

URGENT - Tuesday's rehearsal at St Mark's – don't arrive before 6.35 please

NEW ITEMS

Updated rehearsal notes (attached)

Concert tickets sold and on sale at rehearsals

Thank you message from alto Kate Reece

Free concerts in Sheffield on 10th Feb and 17 March

Messiah on 16 March 2024

Next rehearsal is on 6 February 2024 at St Mark's Church

Our next rehearsal is on Tuesday 6 February at 7pm, again in St Mark's Church, Broomfield Road, S10 2SE. **PLEASE DON'T ARRIVE BEFORE 6.35**, and please make sure you close all doors behind you as you pass through them, to keep the heat in (the church is heated on the economy tariff then gradually cools down).

Church accessible from 6.35pm, parking in the local streets, not at King Edward's. Buses from across the city go to the Royal Hallamshire Hospital across the road; these include the H1, 2, 6, 10/10a, 120, 181, 271 and X2. Nearest tram stop is University, a 10-minute walk away from the church. Rehearsal will also be at St Mark's on 27 February and 12 March as the school is using Heeley Hall.

Please sit in columns: Right side looking forward, from the outside S1, S2, T1 and T2 at front but please don't block S2s. Left side from the outside A2, A1, basses - B2 at front, B1 behind, but please don't block altos.

Updated rehearsal notes are attached and on the website along with links to recordings and rehearsal tracks for the pieces we are singing in March, and an interesting article about Britten's Rejoice in the Lamb, at [Members Area / Rehearsals / Preparing the music](#).

Mobile 'phone interruptions and distractions seem to have stopped, many thanks for your consideration. However please nudge the person next to you if they get out their mobile during the rehearsal; it's okay in emergencies of course but please leave the room. Many thanks.

Darius will issue a rehearsal schedule for the rest of the year in due course, at <http://www.dariusbattiwalla.com/currentschedule.pdf>, also on the Chorus website at [Members Area / Rehearsals](#) (user name member password M4hler8D@rius22).

Please check the season's concert dates and their compulsory piano and tutti rehearsal dates and times (in Diary Dates below) and let your Voice Rep know about any concert or compulsory rehearsal you are unable to attend. A gentle reminder that Darius prefers all members to take part in all concerts wherever possible, and to attend all rehearsals in any case. Many thanks.

Music

If you use [Choraline](#) to purchase rehearsal tracks, please note that we have a discount of 20% off standard prices. To claim this, use the code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

New music folders are available at rehearsals, from Sally and Marianne, price £7.50. No obligation. Narrow black elastic wound round the spine a few times holds multiple copies of sheet music and can't be seen by the audience.

Concert tickets sold and on sale at rehearsals

We have sold just ONE ticket so far for the Victoria Hall concert in March – PLEASE spread the word to friends and family! Tickets will be on sale at rehearsals from Tuesday until the week before the concert. Tickets cost £18 and you can pay in cash, by cheque or with the card reader. Tickets are also available online at <https://www.wegotickets.com/event/599238#tickets> (booking fee charged) and will be available on the door on the night. Note the on-the-day compulsory rehearsal is now confirmed - 14.30 to 17.30.

We have sold 9 'singer' tickets for the Come Sing Creation day in May, and 7 free tickets have been booked for the performance at 5pm. Please note that family and friends who want to come at 5pm MUST have a ticket even though they are free, as seats are limited and we have a VIP party attending so we may have to turn people away if they show up at the door. Tickets are available online via the Chorus website at <https://sheffieldphil.org/home/concerts/current-season/>.

Unfortunately we can't provide tickets for the Mozart *Requiem* concert at rehearsals, get these online via the Chorus website at <https://sheffieldphil.org/home/concerts/current-season/>. **Don't forget that people can book using the City Hall's group offer which is a substantial reduction – just £10 per ticket if 10 are booked as a group, no matter where they sit!**

Thank you message from alto Kate Reece

"I just wanted to thank second altos and anyone else, for the very kind present they gave to me on my retirement from being a rep. I really was not expecting anything at all. The gift was a wonderfully shaped trowel/scooper for the garden which I have used several times in the sodden soil, a bulb which is now bursting out of the pot, and an extremely generous voucher to buy plants. I shall be looking for fruit trees- apples, plums soon. A really thoughtful present for one who loves her garden. A big thankyou, Kate."

