

## NEW / IMPORTANT ITEMS (scroll down for further details)

- **TUESDAY'S REHEARSAL IS AT BIRKDALE**
- **Exciting project - BBC recording of our Mozart preparations!**
- **Anyone travelling to Edinburgh on the train?**
- **Garden Party / Schubertathon on 8 and 9 June 2024**
- **Sheffield Cultural Survey open for public and sector professionals**
- **Making the Case for Classical: a one-day symposium**
- **Darius playing with Ensemble 360 at St Mark's at 3pm on Sunday 19 May**
- **Street Choirs Festival in Sheffield 7 to 9 June**
- **Don't forget to use special email to tell SPC about change of address, telephone or email (see bottom of every update)**

### Next rehearsal is on Tuesday 21 May 2024 at Birkdale

The next rehearsal is on Tuesday 21 May 2024 at Birkdale School (map at [Members Area / Rehearsals](#)).

- For buses, see <https://www.travelsouthyorkshire.com/>.
- Street parking unless arranged with Jim; restrictions end at 6.30pm. Take bikes into the hall.
- Access via Endcliffe Cres or Caxton Road (slightly longer walk). Once inside Endcliffe Cres gate, go through door straight ahead (see map at [Members Area / Rehearsals](#)).
- Please stack your own chair at the end - or get someone to do it for you.
- Toilets near the hall. Disabled access to Ladies only; please be mindful of the potential need of this facility - you may need to wait if it's in use.

We will rehearse the Mozart *Requiem*. You will find recordings and links to voice part rehearsal tracks for the Mozart *Requiem* on the Chorus website at [Members Area / Rehearsals / Preparing the music](#).

Many thanks for your consideration regarding mobile 'phone interruptions and distractions. Please nudge the person next to you if they get out their mobile during the rehearsal; it's okay in emergencies of course but please leave the room. Many thanks.

### BBC Recording of our Mozart preparations

BBC Radio 4 are planning another run of the Radio 4 music series [How to Play](#) programmes later this year, and they'd like to feature SPC in one of the new episodes, focusing on our preparations for Mozart's *Requiem* on 22<sup>nd</sup> June 2024. The series is scheduled for around the end of August/beginning of September. Darius and the orchestra and conductor have agreed so the project is going ahead.

The BBC will record the 4 June rehearsal in Birkdale School, and the one in Cadogan Hall on 21 June. They will also record interviews with the conductor and a selection of choir members, soloists and orchestral players. The aim is to capture the spoken words of the conductor/music director as they run the session and shape the performance and use those clips plus the interviews to give listeners a fascinating insight into the rehearsal process and how it works. There won't be a broadcast of the complete performance so our fee will only be a few hundred pounds.

Use this link to see previous [How to Play](#) series - CBSO, The Hallé, the LPO and the NYO, Nicola Benedetti, Marin Alsop, Stephen Hough and Mark Elder.

### Anyone travelling to Edinburgh on the train?

Steph Toone has volunteered to sing in Edinburgh but sadly the coaches are not wheelchair friendly, so she is travelling by train. A few members are planning to travel by train; if you think you could help Steph on part of the journey, please get in touch with tenor Voice Rep Jim Monach. Many thanks.

### **Garden Party / Schubertathon on 8 and 9 June 2024**

Chorus members are invited to what is in effect a sort of garden party at Chris Wiltshire's home on either 8 or 9 June. Chris is the widow of former member soprano Pat Wiltshire who died in June 2023, and he'd like to emphasise that this is NOT a concert - folk can drop in at any time on either day and socialise with one another in the garden while he plays all Schuberts' completed piano sonatas plus his two sets of Impromptus and the *Moments Musicaux*. He will play from 8am to 8pm on both days at his home, 27 Hallam Grange Rise, to raise money for Alzheimers Research.

Chris has chosen Schubert as it's the last music to which Pat responded despite her dementia – she smiled and said “That was lovely”. June 8th will be the second anniversary of her death. The event will be supported by the Alzheimers Society and refreshments are provided – so do come along for a cuppa and a chat to other Chorus members.

