

IMPORTANT: Next rehearsal 9 January 2024 at Birkdale School (updated map attached). Please return music and rub out markings!

Happy New Year to everyone! NEW ITEMS:

Inspiration Award deadline 10am 2 Feb – please spread the word!

Alto 2 Voice Rep

Carol concert programmes – and CD sales

Committee meeting 10 January 2024

Sing Messiah with Bakewell Choral Soc, Runby Singers holidays both (in Singing Opportunities)

Next rehearsal is on 9 January 2024 at Birkdale School (updated map attached)

Our next rehearsal is on Tuesday 9 January 2024 at 7pm – so don't turn up at King Edwards! Please arrive in time to collect new music and help put chairs out.

- 120 bus (every 15 mins but less frequent at 9pm) and 60 bus (every 60 mins) run near the school along Fulwood Road 5 mins walk away, see <https://www.travelsouthyorkshire.com/>.
- Darius, those with Blue Badges and anyone else who needs to park close by should confirm this with Jim Monach, who will ensure there's a space inside the Endcliffe Crescent gate. JimMonach@sheffieldphil.org. Street parking unless you have arranged with Jim; there is plenty in the surrounding streets and restrictions end at 6.30pm. Bikes are probably best taken into the hall and left at the back.
- Access is via the gate on Endcliffe Crescent or the gate on Caxton Road (slightly longer walk). Once inside the Endcliffe Crescent gate, there is a door straight ahead (see attached map). Please don't use the ramp unless you need it as you'll miss the registration desk - for those who do, turn left and go alongside the building.
- We will need to lay out chairs so please get there a bit early if you can help, and please stack your own chair at the end - or get someone to do it for you.
- The toilets are near the hall. There is disabled access to the Ladies only; please be mindful of the potential need of this facility - you may need to wait if it's in use.
- Registration will be at the bottom of the internal stairs as happened for the recording.

Please return all your Christmas music, preferably in the plastic wallet. Another week of rubbing out would be a pretty grim New Year's gift for our Librarians, so do please take a rubber to the markings before the rehearsal! Many thanks.

Some of the music for the March concert in Victoria Hall will be available; please come a bit early if you can so Darius can start on time. The hire charge will be £4 for the whole set (the rest to follow next week or the week after), please try to have correct change.

Mobile 'phone interruptions and distractions seem to have stopped, many thanks for your consideration. However please nudge the person next to you if they get out their mobile during the rehearsal; it's okay in emergencies of course but please leave the room. Many thanks.

Darius will issue a rehearsal schedule for the rest of the year in due course, at <http://www.dariusbattiwalla.com/currentschedule.pdf>, also on the Chorus website at [Members Area / Rehearsals](#) (user name member password M4hler8D@rius22).

Please check the season's concert dates and their compulsory piano and tutti rehearsal dates and times (in Diary Dates below) and let your Voice Rep know about any concert or compulsory

rehearsal you are unable to attend. A gentle reminder that Darius prefers all members to take part in all concerts wherever possible, and to attend all rehearsals in any case. Many thanks.

Inspiration Award

Please spread the word about the public vote for the Royal Philharmonic Society Inspiration Award. The deadline is 10am on 2nd February, so we have three weeks to spread the word to as many people as possible to be in with a chance to win. Please feel free to share via the wording below, or use your own.

We are so thrilled to have been nominated for the [Royal Philharmonic Society](https://royalphilharmonicociety.org.uk/awards/rps_music_awards/inspiration-award/sheffield-philharmonic-chorus) Inspiration Award! We need your help! Please vote for us by following the link below, deadline 10am 2nd February 2024:

https://royalphilharmonicociety.org.uk/awards/rps_music_awards/inspiration-award/sheffield-philharmonic-chorus

Alto 2 Voice rep

Jane Baker is taking over from Kate Reece as the new alto 2 voice rep from this term. Thank you Jane, for volunteering to take over this important role. And many many thanks to Kate for doing such a great job for so many years – ever since Voice Rep system was set up by John Spence in fact! You're a star!

Subscriptions – please pay if you still haven't yet

Most people have now paid subs for the 2023-24 season – many thanks everyone! However, a few people haven't yet; **please pay as soon as you can**. The deadline was the end of November and we really don't want to have to re-instate the 'no payment no Christmas concert' rule if we can help it! The form is at <https://forms.office.com/e/SAaTXSueH5>, instructions are on the form. Jane Parkin will give you your new membership card when you've paid. Many thanks.

Music

If you use [Choraline](#) to purchase rehearsal tracks, please note that we have a discount of 20% off standard prices. To claim this, use the code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

New music folders are available at rehearsals, from Sally and Marianne, price £7.50. No obligation. Narrow black elastic wound round the spine a few times holds multiple copies of sheet music and can't be seen by the audience.

Carol concert programmes and CD sales

Anne Adams' son sold almost £300 worth of CDs at the Christmas concert, so that's virtually all the stock gone and a bit more profit made – thanks Jack! Remaining copies will be used as gifts to VIPs etc. Anne will have copies of the carol concert programmes for any members who like to keep a memento, or for others who could share the back page with friends or family – it has a code via which people can vote for us in the RPS Inspiration Award – deadline end January.

Committee meeting 10 January 2024

There's a committee meeting on 10 January, so if you have anything you'd like to be raised please contact Member Reps Patrick Callaghan, Jenny Swann or Christine Pennington. On the agenda: approval of finance records and budget plans for this season and next 3 years, Equality Diversity and Inclusion, Strategic Plan, approval of updated policies (Equalities and Safeguarding), check of Trustee Action Plan, review of recent concerts, AGM and new rehearsal venue, Voice Exchange, RPS Inspiration Award, Marketing and Publicity, 2023-24

season plans, future plans, reports from officers, AOB. Minutes of all meetings are uploaded to the website at [Members Area / Official Documents and Minutes](#); updated policies also there.

