

**URGENT – please tick off the coach lists on Tuesday if you haven't already!**

**NEW / IMPORTANT ITEMS (scroll down for further details)**

- **URGENT – tick off Mozart coach lists on Tuesday!**
- **Arrangements for Mozart**
- **PLEASE use the special email to tell SPC about change of address, telephone or email (see bottom of every update)**

**Next rehearsal is on Tuesday 18 June 2024 at Birkdale**

The next rehearsal is on Tuesday 18 June at Birkdale School (map at [Members Area / Rehearsals](#)).

We will rehearse the Mozart. A collated list of Darius' rehearsal notes for the Mozart is on the website at [Members Area / Rehearsals / Preparing the Music](#) Please make every effort to include these in your scores. Many thanks.

- For buses to the venue, see <https://www.travelsouthyorkshire.com/>.
- Street parking unless arranged with Jim; restrictions end 18.30. Take bikes into the hall.
- Access via Endcliffe Cres or Caxton Road (slightly longer walk). Once inside Endcliffe Cres gate, go through door straight ahead (see map at [Members Area / Rehearsals](#)).
- Please stack your own chair at the end - or get someone to do it for you.
- Toilets near the hall. Disabled access to Ladies only; you may need to wait if it's in use.

You will find recordings and links to voice part rehearsal tracks for the Mozart *Requiem* and for some of the French repertoire on the Chorus website at [Members Area / Rehearsals / Preparing the music](#). This includes the links recently kindly provided by 2<sup>nd</sup> alto Alex Walton (many thanks Alex!)

Many thanks for your consideration regarding mobile 'phone interruptions and distractions. Please nudge the person next to you if they get out their mobile during the rehearsal; it's okay in emergencies of course but please leave the room. Many thanks.

**Urgent - Mozart concert coaches**

If you are travelling by coach for the London and/or Edinburgh concerts and you didn't tick your name on the coach lists last week, PLEASE check your name is on the right list and tick it (yellow sheets) at the rehearsal this week. If you don't do this there may not be a seat for you!

**Arrangements for the Mozart concert**

Final arrangements will be sent by separate email later in the week so look out of that. Arrangements so far, including coach pick-up locations and timings, are on the Chorus website at [Members Area / Concert Arrangements](#). Username *member* Password *M4hler8D@rius22*.

It would be good if members would use the website at the above link when they need to check details – they are updated regularly, often within minutes of receiving further details.

**Helga Parr will join us on Tuesday**

Ex-member Helga Parr is coming from Norway to visit Sally and David Booker and will join us for the Mozart *Requiem* rehearsal on Tuesday, so do look out for her and say Hi!

**Rehearsal schedule**

The rehearsal schedule is at <http://www.dariusbattiwalla.com/currentschedule.pdf>, there's also a link from the Chorus website at [Members Area / Rehearsals](#) (user name member password M4hler8D@rius22).

**Music**

If you purchase rehearsal tracks from [Choraline](#), please note that we have a discount of 20%. To claim, use code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

Music folders with up-to-date logo are available at rehearsals, from Sally and Marianne, price £7.50. No obligation. Narrow black elastic wound round the spine a few times holds multiple copies of sheet music and can't be seen by the audience.

### **Diary dates (dates in italics are voluntary electives; attendance expected at all others)**

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) ((user name member password M4hler8D@rius22)).

- Friday 21 June 2024 Mozart *Requiem*, Cadogan Hall London. June 18 rehearsal only compulsory for those who need it to meet the attendance requirement. On-the-day tutti rehearsal 15.30 to 17.30 Cadogan Hall London.
- Saturday 22 June 2024 7pm Mozart *Requiem* Sheffield City Hall with Flanders Symphony Orchestra. SICS\*. Also, Mozart *Don Giovanni*: Overture and Beethoven Symphony No.8. June 18 rehearsal only compulsory for those who need it to meet the attendance requirement. Compulsory on-the-day rehearsal probably 16.40pm
- Sunday 23 June 2024 Mozart *Requiem*, Usher Hall Edinburgh. June 18 rehearsal only compulsory for those who need it to meet the attendance requirement. Compulsory on-the-day rehearsal 13.15
- *11 to 17 July 2024 mini tour in France (elective)*. Rehearsals 25 June (Birkdale) and 2 July 2024 (venue to be arranged). Please work at home on the programme: *Faure Requiem*, Grieg: *Ave Maris Stella*, Esenvalds: *Evening and Amazing Grace*, Delius: *To be sung of a summer night on the water*, Coleridge Taylor: *Summer is gone* and *The Lee Shore*, Clara Schumann: *Abendfeier in Venedig*, Fanny Mendelssohn (Hensel): *Schone Fremde*, Reger: *Nachtlied*, Bruckner: Motets, Stanford; 3 motets. Recordings and/or rehearsal tracks for these works are on the Chorus website at [Members Area / Rehearsals / Preparing the music](#). This includes the links recently kindly provided by 2<sup>nd</sup> alto Alex Walton (many thanks Alex!)

