

ARRANGEMENTS FOR VIC HALL CONCERT 16 MARCH 2024

Concert running order:

- Britten: *Rejoice in the Lamb*
- Imogen Holst: *Three Psalms*

Interval

- Grace Williams: *Ave Maris Stella*
- Gustav Holst: *St Paul's Suite* (orchestra only)
- Gustav Holst: *Two Psalms*

Venue is the Victoria Hall Sheffield; see <https://www.victoriahallsheffield.org/visit> For public transport see <https://www.travelsouthyorkshire.com/>

Parking Street or municipal parking only.

Compulsory on-the-day rehearsal 14.30; **please be in your seats by 14.20 at the latest.**

Entry and initial registration Enter via the main front door NO EARLIER THAN 13.45 and register at the desk inside.

Seating plan Copies may be available on the day; please follow verbal instructions from Jim and /or his helpers. Some members will be on the platform, others on the floor, but whichever level you choose please sit so that taller people are behind shorter ones, or to the outside edges, so sight lines are good for everyone - and be prepared to move if asked, to make sight lines better.

Signing out and back in Please sign out if you leave to have tea after the rehearsal, and back in again on your return.

Changing Chorus may leave their bags in the prayer room adjacent to the main hall. However, please come already changed as this room has glass walls so isn't suitable for changing. Anyone who does need to change please use the toilets. Apologies but the hire costs for extra rooms were far too high! Orchestra, tenor, organist and Darius will be upstairs in the Committee room - there's a lift in the foyer.

Toilets are in the foyer, ladies on the same side as the kitchen hatch, men on the other side. There are no toilets on the balcony. Accessible toilet next to the serving hatch in the foyer.

Dress All black, women long sleeved tops, full length trousers or skirts, gold sash, men black shirts and black jacket (optional eg if cold). See [Members Area / Stage procedure and dress code](#) for more details - it would be a tragedy if you couldn't sing because of the dress code.

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No after-shave or perfume to avoid breathing problems for others, especially those with allergies.

Getting on stage for the concert Drift on any time from 30 mins before the concert, and be in your seat no later than 19.20. Sit where you were for the rehearsal - try not to sit in the middle if you know you will be arriving for the concert at the last minute. Please don't wave at the audience. No drinks on stage please.

Interval 20 mins, perhaps a little longer but not much. It may be difficult for everyone who wants a drink at the interval to get one, so please bring a flask if you can, rather than queuing up with the audience. There isn't a lot of space, and the queue may cut across the queue for the ladies. Many thanks for your help with this tricky issue. Please keep your eyes peeled and be back in your seat before the start of the second half.

Music All in black folders for the first part and leave on your seat during the interval, if you yourself leave. Thin black elastic wound round the spine holds larger sheets better than the cords provided and you can't see them from the audience.

Stage etiquette Stand when the conductor comes on, as the band does. Stay still with folders open when the piece ends. Close and lower folders altogether when the applause starts, folders in right arm down at side. Do not applaud whilst standing. Sit when the conductor leaves, stand when they ask us to do so. Sit when they leave again. Only applaud when seated. See [Members Area / Stage procedure and dress code](#)

Please stick to the prescribed areas so that we don't compromise the Victoria Hall's fire safety arrangements. Many thanks.

Health and safety and evacuation information

- Do not attend if you have symptoms of Covid, flu, a heavy cold or uncontrollable cough
- Please take your own drinks but don't take them on stage during the concert
- Don't use breakable vessels; store and carry hot drinks safely
- Keep belongings out of thoroughfares, especially in restricted areas
- Take care when using stairs and steps
- In the event of an emergency, leave as directed in an orderly fashion, using the 'Emergency EXIT' signs as reference. Do not try to retrieve belongings. Gather outside the Crucible stage door, opposite the Victoria Hall main doors on Norfolk Street. The Chorus attendance register will be used to check that there is no-one left in the building.