joy to listen to, and was selected as one of Andrew Peach’s highlights on Pick of the Week. Feel free to share with family and friends and on social media. Listen any time at: <https://www.bbc.co.uk/programmes/m000gskr> - and listen to Pick of the Week (scroll to 10 mins) at <https://www.bbc.co.uk/sounds/play/m0022kht>

The Senior Producer Chris Taylor reports that they are very pleased with the way it’s turned out, so thanks to everyone who helped, especially to those who were interviewed (who did a really fantastic job), and to Darius, Rachel and Maggie for helping us prepare the Mozart so thoroughly.

French mini tour

The mini tour in France was extremely successful and everyone had a wonderful time. The French choir were exceptionally friendly and hospitable and made SPC feel very welcome. The weather was superb, and the concerts went very well, despite one or two hairy moments! Enormous thanks to Matthew Morgan for organising everything, to Darius for cheerful encouragement at all times, to those who helped behind the scenes and to the SPC singers who worked hard to make sure the singing was of a good standard. Photos etc will eventually be available in the Members Area of the Chorus website.

SPC Social WhatsApp group

The Chorus has set up a WhatsApp group for anyone who wants to keep in touch socially, share choir/music info and photos and engage in friendly, supportive and encouraging chat. If you use WhatsApp and fancy joining in, just search for SPC Social.

AGM moved to Tuesday 1 October 2024

The date of the AGM has been moved from mid-November to early October and will be on Tuesday 1 October this year. This is to line it up more sensibly with fee payment dates.

Organist required at St Andrew's Psalter Lane

St Andrew's Psalter Lane Church, a combined Anglican and Methodist church, are looking for new music director/organist/pianist. It is a part time position and information about the post is available on the church website <https://standrewspsalterlane.org.uk/about-us/vacancies/>. Application forms are available from the church office office@standrewspsalterlane.org.uk. The closing date for applications is 20th September 2024 and it is hoped that the person appointed will commence in early November.

Rehearsal schedule

Darius will upload the rehearsal schedule for the coming season in due course, at <http://www.dariusbattiwalla.com/currentschedule.pdf>, there's also a link from the Chorus website at [Members Area / Rehearsals](#) (user name member password M4hler8D@rius22).

Music

If you purchase rehearsal tracks from [Choraline](#), please note that we have a discount of 20%. To claim, use code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

Music folders with up-to-date logo are available at rehearsals, from Sally and Marianne, price £7.50. No obligation. Narrow black elastic wound round the spine a few times holds multiple copies of sheet music and can't be seen by the audience.

Diary dates (dates in italics are voluntary electives; attendance expected at all others)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) ((user name member password M4hler8D@rius22).

2024-25

- Friday 15 November 2024, 7pm, Lili Boulanger Psalm 130 with the Halle at City Hall (first half) Second half features Darius on the organ with the Saint-Saens Fantaisie in Eb major for organ and his wonderful Symphony No.3, "Organ". SICS*
- Saturday 14 December 2024, 2.30pm, Christmas Carol Concert with Black Dyke Band, presenter Seb Soanes, at City Hall SICS*
- *Sunday 15 December 2024 St Lukes carol Service (elective)*

- Sunday 23 March 2025, 7pm, St Marie's cathedral, final concert of the Classical Sheffield Festival Weekend: Young Composer Competition winner(s), two newly-commissioned works by composer Stephen Johnston, and the Faure *Requiem* (self funded, part-sponsored).
- April / May – self funded concert of some kind, still to be sorted
- Sunday 8 June 2025 4pm, Haydn *Creation*, Matthew Hamilton and the Halle at City Hall SICS*

*SICS = concert is part of the Sheffield International Concert Season

Darius concerts

Darius took part in an amazing project called "The Great Storm" over the summer, playing the world premiere of James Wood's new work "Tempestas in Memoriam" alongside three other organists on four different organs in cathedrals in four nations. The work commemorates the storm of 1674 which tore through Europe. Live-streamed via ground-breaking technology on 1 August, you can hear and watch on YouTube at <https://www.youtube.com/watch?v=T-Vryei3sPI> (scroll across to 15.15 when the introduction starts)