### **Sheffield Cultural Survey open for public and sector professionals**

This is a chance for every member who is a Sheffield resident to influence a new vision for creativity in the city. The city-wide consultation forms part of the Sheffield Culture Strategy 2024, which is being developed to address some of the long-standing obstacles faced by creatives living and working in the city. The ambition is to develop Sheffield's cultural offer and ensure the city is creative, prosperous, diverse and full of opportunity for its residents. It is being championed by the Culture Collective and Culture Consortium, and funded by Sheffield City Council, the University of Sheffield and Arts Council England

The city-wide consultation will run until June 2nd 2024, please do 'Have Your Say' if you haven't already [Have your Say on the new Culture Strategy 2024 here](#).

### **Street Choirs Festival in Sheffield 7 to 9 June**

The annual Street Choirs Festival will be held in Sheffield on 7 - 9 June 2024. 45 street choirs from around the country are taking part and will be singing in locations around the city centre from 10.00am to 12.00pm on Saturday 8 June. The choirs will then combine to perform a massed sing in the Peace Gardens at 12.30pm with 1,000 individual singers taking part. They will sing together in support of peace, human rights and climate and social justice. [streetchoirsfestival.co.uk](http://streetchoirsfestival.co.uk)

### **Rehearsal schedule**

The rehearsal schedule is at <http://www.dariusbattiwalla.com/currentschedule.pdf>, there's also a link from the Chorus website at [Members Area / Rehearsals](#) (user name member password M4hler8D@rius22).

### **Music**

If you purchase rehearsal tracks from [Choraline](#), please note that we have a discount of 20%. To claim, use code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

Music folders with up-to-date logo are available at rehearsals, from Sally and Marianne, price £7.50. No obligation. Narrow black elastic wound round the spine a few times holds multiple copies of sheet music and can't be seen by the audience.

### **Making the Case for Classical: Research, Insight and Advocacy**

On Wednesday 22 May Music in the Round is hosting a symposium as part of their Festival in partnership with the Association of British Orchestras and Dr Sarah Price from the University of Liverpool. The theme is about making the case for music, the discussions and

roundtables will look at data collection, advocacy and influencing policy. It's £50 for non-ABO members, including lunch. <https://abo.org.uk/what-we-do/connecting/events/symposium-agenda-making-the-case-for-classical>

### **Diary dates (dates in italics are voluntary electives; attendance expected at all others)**

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) ((user name member password M4hler8D@rius22).

- Friday 21 June 2024 Mozart *Requiem*, Cadogan Hall London. Free coaches provided. Compulsory piano rehearsal Tue 18 June 2024. On-the-day tutti rehearsal 15.30 to 17.30 Cadogan Hall London. Numbers restricted to 94 unfortunately, due to capacity at Cadogan Hall.
- Saturday 22 June 2024 7pm Mozart *Requiem* Sheffield City Hall with Flanders Symphony Orchestra. SICS\*. Also, Mozart *Don Giovanni*: Overture and Beethoven Symphony No.8. Compulsory piano rehearsal Tue 18 June 2024. Compulsory on-the-day rehearsal to be confirmed but probably 16.40pm
- Sunday 23 June 2024 Mozart *Requiem*, Usher Hall Edinburgh. Free coach provided. Compulsory piano rehearsal Tue 18 June 2024. Compulsory on-the-day rehearsal to be confirmed
- *11 to 17 July 2024 mini tour in France (elective)*. Rehearsals 25 June, 2 and 9 July 2024. Programme: Faure *Requiem*, Grieg: *Ave Maris Stella*, Esenvalds: *Evening* and *Amazing Grace*, Delius: *To be sung of a summer night on the water*, Coleridge Taylor: *Summer is gone* and *The Lee Shore*, Clara Schumann: *Abendfeier in Venedig*, Fanny Mendelssohn (Hensel): *Schone Fremde*, Reger: *Nachtlid*, Bruckner: Motets, Stanford; 3 motets. (recordings and rehearsal tracks for these works are on the Chorus website at <https://sheffieldphil.org/one-of-us/preparing-the-music/rehearsal-resources-from-previous-concerts/>

