

NEW / IMPORTANT ITEMS (scroll down for further details)

- **TUESDAY'S REHEARSAL IS AT ST MARK'S**
- **Come and Sing event**
- **Come and cheer for Rachel Mallaband on Sat 11 May 10am - abseiling!**
- **Don't forget to use special email to tell SPC about change of address, telephone or email (see bottom of every update)**

Next rehearsal is on Tuesday 5 May 2024 at St Mark's

The next rehearsal is on Tuesday 5 May 2024 at St Mark's Church, Broomfield Road, S10 2SE. Church accessible from 6.35pm, parking in the local streets, not at King Edward's. Buses from across the city go to the Royal Hallamshire Hospital across the road; these include the H1, 2, 6, 10/10a, 120, 181, 271 and X2. Nearest tram stop is University, a 10-minute walk away.

We will rehearse the Mozart Requiem for the next seven weeks, making 8.5 rehearsals in total. You will find recordings and links to voice part rehearsal tracks for the Mozart *Requiem* on the Chorus website at [Members Area / Rehearsals / Preparing the music](#).

Many thanks for your consideration regarding mobile 'phone interruptions and distractions. Please nudge the person next to you if they get out their mobile during the rehearsal; it's okay in emergencies of course but please leave the room. Many thanks.

Come and Sing event

Thank you to everyone who attended the Come and Sing event on Saturday. It was incredibly successful and good comments if not praise galore was heard from soloists, organist and visitors, who particularly commented on how welcoming everyone was and what a brilliant time they had, which is fantastic and can only enhance our reputation even more! The VIPs were impressed by the soloists and organist – weren't we all! – and thought the Chorus sounded quite magnificent, as did Anne Adams who wasn't singing. Bravo Rachel for a 'just right' welcome speech, perfect as always.

Thanks are due to everyone who helped either before or during (or indeed after) the event – Helen and her team who did a super job with refreshments – and thank you to all who donated cakes and other goodies – it was a magnificent spread! Thanks to all involved in the planning - the committee and Event Planning Group (Jo, Anne, Jim, Georgina and Christine), Kirsty for marketing including the fabulous flyers, Alan and Rosemary for handing out scores and flyers, Marianne for signing everyone in and contacting/organising visiting singers, Christine and Jane for ticket sales, Sally for seeing to prospective new members, Georgina for venue reccie and initial seating plan, Anne for online ticketing, contracts, planning and clear instructions, Jo, Graham and Rachel for greeting the VIPs, Patrick for donating CDs to raise funds for the Chorus (over £100!), Jim and his helpers for wonderful organisation on the day and friendly helpful 'front of house' work. And of course, Rachel Fright for superb accompaniment in rehearsals, Maggie for great voice coaching and Darius for preparing us so thoroughly and encouragingly – and for being on top form on the day.

Neil Taylor: *"I thought yesterday was a terrific and hugely enjoyable day - a really good atmosphere, excellent venue, great singing, and Darius getting the very best from the assembled choir. Thank you very much for the invitation to play. Very best wishes Neil"*

Comment from a visiting singer (typical of many) - loved being welcomed by name at the door, being directed and welcomed by members of the choir, the timings of the day, organisation, Darius' teaching, the quality of the soloists and the singing of the choir, tea and cake.

Come and cheer for Rachel Mallaband on Sat 11 May 10am - abseiling!

S2 Rachel Mallaband takes on her abseiling challenge - from the top of the Owen Building in Sheffield in aid of St Luke's Hospice - at 10am on Sat 11th May. Moral support at the foot of the building on the day would be hugely appreciated as Rachel is quite terrified! If you can't manage that then do consider financial support via the link [Rachel Mallaband is fundraising for St Luke's - Sheffield's Hospice \(justgiving.com\)](https://www.justgiving.com/Rachel-Mallaband) Many thanks. And good luck Rachel!

Rehearsal schedule

The rehearsal schedule is at <http://www.dariusbattiwalla.com/currentschedule.pdf>, there's also a link from the Chorus website at [Members Area / Rehearsals](#) (user name member password M4hler8D@rius22).

Music

If you purchase rehearsal tracks from [Choraline](#), please note that we have a discount of 20%. To claim, use code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

Music folders with up-to-date logo are available at rehearsals, from Sally and Marianne, price £7.50. No obligation. Narrow black elastic wound round the spine a few times holds multiple copies of sheet music and can't be seen by the audience.

Diary dates (dates in italics are voluntary electives; attendance expected at all others)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) ((user name member password M4hler8D@rius22).

- Friday 21 June 2024 Mozart *Requiem*, Cadogan Hall London. Free coaches provided. Compulsory piano rehearsal Tue 18 June 2024. On-the-day tutti rehearsal 15.30 to 17.30 Cadogan Hall London. Numbers restricted to 94 unfortunately, due to capacity at Cadogan Hall.
- Saturday 22 June 2024 7pm Mozart *Requiem* Sheffield City Hall with Flanders Symphony Orchestra. SICS*. Also, Mozart *Don Giovanni*: Overture and Beethoven Symphony No.8. Compulsory piano rehearsal Tue 18 June 2024. Compulsory on-the-day rehearsal to be confirmed but probably 16.40pm
- Sunday 23 June 2024 Mozart *Requiem*, Usher Hall Edinburgh. Free coach provided. Compulsory piano rehearsal Tue 18 June 2024. Compulsory on-the-day rehearsal to be confirmed
- *11 to 17 July 2024 mini tour in France (elective)*. Rehearsals 25 June, 2 and 9 July 2024. Programme: *Faure Requiem*, Grieg: *Ave Maris Stella*, Esenvalds: *Evening* and *Amazing Grace*, Delius: *To be sung of a summer night on the water*, Coleridge Taylor: *Summer is gone* and *The Lee Shore*, Clara Schumann: *Abendfeier in Venedig*, Fanny Mendelssohn (Hensel): *Schone Fremde*, Reger: *Nachtlied*, Bruckner: Motets, Stanford; 3 motets. (recordings and rehearsal tracks for these works are on the Chorus website at <https://sheffieldphil.org/one-of-us/preparing-the-music/rehearsal-resources-from-previous-concerts/>)

