

## NEW / IMPORTANT ITEMS (scroll down for further details)

- **TUESDAY'S REHEARSAL IS AT BIRKDALE**
- **Come and Sing catering - thank you from Helen Kirk**
- **Thank you from Rachel Mallaband**
- **Don't forget to use special email to tell SPC about change of address, telephone or email (see bottom of every update)**

### Next rehearsal is on Tuesday 14 May 2024 at Birkdale

The next rehearsal is on Tuesday 14 May 2024 at Birkdale School (map at [Members Area / Rehearsals](#)).

- For buses, see <https://www.travelsouthyorkshire.com/>.
- Street parking unless arranged with Jim; restrictions end at 6.30pm. Take bikes into the hall.
- Access via Endcliffe Cres or Caxton Road (slightly longer walk). Once inside Endcliffe Cres gate, go through door straight ahead (see map at [Members Area / Rehearsals](#)).
- Please stack your own chair at the end - or get someone to do it for you.
- Toilets near the hall. Disabled access to Ladies only; please be mindful of the potential need of this facility - you may need to wait if it's in use.

We will rehearse the Mozart Requiem for the next seven weeks, making 8.5 rehearsals in total. You will find recordings and links to voice part rehearsal tracks for the Mozart Requiem on the Chorus website at [Members Area / Rehearsals / Preparing the music](#).

Many thanks for your consideration regarding mobile 'phone interruptions and distractions. Please nudge the person next to you if they get out their mobile during the rehearsal; it's okay in emergencies of course but please leave the room. Many thanks.

### Catering for the Come & Sing day.

*"Thank you to everyone who provided cakes, whether homemade or bought. From comments I received I think it was much appreciated. I wish to thank a few individuals who helped on the day; Patrick, Georgina, Jan, Lydia, Daphne and Jane, I couldn't have done it without you. (Apologies if I have forgotten anyone). Also thank you to Anne and the Event Planning Group who prepared me for what was expected. There were some challenges on the day, not least the lack of boiling water, sorry if you were one who was on short rations or who went without. There are lessons to be learnt if the event is repeated. Once again, a big thank you to you all. Helen, Social Events' Officer."*

### Rachel did it! Message from Rachel Mallaband

*"A huge thank you from Rachel Mallaband 2nd sop, to all those who sponsored her recent abseil - and special thanks to those 2nd sops who came to support at the foot of the Owen Building - most appreciated. £450 raised for St Luke's Hospice, Sheffield (at time of writing! 😊) Many thanks Rachel!"* Photographic evidence available at

<https://www.facebook.com/share/p/zkwVAmRfUMj9T2DU/>

Still time to donate folks! <https://www.justgiving.com/page/rachel-mallaband>

### Rehearsal schedule

The rehearsal schedule is at <http://www.dariusbattiwalla.com/currentschedule.pdf>, there's also a link from the Chorus website at [Members Area / Rehearsals](#) (user name member password M4hler8D@rius22).

### Music

If you purchase rehearsal tracks from [Choraline](#), please note that we have a discount of 20%. To claim, use code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

Music folders with up-to-date logo are available at rehearsals, from Sally and Marianne, price £7.50. No obligation. Narrow black elastic wound round the spine a few times holds multiple copies of sheet music and can't be seen by the audience.

### **Diary dates (dates in italics are voluntary electives; attendance expected at all others)**

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) ((user name member password M4hler8D@rius22)).