Free concerts in Sheffield on 10th Feb and 17 March

Two free concerts at St John's Ranmoor, both conducted by Philip Collin. On 10 February 7.30 pm some glittering jewels sung by a specially assembled choir - Mass in G Minor by Vaughan Williams, *Give into the Lord* by Elgar and music by Purcell, Clemens non Papa, Josquin des Prez and Mendelssohn. Retiring collection in aid of the Childrens' Hospital Charity.

On Sunday 17th March it's Bach's *St Matthew Passion* at 5.30 pm with St John's choir plus the Steel City Choristers. Retiring collection of donations to cover costs.

Messiah 16 March 2024

Bakewell Choral Society are singing Messiah Prts 2 and 3 in Bakewell Parish Church at 7.30 on Saturday 16 March 2024. Tickets £20, at bakewellchoral.co.uk or on the door.

Diary dates (dates in italics are voluntary electives; attendance expected at all others)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) ((user name member password M4hler8D@rius22)).

- Saturday 16 March 2024 7.30pm, Victoria Hall, self-funded; works by Gustav Holst and Imogen Holst, Britten and Grace Williams. Compulsory piano rehearsal Tue 12 March 2024. Compulsory on-the-day rehearsal 14.30 to 17.30.
- Saturday 4th May 2024 from 10.30 to 12.30, 2pm to 4pm, performance 5-6pm – Come and Sing event, Parts 1 and 2 of Haydn's *Creation* at the Upper Chapel on Norfolk Street, S1 2JD. Compulsory piano rehearsal yet to be confirmed. VIPs from Bochum and City Council will attend.

- Friday 21 June 2024 Mozart *Requiem*, Cadogan Hall London. Free coach provided. Compulsory piano rehearsal Tue 18 June 2024
- Saturday 22 June 2024 7pm Mozart *Requiem* Sheffield City Hall with Flanders Symphony Orchestra. SICS*. Also, Mozart *Don Giovanni*: Overture and Beethoven Symphony No.8. Compulsory piano rehearsal Tue 18 June 2024. Compulsory on-the-day rehearsal to be confirmed but probably 14.00 to 17.00
- Sunday 23 June 2024 Mozart *Requiem*, Usher Hall Edinburgh. Free coach provided. Compulsory piano rehearsal Tue 18 June 2024
- 10 to 17 July 2024 Faure *Requiem*, mini tour in France (elective)
- Friday 22 November 2024, possible concert at City Hall SICS*
- Saturday in December 2024, Christmas Carol Concert at City Hall SICS*
- Friday 21 to Sunday 23 March 2025 – Classical Sheffield Festival Weekend. SPC concert will be on Sunday 23rd – Young Composer Competition, two newly-commissioned works and something popular, maybe Faure Requiem (self funded).
- Sunday 8 June 2025 possible concert at City Hall SICS*

*SICS = concert is part of the Sheffield International Concert Season

Darius concerts

Mon 5 Feb 1.15pm Leeds cathedral, Mon 26 Feb 1.15 Leeds cathedral, Mon 8 April 1.15pm Leeds cathedral, Sat 27 April 6pm Bridlington Priory

Full list and details on Darius's website at <http://www.dariusbattiwalla.com/index.html>

Reminder - welcome to our Young Conductor Joe Banerjee

As announced at the AGM, the Chorus recently launched a new project in support of a young person who aspires to be a conductor, to give them opportunities they might not otherwise get in what are tough times for aspiring musicians.

Our young conductor is Joe Banerjee, who is a third-year medical student at the University of Sheffield. Joe loves choral music and is already doing some choral conducting within the music department. He will observe Darius at rehearsals and will be given the opportunity to conduct for short periods now and then, and possibly to conduct part of a concert. Darius will provide him with feedback and a written report at the end of the scheme, and SPC will provide a bursary of £500. In addition, Joe has agreed to sing with us for as much of the season as he can – and he's a tenor!

