

NEW ITEMS

Money found last week

Inspiration Awards evening

Trip to France July 2024

VIP guests for our Come and Sing *Creation* on Sat 4 May 2024 and card (attachment)

Sing Messiah on 16 March in Bakewell (see singing opportunities)

Next rehearsal is on 16 January 2024 at Birkdale School (updated map attached)

Our next rehearsal is on Tuesday 9 January 2024 at 7pm. Please arrive in time to help put chairs out. Hopefully the glitch in terms of heating and access from 6.15pm will have been ironed out by then. We've asked for other gates to be opened but can't guarantee this - there is only one caretaker.

- 120 bus (every 15 mins but less frequent at 9pm) and 60 bus (every 60 mins) run near the school along Fulwood Road 5 mins walk away, see <https://www.travelsouthyorkshire.com/>.
- Street parking unless you have arranged with Jim; there is plenty in the surrounding streets and restrictions end at 6.30pm. Bikes probably best taken into the hall and left at the back.
- Access is via the gate on Endcliffe Crescent or the gate on Caxton Road (slightly longer walk). Once inside the Endcliffe Crescent gate, there is a door straight ahead (see attached map). Please don't use the ramp unless you need it as you'll miss the registration desk (at bottom of internal stairs) - for those who do, turn left and go alongside the building.
- We will need to lay out chairs so please get there a bit early if you can help, and please stack your own chair at the end - or get someone to do it for you.
- Toilets near the hall. There is disabled access to the Ladies only; please be mindful of the potential need of this facility - you may need to wait if it's in use.

Please return all your Christmas music if you were absent last week, preferably in the plastic wallet. Please rub out markings before the rehearsal! Music for the March concert in Victoria Hall will be available; hire charge £4 to cover all music, please try to have correct change.

Mobile 'phone interruptions and distractions seem to have stopped, many thanks for your consideration. However please nudge the person next to you if they get out their mobile during the rehearsal; it's okay in emergencies of course but please leave the room. Many thanks.

Darius will issue a rehearsal schedule for the rest of the year in due course, at <http://www.dariusbattiwalla.com/currentschedule.pdf>, also on the Chorus website at [Members Area / Rehearsals](#) (user name member password M4hler8D@rius22).

Please check the season's concert dates and their compulsory piano and tutti rehearsal dates and times (in Diary Dates below) and let your Voice Rep know about any concert or compulsory rehearsal you are unable to attend. A gentle reminder that Darius prefers all members to take part in all concerts wherever possible, and to attend all rehearsals in any case. Many thanks.

Money found last week

A £10 note was found near the entrance last week. Please contact Anne Adams if you think it's yours.

Inspiration Award and Awards evening

Please spread the word about the public vote for the Royal Philharmonic Society Inspiration Award. The deadline is 10am on 2nd February, so we have two weeks to spread the word to as

many people as possible to be in with a chance to win. Please feel free to share via the wording below or use your own.

We are so thrilled to have been nominated for the [Royal Philharmonic Society](#) Inspiration Award! We need your help! Please vote for us by following the link below, deadline 10am 2nd February 2024:

https://royalphilharmonicsociety.org.uk/awards/rps_music_awards/inspiration-award/sheffield-philharmonic-chorus

There are still a few tickets left for the Awards evening; note that normal rehearsal attendance applies, see https://royalphilharmonicsociety.org.uk/awards/rps_music_awards. Darius, President Rachel Copley and Administrator Anne Adams will represent the choir on the night.

Subscriptions – please pay if you still haven't yet

Most people have now paid subs for the 2023-24 season – many thanks everyone! However, a few people haven't yet; **please pay as soon as you can**. The deadline was the end of November; see Jane parkin if you want to have a chat about payment. The form is at <https://forms.office.com/e/SAaTXSueH5>, instructions are on the form. Jane will give you your new membership card when you've paid. Many thanks.

Music

If you use [Choraline](#) to purchase rehearsal tracks, please note that we have a discount of 20% off standard prices. To claim this, use the code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

New music folders are available at rehearsals, from Sally and Marianne, price £7.50. No obligation. Narrow black elastic wound round the spine a few times holds multiple copies of sheet music and can't be seen by the audience.