- Monday 16 September, 1.15pm Leeds, St Anne's Cathedral
- Monday 14 October, 1.15pm Leeds, St Anne's Cathedral
- Thursday 24 October, 7.30pm, RNCM Manchester – silent film *The General*
- Sunday 27 October, 7.30pm, Waingate Chapel Hebden Bridge – silent film TBC
- Thursday 31 October, 7.30pm, Howard Assembly Rooms Leeds – silent film *Dr Caligari*
- Fri 1 & Sat 2 November, 7pm Heptonstall Church – silent film *Helen of Four Gates*
- Monday 11 November, 1.15pm Leeds, St Anne's Cathedral
- Monday 9 December, 1.15pm Leeds, St Anne's Cathedral

Full list and details on Darius's website at <http://www.dariusbattiwalla.com/index.html>

Singing opportunities

- **Sat 19 October – Durufle *Requiem*, accompanied by Darius**
Philip Colin will lead the day, at St John's Ranmoor, the Durufle plus Poulenc's *Litanies à la vierge noire* (sops and altos) and Arvo Pärt's *De Profundis* (tenors and basses). Day starts 11am, performance 7.30pm. in the evening. You need to have sung any the works before or read to music reasonably well. Cost £15, payable on the day. Concert £10, pay on the door. To sign up or find out more please email music@stjohnsranmoor.org.uk
- **Sat 9 Nov 2024 - Jenkins *Requiem* and Vaughan Williams *Dona Nobis Pacem*.**
Sheffield Oratorio Chorus is inviting singers to join them on Saturday 9th November 2024 in Ecclesall Parish Church to sing Karl Jenkins *Requiem* and Vaughan Williams *Dona Nobis Pacem*. Fee £25, rehearsals at St Andrew's Psalter Lane on 4, 11, 18, 25 September 2, 9, 16, 23, 30 October 6 November. Entry forms available at rehearsal.
- **Sat 9 Nov 2024 – Carmina Burana** Chesterfield Philharmonic Choir invite us to join them to rehearse and sing Carmina Burana, plus music by Jenkins, Whitacre, Fanshawe and Stephens. Rehearsals at Central Methodist Church, Chesterfield on Thursday evenings, 7.15pm - 9.30pm, first rehearsal on Thursday 29 August. Concert in Central Methodist Church, Saltergate, Chesterfield at 7.30 p.m. on Saturday 9 November 2024. For more information and contact details, see <http://www.chestphilchoir.org.uk>

A list of wider singing opportunities, compiled by Phil Harrison and provided by John Morgan, is on the Chorus website at [Members Area / Information / Singing Opportunities](#) (user name member password M4hler8D@rius22). **Note Haydn's Creation with CBSO on Sunday 2 Feb 2025.**

What's On

Classical Sheffield's What's On page tells you which classical concerts are scheduled around Sheffield: <https://classicalsheffield.org.uk/events>.

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#) User name *member* password *M4hler8D@rius22*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

Contact emails

MD Darius Battiwalla DariusBattiwalla@sheffieldphil.org

Chair Jo Briddock chair@sheffieldphil.org or JoanneBriddock@sheffieldphil.org

Vice Chair Steve Terry ViceChair@sheffieldphil.org or SteveTerry@sheffieldphil.org

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New Members Officer Sally Turnbull SallyTurnbull@sheffieldphil.org

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Librarians Alan and Rosemary Anderson alananderson@sheffieldphil.org

Education & Outreach Officer Georgina Hulse GeorginaHulse@sheffieldphil.org

S1 Voice Rep Katrina Hulse KatrinaHulse@sheffieldphil.org

S1 Voice Rep Jacqui Amos JacquiAmos@sheffieldphil.org

S2 Voice Rep Els Pearse ElsPearse@sheffieldphil.org

A1 Voice Rep Nerissa Kisdon NerissaKisdon@sheffieldphil.org

A2 Voice Rep Jane Baker JaneBaker@sheffieldphil.org

T1 & T2 Voice Rep Jim Monach, 1st Tenor JimMonach@sheffieldphil.org

B1 Voice Rep Richard Salt RichardSalt@sheffieldphil.org

B2 Voice Rep Alan Lacey AllanLacey@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>