Reminder - Chris Wiltshire is holding a Schubertathon 8 and 9 June 2024

Chris Wiltshire, husband of former member Pat Wiltshire who died in June 2023, is holding a fund-raising event in the summer; this is forward notice so you can plan your diaries. Chris will play all Schuberts' completed piano sonatas plus his two sets of Impromptus and the *Moments Musicaux*, in a Schubertathon from 8am to 8pm on June 8th and June 9th at his home, 27 Hallam Grange Rise, to raise money for Alzheimers Research. The sound of his Steinway grand will easily reach people at the bottom of the garden through the open doors. He's chosen Schubert as it's the last music to which Pat responded despite her dementia – she smiled and said "That was lovely". June 8th will be the second anniversary of her death. The event will be supported by the Alzheimers Society and will all be informal with refreshments provided - a bit like a garden party with live classical music!

Singing opportunities

- Free event – sing Matthew Coleridge's Requiem in Wakefield cathedral on Saturday 10 February. For further information and to book see <https://matthewcoleridge.com/wakefield/>

- Come and Sing Choral day Saturday 24 February 2024, 10.30 to 17.00 in St Mark's Broomhill, led by experienced conductor Martin Lightowler. Choral pieces by John Tavener, William Byrd, Josef Rheinberger, Cesar Franck & Ola Gjeilo, informal sing for family and friends at the end. For good sight readers or folk who will prepare beforehand. For more info or to book, text Martin on 07948 407 209, or email martinlightowler@gmail.com.
- Bakewell Choral Society will be performing Messiah in Bakewell Parish Church on Saturday 16th March. Rehearsals from Monday 8 January at Bakewell Methodist Church. New members very welcome. Guest singers may join for this one concert; £35 for new guests and £50 for guests who have sung with BCS before. If you are interested, please contact bcsmembersec@gmail.com
- Pennine Spring Music Festival 27 May to 1 June 2024. A week's singing in Heptonstall, Calderdale, including Lili Boulanger's *Hymne au Soleil* and Morten Lauridsen's *Lux Aeterna*, Apply on-line at <http://www.penninespringmusic.co.uk/join-us/>. There are bursaries to help young singers to take part; email: penninespringmusic@gmail.com for details.

A list of wider singing opportunities, compiled by Phil Harrison and provided by John Morgan, is on the Chorus website at [Members Area / Information / Singing Opportunities](#) (user name member password M4hler8D@rius22). The latest version features our own Come and Sing concert in the Upper Chapel in May – thanks for arranging this John!

What's On

Classical Sheffield's What's On page tells you which classical concerts are scheduled around Sheffield: <https://classicalsheffield.org.uk/events>.

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#) User name member password M4hler8D@rius22; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

Contact emails

MD Darius Battiwalla DariusBattiwalla@sheffieldphil.org

Chair Jo Briddock chairman@sheffieldphil.org or JoanneBriddock@sheffieldphil.org

Vice Chair Steve Terry ViceChair@sheffieldphil.org or SteveTerry@sheffieldphil.org

Administrator Anne Adams administrator@sheffieldphil.org or AnneAdams@sheffieldphil.org

Membership Officer Marianne Grayson MarianneGrayson@sheffieldphil.org

Finance Officer Jane Parkin JaneParkin@sheffieldphil.org or accounts@sheffieldphil.org

Rehearsal and Events Officer Jim Monach JimMonach@sheffieldphil.org

New Members Officer Sally Turnbull SallyTurnbull@sheffieldphil.org

Social Events Officer Helen Kirk HelenKirk@sheffieldphil.org

Librarians Alan and Rosemary Anderson alananderson@sheffieldphil.org

Education & Outreach Officer Georgina Hulse GeorginaHulse@sheffieldphil.org

S1 Voice Rep Katrina Hulse KatrinaHulse@sheffieldphil.org

S1 Voice Rep Jacqui Amos JacquiAmos@sheffieldphil.org

S2 Voice Rep Els Pearse ElsPearse@sheffieldphil.org

A1 Voice Rep Nerissa Kisdon NerissaKisdon@sheffieldphil.org

A2 Voice Rep Jane Baker JaneBaker@sheffieldphil.org

T1 & T2 Voice Rep Jim Monach, 1st Tenor JimMonach@sheffieldphil.org

B1 Voice Rep Richard Salt RichardSalt@sheffieldphil.org

B2 Voice Rep Alan Lacey AllanLacey@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>