Trip to France in July 2024

Matthew asks "*Please delete, if you have not already done so, the initial email from me concerning the French trip, which due to "operator error" I sent with CC instead of BC (blind copy) thinking incorrectly, that using a Distribution list did this without further assistance*".

If interested DON'T REPLY TO THIS EMAIL, rather email france2024@sheffieldphil.org; your email will then be added to the dedicated French Trip list so you can be consulted and kept informed. Please note, there is no deadline for expressing your interest, and so far 11, soprs, 12 altos, (only) 2 tenors and 4 basses have signed up. So it's not too late! Key details:

- This is NOT a firm commitment at this stage, but a request from you to be kept informed.
- Idea is to fly out 10 Jul 2024 at 06.00 from East Midlands, arrive about 08.40 in Limoges
- Return on 17 July 2024 at 06.05 from Limoges, arrive East Midlands around 06.40
- Coaches from Sheffield and from Limoges to Perigueux where French hosts collect guests; coaches between the concerts as necessary, costs shared between those using them
- Proposed concerts Sarlat le Canada Friday 12 July (combined), Perigueux du théâtre de l'Odyssée Saturday 14 July (combined), Thursday 11 July St Astier (SPC), Monday 15 July Excideuil (SPC)
- No details about costs yet, but costs will be shared by those going on the trip

Committee meeting 10 January 2024 - feedback

Among other business, the committee approved draft budgets which show that although the Chorus currently has healthy reserves, these will be run down in six years or so unless we succeed in making concerts more profitable. It also agreed to update the Strategic Plan with

suggestions from the Chorus, to hold the next AGM on 19 November 2024, to expand the Voice Exchange, to reinstate the 'no subs no Christmas concert' rule, co-opt an Equalities Officer and to plan events via monthly Event Group meetings. Minutes and policies are on the website at [Members Area / Official Documents and Minutes](#).

VIP guests for our Come and Sing *Creation* and card from Bochum (2 attachments)

Oberbürgermeister Thomas Eiskirch, along with Thomas Wollinger, Vice President Innovation, Bochum Economic Development and Jagoda Josch, International Relations will be visiting Sheffield for three days over the first weekend in May. The Lord Mayor of Sheffield is keen to give them a great insight into what makes Sheffield great whilst they are here and the visitors will be attending our short *Creation* concert at 5pm following the Come and Sing day in the Upper Chapel on Saturday 4 May 2024. For further information on the Oberbürgermeister, please see <https://www.bochum.de/Referat-fuer-politische-Gremien-Buergerbeteiligung-und-Kommunikation/Oberbuergermeister-und-Verwaltungsvorstand/Oberbuergermeister-Thomas-Eiskirch> and <http://www.thomas-eiskirch.de/#1>.

Attached is a copy of the card the Bochum choir sent to us; we sent one to them as always.

Diary dates (dates in italics are voluntary electives; attendance expected at all others)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) ((user name member password M4hler8D@rius22)).

- Saturday 16 March 2024 7.30pm, Victoria Hall, self-funded; works by Gustav Holst and Imogen Holst, Britten and Grace Williams. Compulsory piano rehearsal Tue 12 March 2024. Compulsory on-the-day rehearsal to be confirmed but probably 14.00 to 17.00
- Saturday 4th May 2024 from 10.30 to 12.30, 2pm to 4pm, performance 5-6pm – Come and Sing event, Parts 1 and 2 of Haydn's *Creation* at the Upper Chapel on Norfolk Street, S1 2JD. Compulsory piano rehearsal yet to be confirmed.
- Friday 21 June 2024 Mozart *Requiem*, Cadogan Hall London. Free coach provided. Compulsory piano rehearsal Tue 18 June 2024
- Saturday 22 June 2024 7pm Mozart *Requiem* Sheffield City Hall with Flanders Symphony Orchestra. SICS*. Also, Mozart *Don Giovanni*: Overture and Beethoven Symphony No.8. Compulsory piano rehearsal Tue 18 June 2024. Compulsory on-the-day rehearsal to be confirmed but probably 14.00 to 17.00
- Sunday 23 June 2024 Mozart *Requiem*, Usher Hall Edinburgh. Free coach provided. Compulsory piano rehearsal Tue 18 June 2024
- *10 to 17 July 2024 Faure Requiem, mini tour in France (elective)*
- Friday 21 to Sunday 23 March 2025 – Classical Sheffield Festival Weekend. SPC may be involved in collaboration with other CS members, but not in the finale concert.