- Friday 21 June 2024 Mozart *Requiem*, Cadogan Hall London. Free coaches provided. Compulsory piano rehearsal Tue 18 June 2024. On-the-day tutti rehearsal 15.30 to 17.30 Cadogan Hall London. Numbers restricted to 94 unfortunately, due to capacity at Cadogan Hall.
- Saturday 22 June 2024 7pm Mozart *Requiem* Sheffield City Hall with Flanders Symphony Orchestra. SICS\*. Also, Mozart *Don Giovanni*: Overture and Beethoven Symphony No.8. Compulsory piano rehearsal Tue 18 June 2024. Compulsory on-the-day rehearsal to be confirmed but probably 16.40pm
- Sunday 23 June 2024 Mozart *Requiem*, Usher Hall Edinburgh. Free coach provided. Compulsory piano rehearsal Tue 18 June 2024. Compulsory on-the-day rehearsal to be confirmed
- *11 to 17 July 2024 mini tour in France (elective)*. Rehearsals 25 June, 2 and 9 July 2024. Programme: *Faure Requiem*, Grieg: *Ave Maris Stella*, Esenvalds: *Evening* and *Amazing Grace*, Delius: *To be sung of a summer night on the water*, Coleridge Taylor: *Summer is gone* and *The Lee Shore*, Clara Schumann: *Abendfeier in Venedig*, Fanny Mendelssohn (Hensel): *Schone Fremde*, Reger: *Nachtlid*, Bruckner: Motets, Stanford; 3 motets. (recordings and rehearsal tracks for these works are on the Chorus website at <https://sheffieldphil.org/one-of-us/preparing-the-music/rehearsal-resources-from-previous-concerts/>)

### **2024-25**

- Friday 15 November 2024, 7pm, concert with the Halle at City Hall SICS\*
- Saturday 14 December 2024, 2.30pm, Christmas Carol Concert at City Hall SICS\*
- *Sunday 15 December 2024 St Lukes carol Service (elective)*
- Sunday 23 March 2025, 7pm, St Marie's cathedral, final concert of the Classical Sheffield Festival Weekend: Young Composer Competition winner(s), two newly-commissioned works and Faure *Requiem* (self funded, part-sponsored).
- April / May – self funded concert of some kind
- Sunday 8 June 2025 4pm, concert with the Halle at City Hall SICS\*

\*SICS = concert is part of the Sheffield International Concert Season

### **Darius concerts**

- [Sun 19 May 2024 3pm at St Mark's Church with Ensemble 360, Ella Taylor, Anna Huntley](#)

Full list and details on Darius's website at <http://www.dariusbattiwalla.com/index.html>

**Reminder - Chris Wiltshire's Schubertathon 8 and 9 June 2024**

Chris Wiltshire, husband of former member Pat Wiltshire who died in June 2023, is holding a fund-raising event in the summer when he will play all Schuberts' completed piano sonatas plus his two sets of Impromptus and the *Moments Musicaux*, from 8am to 8pm on June 8th and June 9th at his home, 27 Hallam Grange Rise, to raise money for Alzheimers Research. The sound of his Steinway grand will easily reach people at the bottom of the garden through the open doors. He's chosen Schubert as it's the last music to which Pat responded despite her dementia – she smiled and said "That was lovely". June 8th will be the second anniversary of her death. The event will be supported by the Alzheimers Society and will be informal with refreshments provided - a bit like a garden party with live classical music!

### **Singing opportunities**

- David Clover Festival of Singing Workshop, Bents Green Methodist Church, Knowle Lane/Ringinglow Road, Sheffield S11, on Saturday 11 May 14.00 to 17.30. Cost £5. Aims to provide skills to improve singing technique and breathing and to give advice about keeping the voice healthy so people can continue singing for as long as possible. Open to all men and women, in particular those over 40. No individual/solo singing and no sight reading required. Register at <https://www.davidclover-festivalofsinging.org.uk/a-voice-for-life>
- Bob Chilcott singing workshop on Saturday May 11th in Ilkley. Includes excerpts from *A Little Jazz Mass*, The Bob Chilcott Songbook and *Irish Blessing*. There's also the opportunity to join Cantores Olicanae for *A Little Jazz Mass* on Saturday June 15th at St Margaret's Church, Ilkley, 7.30pm. For details see <http://www.cantoresolicanae.org.uk>
- Pennine Spring Music Festival 27 May to 1 June 2024. A week's singing in Heptonstall, Calderdale, including Lili Boulanger's *Hymne au Soleil* and Morten Lauridsen's *Lux Aeterna*, Apply on-line at <http://www.penninespringmusic.co.uk/join-us/>. There are bursaries to help young singers to take part; email: [penninespringmusic@gmail.com](mailto:penninespringmusic@gmail.com) for details.
- The Music Summer School and Festival (27th July to 10th August 2024) is offering £50 to any choir named, if booked before 1 March 2024. Courses available in choral singing, chamber choir, vocal ensembles, opera, song and much more. Tutors include Stile Antico, Andrew Griffiths, Anna Tilbrook, James Gilchrist, Dame Jane Glover, Ruby Hughes, Sarah Gabriel, Gavin Roberts, Pippa Dames Longworth. See [www.mssf.org.uk](http://www.mssf.org.uk) for details.