Diary dates (dates in italics are voluntary electives; attendance expected at all others)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) ((user name member password M4hler8D@rius22)).

- Saturday 16 March 2024 7.30pm, Victoria Hall, self-funded; works by Gustav Holst and Imogen Holst, Britten and Grace Williams. Compulsory piano rehearsal Tue 12 March 2024. Compulsory on-the-day rehearsal to be confirmed but probably 14.00 to 17.00
- Saturday 4th May 2024 from 10.30 to 12.30, 2pm to 4pm, performance 5-6pm – Come and Sing event, Parts 1 and 2 of Haydn's *Creation* at the Upper Chapel on Norfolk Street, S1 2JD. Compulsory piano rehearsal yet to be confirmed.
- Friday 21 June 2024 Mozart *Requiem*, Cadogan Hall London. Free coach provided. Compulsory piano rehearsal Tue 18 June 2024
- Saturday 22 June 2024 7pm Mozart Requiem Sheffield City Hall with Flanders Symphony Orchestra. SICS*. Also, Mozart *Don Giovanni*: Overture and Beethoven Symphony No.8. Compulsory piano rehearsal Tue 18 June 2024. Compulsory on-the-day rehearsal to be confirmed but probably 14.00 to 17.00
- Sunday 23 June 2024 Mozart *Requiem*, Usher Hall Edinburgh. Free coach provided. Compulsory piano rehearsal Tue 18 June 2024
- *10 to 17 July 2024 Faure Requiem, mini tour in France (elective)*
- Friday 21 to Sunday 23 March 2025 – Classical Sheffield Festival Weekend. SPC may be involved in collaboration with other CS members, but not in the finale concert.

*SICS = concert is part of the Sheffield International Concert Season

Darius concerts

Full list and details on Darius's website at <http://www.dariusbattiwalla.com/index.html>

Singing opportunities

- Bakewell Choral Society are performing The Messiah in Bakewell Parish Church on Saturday 16th March. Rehearsals start Monday, January 8th, at Bakewell Methodist Church. Guest singers are invited to join them for this one concert (£35 for new guests and £50 for guests who have sung with BCS before). If interested in joining the choir, or coming along as a guest for this concert, please contact bcsmembersec@gmail.com
- David Clover Festival of Singing 2024. Grand Finale - aspiring professional singers deliver prize-winning performances at 18.30 on 27 January 2024 at St Andrew's Church, Psalter Lane, S11 8YL. Local singers can compete at the Festival Weekend 2 – 4 February 2024. Full details: www.davidclover-festivalofsinging.org.uk
- Come and Sing Choral day Saturday 24 February 2024, 10.30 to 17.00 in St Mark's Broomhill, led by experienced conductor Martin Lightowler. Choral pieces by John Tavener, William Byrd, Josef Rheinberger, Cesar Franck & Ola Gjeilo, informal sing for family and friends at the end. For good sight readers or folk who will prepare beforehand. For more info or to book, text Martin on 07948 407 209, or email martinlightowler@gmail.com.
- Runby Singers run singing holidays for couples, groups of friends and solo travellers. See their website www.runbysingers.org and latest newsletter runbysingers.org/Newsletter-230823.pdf

A list of wider singing opportunities, compiled by Phil Harrison and provided by John Morgan, is on the Chorus website at [Members Area / Information / Singing Opportunities](#) (user name member password M4hler8D@rius22).

What's On

Classical Sheffield's What's On page tells you which classical concerts are scheduled around Sheffield: <https://classicalsheffield.org.uk/events>. There's a 'what's on at Christmas' attached and at <https://classicalsheffield.org.uk/news/christmas-with-classical-sheffield>

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#) User name member password M4hler8D@rius22; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

Contact emails

MD Darius Battiwalla DariusBattiwalla@sheffieldphil.org

Chair Jo Briddock chairman@sheffieldphil.org or JoanneBriddock@sheffieldphil.org

Vice Chair Steve Terry ViceChair@sheffieldphil.org or SteveTerry@sheffieldphil.org

Administrator Anne Adams administrator@sheffieldphil.org or AnneAdams@sheffieldphil.org

Membership Officer Marianne Grayson MarianneGrayson@sheffieldphil.org

Finance Officer Jane Parkin JaneParkin@sheffieldphil.org or accounts@sheffieldphil.org

Rehearsal and Events Officer Jim Monach JimMonach@sheffieldphil.org

New Members Officer Sally Turnbull SallyTurnbull@sheffieldphil.org

Social Events Officer Helen Kirk HelenKirk@sheffieldphil.org

Librarians Alan and Rosemary Anderson alananderson@sheffieldphil.org

Education & Outreach Officer Georgina Hulse GeorginaHulse@sheffieldphil.org

S1 Voice Rep Katrina Hulse KatrinaHulse@sheffieldphil.org

S1 Voice Rep Jacqui Amos JacquiAmos@sheffieldphil.org

S2 Voice Rep Els Pearse ElsPearse@sheffieldphil.org

A1 Voice Rep Nerissa Kisdon NerissaKisdon@sheffieldphil.org

A2 Voice Rep Jane Baker JaneBaker@sheffieldphil.org

T1 & T2 Voice Rep Jim Monach, 1st Tenor JimMonach@sheffieldphil.org

B1 Voice Rep Richard Salt RichardSalt@sheffieldphil.org

B2 Voice Rep Alan Lacey AllanLacey@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>