

URGENT - Tuesday's rehearsal at St Mark's – which WILL be heated

NEW ITEMS

Rehearsal notes and links to rehearsal tracks available

Complete subs form please!

City Hall mailshot about Inspiration Award

Volunteer needed to collect post occasionally

Sing Coleridge *Requiem* in Wakefield on 10 February 2024 (in singing opportunities)

Next rehearsal is on 23 January 2024 at St Mark's Church (attachment)

Our next rehearsal is on Tuesday 23 January 2024 at 7pm in St Mark's Church, Broomfield Road, S10 2SE. We have arranged for the church to be heated given the extremely cold weather. The nature of the system at St Mark's means that the church doors must remain closed to keep the heat in, so please make sure you close all doors behind you as you pass through them.

Building open from 6.15pm, **parking in the local streets, not at King Edward's**. Buses from across the city go to the Royal Hallamshire Hospital across the road; these include the H1, 2, 6, 10/10a, 120, 181, 271 and X2. Nearest tram stop is University, a 10-minute walk away from the church. Rehearsal will be at St Mark's next week as well, and on 27 February and 12 March.

Rehearsal notes from last week are attached. They are also on the website along with links to recordings and rehearsal tracks for the pieces we are singing in March, and an interesting article about Britten's *Rejoice in the Lamb*, at [Members Area / Rehearsals / Preparing the music](#).

Mobile 'phone interruptions and distractions seem to have stopped, many thanks for your consideration. However please nudge the person next to you if they get out their mobile during the rehearsal; it's okay in emergencies of course but please leave the room. Many thanks.

Darius will issue a rehearsal schedule for the rest of the year in due course, at <http://www.dariusbattiwalla.com/currentschedule.pdf>, also on the Chorus website at [Members Area / Rehearsals](#) (user name member password M4hler8D@rius22).

Please check the season's concert dates and their compulsory piano and tutti rehearsal dates and times (in Diary Dates below) and let your Voice Rep know about any concert or compulsory rehearsal you are unable to attend. A gentle reminder that Darius prefers all members to take part in all concerts wherever possible, and to attend all rehearsals in any case. Many thanks.

Please complete subs form if you haven't!

Most people have now paid subs – many thanks! However not everyone has completed the subs form, so please use the link to do so even if you have paid. Those who haven't **please pay as soon as you can**; see Jane Parkin if you want to have a chat about payment. The form is at <https://forms.office.com/e/SAaTXSueH5>, instructions are on it. Thanks.

Reminder - Inspiration Award

Please continue to spread the word about the public vote for the Royal Philharmonic Society Inspiration Award. The deadline is 10am on 2nd February, so we have a bit more time to spread the word to as many people as possible to be in with a chance to win. Please feel free to share via the wording below or use your own.

We are so thrilled to have been nominated for the [Royal Philharmonic Society](#) Inspiration Award sponsored by Presto Music! We need your help! Please vote for us by following the link below, deadline 10am 2nd February 2024:

https://royalphilharmonicsociety.org.uk/awards/rps_music_awards/inspiration-award/sheffield-philharmonic-chorus

You might prefer to use the wording sent out by Sheffield City Hall last week, via all its social media platforms and to everyone on its mailing list. They also included our 'vote for us' ad in the programme at Friday's concert – and our list of upcoming concerts. Their link goes straight to the voting form.

We are thrilled to announce that the Sheffield Philharmonic Chorus, our esteemed Resident Chorus at Sheffield City Hall, has been nominated for the Royal Philharmonic Society Inspiration Award. This recognition is considered the BAFTA of the classical music world, and we couldn't be prouder of this well-deserved nomination.

The Royal Philharmonic Society Awards celebrate outstanding achievements in classical music, and the Inspiration Award, sponsored by Presto Music, specifically honours those who have made an exceptional impact on the musical community. The Sheffield Philharmonic Chorus has consistently demonstrated excellence, and this nomination is a testament to their dedication and talent.

The winner of the Inspiration Award is determined by public vote, and we're calling on our community to rally behind the Sheffield Philharmonic Chorus. By showing your support and casting your vote, you contribute to recognising the incredible contributions of this Sheffield-based choir.

Voting Details: Voting is open until 10am on 02 February 2024. To cast your vote for the Sheffield Philharmonic Chorus, follow the link below. Your participation can make a significant difference in helping them secure this award.

As we await the results of the Royal Philharmonic Society Awards, mark your calendars for the Sheffield Philharmonic Chorus's next performance in our classical season on 22 June 2024. It promises to be a captivating evening showcasing the remarkable talents of our Resident Chorus. [Inspiration Award - Voting Form – Royal Philharmonic Society](#)

Volunteer needed to collect post occasionally

Jim Monach needs the help of someone who is in the town centre regularly during office hours to collect the occasional post from our post office box on Rockingham Lane. This only arises every month or so. Have a word with Jim if you may be able to help. Many thanks.

