

NEW / IMPORTANT ITEMS (scroll down for further details)

- **TUESDAY'S REHEARSAL IS AT BIRKDALE**
- Haydn scores for hire £3; please return music, marking rubbed out
- No rehearsals 26 March or 2 April (Easter break)
- Rehearsal schedule now online
- Saturday's concert at Victoria Hall
- Come and Sing workshop information
- Mozart *Requiem* mini tour
- RPS Awards evening video and President Rachel Copley's speech
- Appeal from bass Dave Beautiman
- Singing and health survey
- Sing Vivaldi *Gloria* with Leeds Leier (in Singing Opportunities)
- Don't forget to use special email to tell SPC about change of address, telephone or email (see bottom of every update)

Next rehearsal is on Tuesday 19 March 2024 at Birkdale

Our next rehearsal is the last one before a two-week break, on 19 March at Birkdale School (map at [Members Area / Rehearsals](#)). We will rehearse Haydn's *Creation*, copies of which can be hired for £3 – correct change please if you can! Please return music if you haven't already, in the plastic wallet if possible **with markings rubbed out** (it takes a week for our Librarians to do it for folk who don't, even with helpers)

- 120 and 60 buses, see <https://www.travelsouthyorkshire.com/>.
- Street parking unless arranged with Jim; restrictions end at 6.30pm. Take bikes into the hall.
- Access via Endcliffe Cres or Caxton Road (slightly longer walk). Once inside Endcliffe Cres gate, go through door straight ahead (see map at [Members Area / Rehearsals](#)).
- Please stack your own chair at the end - or get someone to do it for you.
- Toilets near the hall. Disabled access to Ladies only; please be mindful of the potential need of this facility - you may need to wait if it's in use.

There will be no rehearsals on 26 March or 2 April, due to the Easter break.

You will find recordings and links to voice part rehearsal tracks for Haydn's *Creation* on the Chorus website at [Members Area / Rehearsals / Preparing the music](#).

Please check the season's concert dates and their compulsory piano and tutti rehearsal dates and times (in Diary Dates below) and let your Voice Rep know about any concert or compulsory rehearsal you are unable to attend. A gentle reminder that Darius prefers all members to take part in all concerts wherever possible, and to attend all rehearsals in any case. Many thanks.

Rehearsal schedule

Darius has uploaded the rehearsal schedule for the rest of the year to his website at <http://www.dariusbattiwalla.com/currentschedule.pdf>, there's also a link from the Chorus website at [Members Area / Rehearsals](#) (user name member password M4hler8D@rius22). Many thanks for your consideration regarding mobile 'phone interruptions and distractions. Please nudge the person next to you if they get out their mobile during the rehearsal; it's okay in emergencies of course but please leave the room. Many thanks.

Concert on Saturday 16 March 2024

Many thanks to everyone who sang on Saturday, especially the four 'in-house' soloists who sounded wonderful, for a super concert that was extremely well-received by the enthusiastic

audience. Estimates put the numbers around 130, almost all of whom were family and friends, so well done everyone! Thank you to the National Festival Orchestra which played really well, to James Mitchell the organist and Sean Brines the tenor soloist. Many thanks to our Rehearsals and Events Officer Jim Monach and his helpers, Membership Officer Marianne Grayson, Social Events Officer Helen Kirk and her team, Librarians Alan and Rosemary Anderson and their helpers, Administrator Anne Adams and the Event Planning Group and everyone who helped to plan, organise or deliver on the day. Thanks to Joe Banerjee for helping to prepare us, to Rachel for quite superb accompaniment in rehearsals, and of course, to Darius for always believing that we could sing such difficult pieces and working patiently with us to make sure that we did.

Comment on X (formerly twitter): “*Really moving to listen to [@SheffPhilChorus](#) last night. I really did Rejoice in the Lamb & the Holsts were beautiful. The sound palettes for each piece were so different.... Moving.*”

Come and Sing workshop on Saturday 4 May 2014

Our next event is a Come and Sing workshop using Haydn’s *Creation*. The main aim of the workshop is to attract new members, so **please advertise the opportunity to anyone you know who loves singing** and would like to see what it’s like rehearsing and performing with a large high-quality choir like ours. All the information about the day is on the Chorus and Classical Sheffield websites, see <https://sheffieldphil.org/home/concerts/current-season> and <https://classicalsheffield.org.uk/events/2024/come-and-sing-haydns-creation>. **No attendance requirements for this event** as it’s a workshop – but remember that Darius likes everyone to come to as many rehearsals as possible so he can continue to work with us to raise the standard of our singing.

