

NEW / IMPORTANT ITEMS (scroll down for further details)

- **TUESDAY'S REHEARSAL IS AT BIRKDALE**
- Haydn rehearsal recordings available on Chorus website
- Rehearsal schedule now available online
- Come and Sing workshop information
- Invitation to sing Brahms German Requiem Sat 29 June 2024
- Workshop to improve your voice Sat 11 May 2024 (attachment)
- Don't forget to use special email to tell SPC about change of address, telephone or email (see bottom of every update)

Next rehearsal is on Tuesday 9 April 2024

The next rehearsal is on Tuesday 9 April 2024 at Birkdale School (map at [Members Area / Rehearsals](#)). We will rehearse Haydn's *Creation*, hire copies £3.

- 120 and 60 buses, see <https://www.travelsouthyorkshire.com/>.
- Street parking unless arranged with Jim; restrictions end at 6.30pm. Take bikes into the hall.
- Access via Endcliffe Cres or Caxton Road (slightly longer walk). Once inside Endcliffe Cres gate, go through door straight ahead (see map at [Members Area / Rehearsals](#)).
- Please stack your own chair at the end - or get someone to do it for you.
- Toilets near the hall. Disabled access to Ladies only; please be mindful of the potential need of this facility - you may need to wait if it's in use.

You will find recordings and links to voice part rehearsal tracks for Haydn's *Creation* on the Chorus website at [Members Area / Rehearsals / Preparing the music](#).

Many thanks for your consideration regarding mobile 'phone interruptions and distractions. Please nudge the person next to you if they get out their mobile during the rehearsal; it's okay in emergencies of course but please leave the room. Many thanks.

Rehearsal schedule

Darius has uploaded the rehearsal schedule for the rest of the year to his website at <http://www.dariusbattiwalla.com/currentschedule.pdf>, there's also a link from the Chorus website at [Members Area / Rehearsals](#) (user name member password M4hler8D@rius22).

Come and Sing workshop on Saturday 4 May 2014

Our next event is a Come and Sing workshop using Haydn's *Creation*. The main aim of the workshop is to attract new members, so **please advertise the opportunity to anyone you know who loves singing** and would like to see what it's like rehearsing and performing with a large high-quality choir like ours. All the information about the day is on the Chorus and Classical Sheffield websites, see <https://sheffieldphil.org/home/concerts/current-season> and <https://classicalsheffield.org.uk/events/2024/come-and-sing-haydns-creation>. **No attendance requirements for this event** as it's a workshop – but remember that Darius likes everyone to come to as many rehearsals as possible so he can continue to work with us to raise the standard of our singing. The arrangements for the day are not yet complete but if you want to take a look they are on the Chorus website at [Members Area / Concert arrangements](#)

So far, we have sold 31 'singer' tickets, and 36 audience tickets have been allocated. A number of singer tickets will be available at rehearsal on Tuesday, priced £20. Tickets also available via the Chorus website at <https://sheffieldphil.org/home/concerts/current-season/>.

Music

If you purchase rehearsal tracks from [Choraline](#), please note that we have a discount of 20%. To claim, use code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

Music folders with up-to-date logo are available at rehearsals, from Sally and Marianne, price £7.50. No obligation. Narrow black elastic wound round the spine a few times holds multiple copies of sheet music and can't be seen by the audience.

Invitation to sing Brahms German Requiem Sat 29 June 2024

Members are invited to join the Bach Society and Sheffield Oratorio Chorus in a performance of Brahms *Ein Deutsches Requiem* and *Schicksalslied* on Saturday 29 June at the Victoria Hall, Norfolk Street, S1 2JB. There's a small charge for sopranos and altos but tenors and basses may join free of charge through the Voice Exchange.

Normally, a 60% attendance is required, plus the Saturday afternoon rehearsal. However, if anyone interested has sung the Brahms Requiem before, and preferably also the *Schicksalslied*, a reduced number of rehearsals may be possible. If interested please contact Marianne Grayson.

Workshop to improve your voice and your singing Sat 11 May 2024 2 – 5.30pm

David Clover Festival of Singing is organising a Singing Workshop at Bents Green Methodist Church, Knowle Lane/Ringinglow Road, Sheffield S11, on Saturday 11 May from 14.00 to 17.30. Cost £5. The workshop aims to provide skills to improve singing technique and breathing and to give advice about keeping the voice healthy so people can continue singing for as long as possible. Open to men and women, in particular those over 40, but not exclusively so. No individual/solo singing and no sight reading required. Register via the attached flyer.

Diary dates (dates in italics are voluntary electives; attendance expected at all others)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (user name member password M4hler8D@rius22).

- Saturday 4th May 2024 from 10.30 to 12.30, 2pm to 4pm, performance 5-6pm – Come and Sing event, Parts 1 and 2 of Haydn's *Creation* at the Upper Chapel on Norfolk Street, S1 2JD. No attendance requirement. VIPs from Bochum and City Council will attend. Details on our website <https://sheffieldphil.org/home/concerts/current-season>
- Friday 21 June 2024 Mozart *Requiem*, Cadogan Hall London. Free coaches provided. Compulsory piano rehearsal Tue 18 June 2024
- Saturday 22 June 2024 7pm Mozart *Requiem* Sheffield City Hall with Flanders Symphony Orchestra. SICS*. Also, Mozart *Don Giovanni*: Overture and Beethoven Symphony No.8. Compulsory piano rehearsal Tue 18 June 2024. Compulsory on-the-day rehearsal to be confirmed
- Sunday 23 June 2024 Mozart *Requiem*, Usher Hall Edinburgh. Free coach provided. Compulsory piano rehearsal Tue 18 June 2024
- *11 to 17 July 2024 mini tour in France (elective)*. Rehearsals 25 June, 2 and 9 July 2024. Programme: *Faure Requiem*, Grieg: *Ave Maris Stella*, Esenvalds: *Evening and Amazing Grace*, Delius: *To be sung of a summer night on the water*, Coleridge Taylor: *Summer is gone* and *The Lee Shore*, Clara Schumann: *Abendfeier in Venedig*, Fanny Mendelssohn (Hensel): *Schone Fremde*, Reger: *Nachtlied*, Bruckner: Motets, Stanford; 3 motets. (recordings and rehearsal tracks for these works are on the Chorus website at