### **2024-25**

- Friday 15 November 2024, 7pm, concert with the Halle at City Hall SICS\*
- Saturday 14 December 2024, 2.30pm, Christmas Carol Concert at City Hall SICS\*
- *Sunday 15 December 2024 St Lukes carol Service (elective)*
- Sunday 23 March 2025, 7pm, St Marie's cathedral, final concert of the Classical Sheffield Festival Weekend: Young Composer Competition winner(s), two newly-commissioned works and Faure *Requiem* (self funded, part-sponsored).
- April / May – self funded concert of some kind
- Sunday 8 June 2025 4pm, concert with the Halle at City Hall SICS\*

\*SICS = concert is part of the Sheffield International Concert Season

### **Darius concerts**

- [Sun 19 May 2024 3pm at St Mark's Church with Ensemble 360, Ella Taylor, Anna Huntley](#)

Full list and details on Darius's website at <http://www.dariusbattiwalla.com/index.html>

### **Singing opportunities**

- David Clover Festival of Singing Workshop, Bents Green Methodist Church, Knowle Lane/Ringinglow Road, Sheffield S11, on Saturday 11 May 14.00 to 17.30. Cost £5. Aims to provide skills to improve singing technique and breathing and to give advice about keeping the voice healthy so people can continue singing for as long as possible. Open to all men and women, in particular those

over 40. No individual/solo singing and no sight reading required. Register at <https://www.davidclover-festivalofsinging.org.uk/a-voice-for-life>

- Bob Chilcott singing workshop on Saturday May 11th in Ilkley. Includes excerpts from *A Little Jazz Mass*, The Bob Chilcott Songbook and *Irish Blessing*. There's also the opportunity to join Cantores Olicanae for *A Little Jazz Mass* on Saturday June 15th at St Margaret's Church, Ilkley, 7.30pm. For details see <http://www.cantoresolicanae.org.uk>
- Pennine Spring Music Festival 27 May to 1 June 2024. A week's singing in Heptonstall, Calderdale, including Lili Boulanger's *Hymne au Soleil* and Morten Lauridsen's *Lux Aeterna*, Apply on-line at <http://www.penninespringmusic.co.uk/join-us/>. There are bursaries to help young singers to take part; email: [penninespringmusic@gmail.com](mailto:penninespringmusic@gmail.com) for details.
- The Music Summer School and Festival (27th July to 10th August 2024) is offering £50 to any choir named, if booked before 1 March 2024. Courses available in choral singing, chamber choir, vocal ensembles, opera, song and much more. Tutors include Stile Antico, Andrew Griffiths, Anna Tilbrook, James Gilchrist, Dame Jane Glover, Ruby Hughes, Sarah Gabriel, Gavin Roberts, Pippa Dames Longworth. See [www.mssf.org.uk](http://www.mssf.org.uk) for details.

A list of wider singing opportunities, compiled by Phil Harrison and provided by John Morgan, is on the Chorus website at [Members Area / Information / Singing Opportunities](#) (user name member password M4hler8D@rius22).

### What's On

Classical Sheffield's What's On page tells you which classical concerts are scheduled around Sheffield: <https://classicalsheffield.org.uk/events>.

### What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to [emailchange2019@sheffieldphil.org](mailto:emailchange2019@sheffieldphil.org) to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

### Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#) User name *member* password *M4hler8D@rius22*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

### Contact emails

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Chair Jo Briddock [chair@sheffieldphil.org](mailto:chair@sheffieldphil.org) or [JoanneBriddock@sheffieldphil.org](mailto:JoanneBriddock@sheffieldphil.org)

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B1 Voice Rep Richard Salt [RichardSalt@sheffieldphil.org](mailto:RichardSalt@sheffieldphil.org)

B2 Voice Rep Alan Lacey [AllanLacey@sheffieldphil.org](mailto:AllanLacey@sheffieldphil.org)

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org). The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>