So far, we have sold 19 ‘singer’ tickets. A small number of audience tickets will be available at rehearsal on Tuesday; **please don’t take these ‘just in case’** as numbers are limited, and we have already issued 14 online and have a VIP party attending. Tickets available via the Chorus website at <https://sheffieldphil.org/home/concerts/current-season/>.

Mozart *Requiem* mini tour

Details of the programme, orchestra conductor and soloists for the Sheffield concert are on the Chorus website and they’re the same for all three venues. We are still waiting for coach departure and rehearsal times for the concerts in London and Edinburgh and will share these as soon as we know. Unfortunately we can’t provide tickets at rehearsals, get them from the City Hall – there’s a link on the Chorus website at <https://sheffieldphil.org/home/concerts/current-season/>. **Don’t forget that people can book using the City Hall’s group offer which is a substantial reduction – just £10 per ticket if 10 are booked as a group, no matter where they sit!**

Royal Philharmonic Society Awards (attachment)

You can watch a video of the Awards evening on the RPS website for the next few weeks see https://royalphilharmonicsociety.org.uk/awards/rps_music_awards/2024-highlights The evening was broadcast in full on BBC Radio 3, and you can listen on BBC Sounds or on BBC i-Player. Rachel prepared a super speech in case we won, which is attached. For more about the Awards evening see https://royalphilharmonicsociety.org.uk/rps_today/news/2024-rps-awards-winners-announced

Music

If you purchase rehearsal tracks from [Choraline](#), please note that we have a discount of 20%. To claim, use code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

Music folders with up-to-date logo are available at rehearsals, from Sally and Marianne, price £7.50. No obligation. Narrow black elastic wound round the spine a few times holds multiple copies of sheet music and can't be seen by the audience.

Appeal from bass Dave Beautiman

"I will be running the Sheffield Half Marathon in April for the Charity Yorkshire Cancer Research. Recently, as with others in the Chorus, I have and am experiencing the loss of friends to cancer ... and I would welcome any donations to the charity via the link below. Thank you, Dave." [Link to Dave's Yorkshire Cancer Research Just Giving page](#)

Singing and health survey – closes 29 March 2024

Alisha Padaruth, a final year Physiotherapy MSc student at Brunel University London, is seeking singers to help with her dissertation research project investigating the relationship between singing and urinary incontinence. The survey is for singers who've experienced this condition and it takes 10-15 minutes. If you'd like to help, use the first link for participant information and then the second to complete the survey.

- <https://sway.cloud.microsoft/XHDCCf3EQWBzZFtN?ref=Link>
- <https://forms.office.com/e/K6zudKXqaM>

Diary dates (dates in italics are voluntary electives; attendance expected at all others)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) ((user name member password M4hler8D@rius22)).

- Saturday 4th May 2024 from 10.30 to 12.30, 2pm to 4pm, performance 5-6pm – Come and Sing event, Parts 1 and 2 of Haydn's *Creation* at the Upper Chapel on Norfolk Street, S1 2JD. No attendance requirement. VIPs from Bochum and City Council will attend. Details on our website <https://sheffieldphil.org/home/concerts/current-season>
- Friday 21 June 2024 Mozart *Requiem*, Cadogan Hall London. Free coach provided. Compulsory piano rehearsal Tue 18 June 2024
- Saturday 22 June 2024 7pm Mozart *Requiem* Sheffield City Hall with Flanders Symphony Orchestra. SICS*. Also, Mozart *Don Giovanni*: Overture and Beethoven Symphony No.8. Compulsory piano rehearsal Tue 18 June 2024. Compulsory on-the-day rehearsal to be confirmed but probably 14.00 to 17.00
- Sunday 23 June 2024 Mozart *Requiem*, Usher Hall Edinburgh. Free coach provided. Compulsory piano rehearsal Tue 18 June 2024
- *11 to 17 July 2024 Faure Requiem, mini tour in France (elective)*. Rehearsals 25 June, 2 and 9 July 2024.
- TO BE CONFIRMED: Friday 15 November 2024, concert at City Hall SICS*
- Saturday in December 2024, Christmas Carol Concert at City Hall SICS*
- *Sunday 15 December 2024 St Lukes carol Service (elective)*
- Sunday 23 March 2025, final concert of the Classical Sheffield Festival Weekend, Young Composer Competition winner(s), two newly-commissioned works and Faure *Requiem* (self funded, part-sponsored).
- TO BE CONFIRMED: Sunday 8 June 2025 concert at City Hall SICS*