2024-25

- Friday 15 November 2024, 7pm, concert with the Halle at City Hall SICS*
- Saturday 14 December 2024, 2.30pm, Christmas Carol Concert at City Hall SICS*
- *Sunday 15 December 2024 St Lukes carol Service (elective)*
- Sunday 23 March 2025, 7pm, St Marie's cathedral, final concert of the Classical Sheffield Festival Weekend: Young Composer Competition winner(s), two newly-commissioned works and *Faure Requiem* (self funded, part-sponsored).

- April / May – self funded concert of some kind
- Sunday 8 June 2025 4pm, concert with the Halle at City Hall SICS*

*SICS = concert is part of the Sheffield International Concert Season

Darius concerts

- [Sun 19 May 2024 3pm at St Mark's Church with Ensemble 360, Ella Taylor, Anna Huntley](#)

Full list and details on Darius's website at <http://www.dariusbattiwalla.com/index.html>

Reminder - Exciting opportunity for amateur pianists

Channel 4 is in the early stages of casting for the third series of 'The Piano', which celebrates amateur pianists and shows what the instrument means to them. The first series aired last year and the second is being filmed at the moment. The series celebrates the nation's love for the piano and saw amateur players perform at a number of train stations across the UK, before a select group were picked to play a final concert at the Royal Festival Hall in London. Read more at <https://www.channel4.com/programmes/the-piano>.

They are looking for people of all ages and backgrounds who may be interested to take part in the next series and are keen to hear from all sorts of performers, from classical pianists, to singers and even comedians who use the piano in their act. If interested contact Maisie Mitchell, Senior Casting Assistant Producer, 020 7067 4820 or maisie.mitchell@loveproductions.co.uk

Reminder - Chris Wiltshire's Schubertathon 8 and 9 June 2024

Chris Wiltshire, husband of former member Pat Wiltshire who died in June 2023, is holding a fund-raising event in the summer when he will play all Schuberts' completed piano sonatas plus his two sets of Impromptus and the *Moments Musicaux*, from 8am to 8pm on June 8th and June 9th at his home, 27 Hallam Grange Rise, to raise money for Alzheimers Research. The sound of his Steinway grand will easily reach people at the bottom of the garden through the open doors. He's chosen Schubert as it's the last music to which Pat responded despite her dementia – she smiled and said "That was lovely". June 8th will be the second anniversary of her death. The event will be supported by the Alzheimers Society and will be informal with refreshments provided - a bit like a garden party with live classical music!

Singing opportunities

- David Clover Festival of Singing Workshop, Bents Green Methodist Church, Knowle Lane/Ringinglow Road, Sheffield S11, on Saturday 11 May 14.00 to 17.30. Cost £5. Aims to provide skills to improve singing technique and breathing and to give advice about keeping the voice healthy so people can continue singing for as long as possible. Open to all men and women, in particular those over 40. No individual/solo singing and no sight reading required. Register at <https://www.davidclover-festivalofsinging.org.uk/a-voice-for-life>
- Bob Chilcott singing workshop on Saturday May 11th in Ilkley. Includes excerpts from *A Little Jazz Mass*, The Bob Chilcott Songbook and *Irish Blessing*. There's also the opportunity to join Cantores Olicanae for *A Little Jazz Mass* on Saturday June 15th at St Margaret's Church, Ilkley, 7.30pm. For details see <http://www.cantoresolicanae.org.uk>
- Pennine Spring Music Festival 27 May to 1 June 2024. A week's singing in Heptonstall, Calderdale, including Lili Boulanger's *Hymne au Soleil* and Morten Lauridsen's *Lux Aeterna*, Apply on-line at <http://www.penninespringmusic.co.uk/join-us/>. There are bursaries to help young singers to take part; email: penninespringmusic@gmail.com for details.
- The Music Summer School and Festival (27th July to 10th August 2024) is offering £50 to any choir named, if booked before 1 March 2024. Courses available in choral singing, chamber choir, vocal ensembles, opera, song and

much more. Tutors include Stile Antico, Andrew Griffiths, Anna Tilbrook, James Gilchrist, Dame Jane Glover, Ruby Hughes, Sarah Gabriel, Gavin Roberts, Pippa Dames Longworth. See www.mssf.org.uk for details.

A list of wider singing opportunities, compiled by Phil Harrison and provided by John Morgan, is on the Chorus website at [Members Area / Information / Singing Opportunities](#) (user name member password M4hler8D@rius22).

What's On

Classical Sheffield's What's On page tells you which classical concerts are scheduled around Sheffield: <https://classicalsheffield.org.uk/events>.

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#) User name *member* password *M4hler8D@rius22*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

Contact emails

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A2 Voice Rep Jane Baker JaneBaker@sheffieldphil.org

T1 & T2 Voice Rep Jim Monach, 1st Tenor JimMonach@sheffieldphil.org

B1 Voice Rep Richard Salt RichardSalt@sheffieldphil.org

B2 Voice Rep Alan Lacey AllanLacey@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>