A list of wider singing opportunities, compiled by Phil Harrison and provided by John Morgan, is on the Chorus website at [Members Area / Information / Singing Opportunities](#) (user name member password M4hler8D@rius22).

### **What's On**

Classical Sheffield's What's On page tells you which classical concerts are scheduled around Sheffield: <https://classicalsheffield.org.uk/events>.

### **What to do if your contact details change**

If any of your contact details change, including address, email or telephone number, please send a message to [emailchange2019@sheffieldphil.org](mailto:emailchange2019@sheffieldphil.org) to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

### **Weekly updates, Chorus and Classical Sheffield websites and passwords**

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#) User name *member* password *M4hler8D@rius22*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage

procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

### **Contact emails**

MD Darius Battiwalla [DariusBattiwalla@sheffieldphil.org](mailto:DariusBattiwalla@sheffieldphil.org)

Chair Jo Briddock [chair@sheffieldphil.org](mailto:chair@sheffieldphil.org) or [JoanneBriddock@sheffieldphil.org](mailto:JoanneBriddock@sheffieldphil.org)

Vice Chair Steve Terry [ViceChair@sheffieldphil.org](mailto:ViceChair@sheffieldphil.org) or [SteveTerry@sheffieldphil.org](mailto:SteveTerry@sheffieldphil.org)

Administrator Anne Adams [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org) or [AnneAdams@sheffieldphil.org](mailto:AnneAdams@sheffieldphil.org)

Membership Officer Marianne Grayson [MarianneGrayson@sheffieldphil.org](mailto:MarianneGrayson@sheffieldphil.org)

Finance Officer Jane Parkin [JaneParkin@sheffieldphil.org](mailto:JaneParkin@sheffieldphil.org) or [accounts@sheffieldphil.org](mailto:accounts@sheffieldphil.org)

Rehearsal and Events Officer Jim Monach [JimMonach@sheffieldphil.org](mailto:JimMonach@sheffieldphil.org)

New Members Officer Sally Turnbull [SallyTurnbull@sheffieldphil.org](mailto:SallyTurnbull@sheffieldphil.org)

Social Events Officer Helen Kirk [HelenKirk@sheffieldphil.org](mailto:HelenKirk@sheffieldphil.org)

Librarians Alan and Rosemary Anderson [alananderson@sheffieldphil.org](mailto:alananderson@sheffieldphil.org)

Education & Outreach Officer Georgina Hulse [GeorginaHulse@sheffieldphil.org](mailto:GeorginaHulse@sheffieldphil.org)

S1 Voice Rep Katrina Hulse [KatrinaHulse@sheffieldphil.org](mailto:KatrinaHulse@sheffieldphil.org)

S1 Voice Rep Jacqui Amos [JacquiAmos@sheffieldphil.org](mailto:JacquiAmos@sheffieldphil.org)

S2 Voice Rep Els Pearse [ElsPearse@sheffieldphil.org](mailto:ElsPearse@sheffieldphil.org)

A1 Voice Rep Nerissa Kisdon [NerissaKisdon@sheffieldphil.org](mailto:NerissaKisdon@sheffieldphil.org)

A2 Voice Rep Jane Baker [JaneBaker@sheffieldphil.org](mailto:JaneBaker@sheffieldphil.org)

T1 & T2 Voice Rep Jim Monach, 1st Tenor [JimMonach@sheffieldphil.org](mailto:JimMonach@sheffieldphil.org)

B1 Voice Rep Richard Salt [RichardSalt@sheffieldphil.org](mailto:RichardSalt@sheffieldphil.org)

B2 Voice Rep Alan Lacey [AllanLacey@sheffieldphil.org](mailto:AllanLacey@sheffieldphil.org)

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org). The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>