*SICS = concert is part of the Sheffield International Concert Season

Darius concerts

Fri 22 Mar & Sat 23 Mar 7pm Heptonstall Church Silent Film Improvisation, Mon 8 Apr 1.15pm Leeds cathedral, Sat 27 Apr 6pm Bridlington Priory, Monday 6 May, 11am Blackburn Cathedral

Full list and details on Darius's website at <http://www.dariusbattiwalla.com/index.html>

Reminder - Chris Wiltshire is holding a Schubertathon 8 and 9 June 2024

Chris Wiltshire, husband of former member Pat Wiltshire who died in June 2023, is holding a fund-raising event in the summer; this is forward notice so you can plan your diaries. Chris will play all Schuberts' completed piano sonatas plus his two sets of Impromptus and the *Moments Musicaux*, in a Schubertathon from 8am to 8pm on June 8th and June 9th at his home, 27 Hallam Grange Rise, to raise money for Alzheimers Research. The sound of his Steinway grand will easily reach people at the bottom of the garden through the open doors. He's chosen Schubert as it's the last music to which Pat responded despite her dementia – she smiled and said "That was lovely". June 8th will be the second anniversary of her death. The event will be supported by the Alzheimers Society and will all be informal with refreshments provided - a bit like a garden party with live classical music!

Singing opportunities

- [2024 Leeds Lieder Festival](#) recitals with Roderick Williams OBE, Nikola Hillebrand and Joseph Middleton, plus community events including open rehearsal and concert of Vivaldi's *Gloria* on Saturday 20 April 2.30 to 6.30pm. Leeds Minster 2 - 6 Kirkgate, Leeds, LS2 7D. Tickets £10.00. Details www.leedslieder.org.uk
- Bob Chilcott singing workshop on Saturday May 11th in Ilkley. Includes excerpts from *A Little Jazz Mass*, *The Bob Chilcott Songbook* and *Irish Blessing*. There's also the opportunity to join Cantores Olicanae for *A Little Jazz Mass* on Saturday June 15th at St Margaret's Church, Ilkley, 7.30pm. For details see <http://www.cantoresolicanae.org.uk>
- Pennine Spring Music Festival 27 May to 1 June 2024. A week's singing in Heptonstall, Calderdale, including Lili Boulanger's *Hymne au Soleil* and Morten Lauridsen's *Lux Aeterna*, Apply on-line at <http://www.penninespringmusic.co.uk/join-us/>. There are bursaries to help young singers to take part; email: penninespringmusic@gmail.com for details.
- The Music Summer School and Festival (27th July to 10th August 2024) is offering £50 to any choir named, if booked before 1 March 2024. Courses available in choral singing, chamber choir, vocal ensembles, opera, song and much more. Tutors include Stile Antico, Andrew Griffiths, Anna Tilbrook, James Gilchrist, Dame Jane Glover, Ruby Hughes, Sarah Gabriel, Gavin Roberts, Pippa Dames Longworth. See www.mssf.org.uk for details.

A list of wider singing opportunities, compiled by Phil Harrison and provided by John Morgan, is on the Chorus website at [Members Area / Information / Singing Opportunities](#) (user name member password M4hler8D@rius22). The latest version features our own Come and Sing concert in the Upper Chapel in May – thanks for arranging this John!

What's On

Classical Sheffield's What's On page tells you which classical concerts are scheduled around Sheffield: <https://classicalsheffield.org.uk/events>.

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are

amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#) User name *member* password *M4hler8D@rius22*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

Contact emails

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Chair Jo Briddock chairman@sheffieldphil.org or JoanneBriddock@sheffieldphil.org

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New Members Officer Sally Turnbull SallyTurnbull@sheffieldphil.org

Social Events Officer Helen Kirk HelenKirk@sheffieldphil.org

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A2 Voice Rep Jane Baker JaneBaker@sheffieldphil.org

T1 & T2 Voice Rep Jim Monach, 1st Tenor JimMonach@sheffieldphil.org

B1 Voice Rep Richard Salt RichardSalt@sheffieldphil.org

B2 Voice Rep Alan Lacey AllanLacey@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>