

Mozart mini tour survey – response from ALL please asap but by Wed 3 April at latest

It's important that we know the exact numbers singing the Mozart in London, Sheffield and Edinburgh, so please use the following link to register your involvement for the three concerts in June, **even if you are not able to attend**. Departures times and locations etc are all on the form, which asks whether you want coaches and for your preference for various pick-up points.

The survey form is at: <https://forms.office.com/e/Ks6yMKHvJG>

Details of the programme, orchestra conductor and soloists for the Sheffield concert are on the Chorus website and they're the same for all three venues.

Come and Sing Creation – numbers NOT SINGING required please

As the Haydn Creation Come and Sing day is part of our season, we are assuming that all members are attending, unless we hear otherwise. There is no minimum rehearsal attendance requirement, but we do need to know in advance how many members will be present. So please, **if you are NOT taking part on Sat 4th May, could you send your apologies to your Voice Rep, copying Marianne Grayson?** Emails at end of this update. Many thanks.

The main aim of the workshop is to attract new members, so **please advertise the opportunity to anyone you know who loves singing** and would like to see what it's like rehearsing and performing with a large high-quality choir like ours. All the information about the day is on the Chorus and Classical Sheffield websites, see <https://sheffieldphil.org/home/concerts/current-season> and <https://classicalsheffield.org.uk/events/2024/come-and-sing-haydns-creation>.

Singing and health survey – takes 15 mins, closes 29 March 2024

Alisha Padaruth, a final year Physiotherapy MSc student at Brunel University London, is seeking singers to help with her dissertation research project investigating the relationship between singing and urinary incontinence. The survey is for singers who've experienced this condition and it takes 10-15 minutes. If you'd like to and can help, use the first link for participant information and then the second to complete the survey.

- <https://sway.cloud.microsoft/XHDCCf3EQWBzZFtN?ref=Link>
- <https://forms.office.com/e/K6zudKXqaM>

Sing with Music in the Round

Music in the Round are seeking singers to be part of Jonathan Dove's '*The Monster in the Maze*', which receives its Sheffield premiere at the Crucible on Fri 1st Nov 2024. (3pm and 7.15pm) and Sat 2nd Nov 2024 (11am and 3pm). They have asked members of SPC to consider volunteering as known singers of excellence to join the chorus. Any volunteers are asked to sign up by 25 May 2024.

Rehearsals: Sun 1 Sep 10am to 4pm, Sun 15 Sep 2 – 4pm, Sun 29 Sep 2 to 4pm, Sun 13 Oct 2 to 4pm, Sun 20 Oct 2 to 4pm, tutti Sun 27 Oct 2 to 4pm, technical Wed 30 Oct 6 to 8pm, dress Thu 31 Oct 6 to 8pm.

Scores and rehearsal tracks will be provided, but to give you an idea here is a link to the full vocal score: [MitM Vocal Score.pdf](#) and another to just the adult chorus sections so you can see how much there is to sing: [Monster Adult Chorus both acts.pdf](#)

If you are interested, read more and sign up via: <https://musicintheround.co.uk/express-your-interest-in-joining-the-chorus-of-the-monster-in-the-maze/>

Reminder - bass Dave Beautiman running for Cancer research

"I will be running the Sheffield Half Marathon in April for the Charity Yorkshire Cancer Research. Recently, as with others in the Chorus, I have and am experiencing the loss of friends to cancer ... and I would welcome any donations to the charity via the link below. Thank you, Dave." [Link to Dave's Yorkshire Cancer Research Just Giving page](#)

Contact emails

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A2 Voice Rep Jane Baker JaneBaker@sheffieldphil.org

T1 & T2 Voice Rep Jim Monach, 1st Tenor JimMonach@sheffieldphil.org

B1 Voice Rep Richard Salt RichardSalt@sheffieldphil.org

B2 Voice Rep Alan Lacey AllanLacey@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>