<https://sheffieldphil.org/one-of-us/preparing-the-music/rehearsal-resources-from-previous-concerts/>

2024-25

- Friday 15 November 2024, 7pm, concert with the Halle at City Hall SICS*
- Saturday 7 December 2024, 2.30pm, Christmas Carol Concert at City Hall SICS*
- *Sunday 15 December 2024 St Lukes carol Service (elective)*
- Sunday 23 March 2025, 7pm, final concert of the Classical Sheffield Festival Weekend, Young Composer Competition winner(s), two newly-commissioned works and Faure *Requiem* (self funded, part-sponsored).
- April / May – self funded concert of some kind
- Sunday 8 June 2025 7pm, concert with the Halle at City Hall SICS*

*SICS = concert is part of the Sheffield International Concert Season

Darius concerts

- Mon 8 Apr 1.15pm Leeds cathedral
- Sat 27 Apr 6pm Bridlington Priory, Monday 6 May, 11am Blackburn Cathedral
- [Sun 19 May 2024 3pm at St Mark's Church with Ensemble 360. Ella Taylor. Anna Huntley](#)

Full list and details on Darius's website at <http://www.dariusbattiwalla.com/index.html>

Reminder - Chris Wiltshire is holding a Schubertathon 8 and 9 June 2024

Chris Wiltshire, husband of former member Pat Wiltshire who died in June 2023, is holding a fund-raising event in the summer; this is forward notice so you can plan your diaries. Chris will play all Schuberts' completed piano sonatas plus his two sets of Impromptus and the *Moments Musicaux*, in a Schubertathon from 8am to 8pm on June 8th and June 9th at his home, 27 Hallam Grange Rise, to raise money for Alzheimers Research. The sound of his Steinway grand will easily reach people at the bottom of the garden through the open doors. He's chosen Schubert as it's the last music to which Pat responded despite her dementia – she smiled and said "That was lovely". June 8th will be the second anniversary of her death. The event will be supported by the Alzheimers Society and will all be informal with refreshments provided - a bit like a garden party with live classical music!

Singing opportunities

- [2024 Leeds Lieder Festival](#) recitals with Roderick Williams OBE, Nikola Hillebrand and Joseph Middleton, plus community events including open rehearsal and concert of Vivaldi's *Gloria* on Saturday 20 April 2.30 to 6.30pm. Leeds Minster 2 - 6 Kirkgate, Leeds, LS2 7D. Tickets £10.00. Details www.leedslieder.org.uk
- Bob Chilcott singing workshop on Saturday May 11th in Ilkley. Includes excerpts from *A Little Jazz Mass*, The Bob Chilcott Songbook and *Irish Blessing*. There's also the opportunity to join Cantores Olicanae for *A Little Jazz Mass* on Saturday June 15th at St Margaret's Church, Ilkley, 7.30pm. For details see <http://www.cantoresolicanae.org.uk>
- Pennine Spring Music Festival 27 May to 1 June 2024. A week's singing in Heptonstall, Calderdale, including Lili Boulanger's *Hymne au Soleil* and Morten Lauridsen's *Lux Aeterna*, Apply on-line at <http://www.penninespringmusic.co.uk/join-us/>. There are bursaries to help young singers to take part; email: penninespringmusic@gmail.com for details.
- The Music Summer School and Festival (27th July to 10th August 2024) is offering £50 to any choir named, if booked before 1 March 2024. Courses available in choral singing, chamber choir, vocal ensembles, opera, song and much more. Tutors include Stile Antico,

Andrew Griffiths, Anna Tilbrook, James Gilchrist, Dame Jane Glover, Ruby Hughes, Sarah Gabriel, Gavin Roberts, Pippa Dames Longworth. See www.mssf.org.uk for details.

A list of wider singing opportunities, compiled by Phil Harrison and provided by John Morgan, is on the Chorus website at [Members Area / Information / Singing Opportunities](#) (user name member password M4hler8D@rius22). The latest version features our own Come and Sing concert in the Upper Chapel in May – thanks for arranging this John!

What's On

Classical Sheffield's What's On page tells you which classical concerts are scheduled around Sheffield: <https://classicalsheffield.org.uk/events>.

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#) User name member password M4hler8D@rius22; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

Contact emails

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Education & Outreach Officer Georgina Hulse GeorginaHulse@sheffieldphil.org

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S2 Voice Rep Els Pearse ElsPearse@sheffieldphil.org

A1 Voice Rep Nerissa Kisdon NerissaKisdon@sheffieldphil.org

A2 Voice Rep Jane Baker [Jane Baker@sheffieldphil.org](mailto:JaneBaker@sheffieldphil.org)

T1 & T2 Voice Rep Jim Monach, 1st Tenor JimMonach@sheffieldphil.org

B1 Voice Rep Richard Salt RichardSalt@sheffieldphil.org

B2 Voice Rep Alan Lacey AllanLacey@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>