*SICS = concert is part of the Sheffield International Concert Season

Darius concerts

Full list and details on Darius's website at <http://www.dariusbattiwalla.com/index.html>

Singing opportunities

- David Clover Festival of Singing 2024. Grand Finale - aspiring professional singers deliver prize-winning performances at 18.30 on 27 January 2024 at St Andrew's Church, Psalter Lane, S11 8YL. Local singers can compete at the Festival Weekend 2 – 4 February 2024. Full details: www.davidclover-festivalofsinging.org.uk

- Come and Sing Choral day Saturday 24 February 2024, 10.30 to 17.00 in St Mark's Broomhill, led by experienced conductor Martin Lightowler. Choral pieces by John Taverner, William Byrd, Josef Rheinberger, Cesar Franck & Ola Gjeilo, informal sing for family and friends at the end. For good sight readers or folk who will prepare beforehand. For more info or to book, text Martin on 07948 407 209, or email martinlightowler@gmail.com.
- Bakewell Choral Society will be performing Messiah in Bakewell Parish Church on Saturday 16th March. Rehearsals from Monday 8 January at Bakewell Methodist Church. New members very welcome. Guest singers may join for this one concert; £35 for new guests and £50 for guests who have sung with BCS before. If you are interested, please contact bcsmembersec@gmail.com
- Runby Singers run singing holidays for couples, groups of friends and solo travellers. See new opportunities on their website www.runbysingers.org and latest newsletter runbysingers.org/Newsletter-230823.pdf

A list of wider singing opportunities, compiled by Phil Harrison and provided by John Morgan, is on the Chorus website at [Members Area / Information / Singing Opportunities](#) (user name member password M4hler8D@rius22).

What's On (attachment)

Classical Sheffield's What's On page tells you which classical concerts are scheduled around Sheffield: <https://classicalsheffield.org.uk/events>. There's a 'what's on at Christmas' attached and at <https://classicalsheffield.org.uk/news/christmas-with-classical-sheffield>

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#) User name member password M4hler8D@rius22; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

Contact emails

MD Darius Battiwalla DariusBattiwalla@sheffieldphil.org

Chair Jo Briddock chairman@sheffieldphil.org or JoanneBriddock@sheffieldphil.org

Vice Chair Steve Terry ViceChair@sheffieldphil.org or SteveTerry@sheffieldphil.org

Administrator Anne Adams administrator@sheffieldphil.org or AnneAdams@sheffieldphil.org

Membership Officer Marianne Grayson MarianneGrayson@sheffieldphil.org

Finance Officer Jane Parkin JaneParkin@sheffieldphil.org or accounts@sheffieldphil.org

Rehearsal and Events Officer Jim Monach JimMonach@sheffieldphil.org

New Members Officer Sally Turnbull SallyTurnbull@sheffieldphil.org

Social Events Officer Helen Kirk HelenKirk@sheffieldphil.org

Librarians Alan and Rosemary Anderson alananderson@sheffieldphil.org

Education & Outreach Officer Georgina Hulse GeorginaHulse@sheffieldphil.org

S1 Voice Rep Katrina Hulse KatrinaHulse@sheffieldphil.org

S1 Voice Rep Jacqui Amos JacquiAmos@sheffieldphil.org

S2 Voice Rep Els Pearse ElsPearse@sheffieldphil.org

A1 Voice Rep Nerissa Kisdon NerissaKisdon@sheffieldphil.org

A2 Voice Rep Jane Baker JaneBaker@sheffieldphil.org

T1 & T2 Voice Rep Jim Monach, 1st Tenor JimMonach@sheffieldphil.org

B1 Voice Rep Richard Salt RichardSalt@sheffieldphil.org

B2 Voice Rep Alan Lacey AllanLacey@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>