### **2024-25**

- Friday 15 November 2024, 7pm, Lily Boulanger Psalm 103 with the Halle at City Hall SICS\*
- Saturday 14 December 2024, 2.30pm, Christmas Carol Concert at City Hall SICS\*
- *Sunday 15 December 2024 St Lukes carol Service (elective)*
- Sunday 23 March 2025, 7pm, St Marie's cathedral, final concert of the Classical Sheffield Festival Weekend: Young Composer Competition winner(s), two newly-commissioned works and Faure *Requiem* (self funded, part-sponsored).
- April / May – self funded concert of some kind
- Sunday 8 June 2025 4pm, concert with the Halle at City Hall SICS\*

\*SICS = concert is part of the Sheffield International Concert Season

### **Darius concerts**

- Saturday 22 June Manchester Cathedral
- Thursday 4 July, 1pm Halifax Minster
- Monday 16 September, 1.15pm Leeds, St Anne's Cathedral

Full list and details on Darius's website at <http://www.dariusbattiwalla.com/index.html>

### **Reminder - Summer Sing on Tuesday 13 August 2024**

This year's Summer Sing will be at 6.30 or 7pm on Tuesday 13 August at soprano Charlotte Liu's large garden - Arcadia Landscape design, Long Lane, off Back Lane, Stephen Hill S10 5PY. We'll sing a range of music, eg madrigals, and there's a poly tunnel if it rains. Buffet will be in the form of a Bring and Share. Here is a link to information and photos of the garden, which was featured in BBC Gardener's World. [Doug & Charlotte \(@arcadia\\_landscape\\_design\) • Instagram photos and videos](#)

Please sign up on the lists at rehearsals, including your name and chorus number.

### **Singing opportunities**

- The Music Summer School and Festival (27th July to 10th August 2024) is offering £50 to any choir named, if booked before 1 March 2024. Courses available in choral singing, chamber choir, vocal ensembles, opera, song and much more. Tutors include Stile Antico, Andrew Griffiths, Anna Tilbrook, James Gilchrist, Dame Jane Glover, Ruby Hughes, Sarah Gabriel, Gavin Roberts, Pippa Dames Longworth. See [www.mssf.org.uk](http://www.mssf.org.uk) for details.

A list of wider singing opportunities, compiled by Phil Harrison and provided by John Morgan, is on the Chorus website at [Members Area / Information / Singing Opportunities](#) (user name member password M4hler8D@rius22).

### **Reminder - Channel 4 seek amateur pianists**

Channel 4 are filming an episode of *The Piano* in Sheffield this July and are on the lookout for amateur piano players based in and around the area to take part. Now in its third series, *The Piano* features amateur players of all ages and walks of life, showcasing their stories about why they love the instrument. The show invites people to play at public train station pianos in cities across the country. After this, a selection of players are chosen to perform at a very special final concert. See <https://www.channel4.com/programmes/the-piano> If interested apply via <https://takepartinthepiano.co.uk/>

### **What's On**

Classical Sheffield's What's On page tells you which classical concerts are scheduled around Sheffield: <https://classicalsheffield.org.uk/events>.

### **What to do if your contact details change**

If any of your contact details change, including address, email or telephone number, please send a message to [emailchange2019@sheffieldphil.org](mailto:emailchange2019@sheffieldphil.org) to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

### **Weekly updates, Chorus and Classical Sheffield websites and passwords**

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#) User name *member* password *M4hler8D@rius22*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

### **Contact emails**

MD Darius Battiwalla [DariusBattiwalla@sheffieldphil.org](mailto:DariusBattiwalla@sheffieldphil.org)

Chair Jo Briddock [chair@sheffieldphil.org](mailto:chair@sheffieldphil.org) or [JoanneBriddock@sheffieldphil.org](mailto:JoanneBriddock@sheffieldphil.org)

Vice Chair Steve Terry [ViceChair@sheffieldphil.org](mailto:ViceChair@sheffieldphil.org) or [SteveTerry@sheffieldphil.org](mailto:SteveTerry@sheffieldphil.org)

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Rehearsal and Events Officer Jim Monach [JimMonach@sheffieldphil.org](mailto:JimMonach@sheffieldphil.org)

New Members Officer Sally Turnbull [SallyTurnbull@sheffieldphil.org](mailto:SallyTurnbull@sheffieldphil.org)

Social Events Officer Helen Kirk [HelenKirk@sheffieldphil.org](mailto:HelenKirk@sheffieldphil.org)

Librarians Alan and Rosemary Anderson [alananderson@sheffieldphil.org](mailto:alananderson@sheffieldphil.org)

Education & Outreach Officer Georgina Hulse [GeorginaHulse@sheffieldphil.org](mailto:GeorginaHulse@sheffieldphil.org)

S1 Voice Rep Katrina Hulse [KatrinaHulse@sheffieldphil.org](mailto:KatrinaHulse@sheffieldphil.org)

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A1 Voice Rep Nerissa Kisdon [NerissaKisdon@sheffieldphil.org](mailto:NerissaKisdon@sheffieldphil.org)

A2 Voice Rep Jane Baker [JaneBaker@sheffieldphil.org](mailto:JaneBaker@sheffieldphil.org)

T1 & T2 Voice Rep Jim Monach, 1st Tenor [JimMonach@sheffieldphil.org](mailto:JimMonach@sheffieldphil.org)

B1 Voice Rep Richard Salt [RichardSalt@sheffieldphil.org](mailto:RichardSalt@sheffieldphil.org)

B2 Voice Rep Alan Lacey [AllanLacey@sheffieldphil.org](mailto:AllanLacey@sheffieldphil.org)

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org). The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>