Music

If you use [Choraline](#) to purchase rehearsal tracks, please note that we have a discount of 20% off standard prices. To claim this, use the code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

New music folders are available at rehearsals, from Sally and Marianne, price £7.50. No obligation. Narrow black elastic wound round the spine a few times holds multiple copies of sheet music and can't be seen by the audience.

Still time to express interest in the trip to France in July 2024

Matthew asks "*Please delete, if you have not already done so, the initial email from me concerning the French trip, which due to "operator error" I sent with CC instead of BC (blind copy) thinking incorrectly, that using a Distribution list did this without further assistance*".

If interested DON'T REPLY TO THIS EMAIL, rather email france2024@sheffieldphil.org; your email will then be added to the dedicated French Trip list so you can be consulted and kept informed. Please note, there is no deadline for expressing your interest, and so far 11, soprs, 12 altos, (only) 2 tenors and 4 basses have signed up. So it's not too late! Key details:

- This is NOT a firm commitment at this stage, but a request from you to be kept informed.
- Idea is to fly out 10 Jul 2024 at 06.00 from East Midlands, arrive about 08.40 in Limoges
- Return on 17 July 2024 at 06.05 from Limoges, arrive East Midlands around 06.40
- Coaches from Sheffield and from Limoges to Perigueux where French hosts collect guests; coaches between the concerts as necessary, costs shared between those using them
- Proposed concerts Sarlat le Canada Friday 12 July (combined), Perigueux du théâtre de l'Odyssee Saturday 14 July (combined), Thursday 11 July St Astier (SPC), Monday 15 July Excideuil (SPC)
- No details about costs yet, but costs will be shared by those going on the trip

Diary dates (dates in italics are voluntary electives; attendance expected at all others)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) ((user name member password M4hler8D@rius22).

- Saturday 16 March 2024 7.30pm, Victoria Hall, self-funded; works by Gustav Holst and Imogen Holst, Britten and Grace Williams. Compulsory piano rehearsal Tue 12 March 2024. Compulsory on-the-day rehearsal to be confirmed but probably 14.00 to 17.00
- Saturday 4th May 2024 from 10.30 to 12.30, 2pm to 4pm, performance 5-6pm – Come and Sing event, Parts 1 and 2 of Haydn's *Creation* at the Upper Chapel on Norfolk Street, S1 2JD. Compulsory piano rehearsal yet to be confirmed.
- Friday 21 June 2024 Mozart *Requiem*, Cadogan Hall London. Free coach provided. Compulsory piano rehearsal Tue 18 June 2024
- Saturday 22 June 2024 7pm Mozart Requiem Sheffield City Hall with Flanders Symphony Orchestra. SICS*. Also, Mozart *Don Giovanni*: Overture and Beethoven Symphony No.8. Compulsory piano rehearsal Tue 18 June 2024. Compulsory on-the-day rehearsal to be confirmed but probably 14.00 to 17.00
- Sunday 23 June 2024 Mozart *Requiem*, Usher Hall Edinburgh. Free coach provided. Compulsory piano rehearsal Tue 18 June 2024
- *10 to 17 July 2024 Faure Requiem, mini tour in France (elective)*
- Friday 21 to Sunday 23 March 2025 – Classical Sheffield Festival Weekend. SPC may be involved in collaboration with other CS members, but not in the finale concert.

*SICS = concert is part of the Sheffield International Concert Season

Darius concerts

Full list and details on Darius's website at <http://www.dariusbattiwalla.com/index.html>

Reminder - VIP guests for our Come and Sing *Creation*

Oberbürgermeister Thomas Eiskirch, along with Thomas Wollinger, Vice President Innovation, Bochum Economic Development and Jagoda Josch, International Relations will be visiting Sheffield for three days over the first weekend in May. The Lord Mayor of Sheffield is keen to give them a great insight into what makes Sheffield great whilst they are here and the visitors will be attending our short *Creation* concert at 5pm following the Come and Sing day in the Upper Chapel on Saturday 4 May 2024. For further information on the Oberbürgermeister, please see <https://www.bochum.de/Referat-fuer-politische-Gremien-Buergerbeteiligung-und->

[Kommunikation/Oberbuergermeister-und-Verwaltungsvorstand/Oberbuergermeister-Thomas-Eiskirch](#) and <http://www.thomas-eiskirch.de/#1>.

Singing opportunities

- David Clover Festival of Singing 2024. Grand Finale - aspiring professional singers deliver prize-winning performances at 18.30 on 27 January 2024 at St Andrew's Church, Psalter Lane, S11 8YL. Local singers can compete at the Festival Weekend 2 – 4 February 2024. Full details: www.davidclover-festivalofsinging.org.uk
- Free event – sing Matthew Coleridge's Requiem in Wakefield cathedral on Saturday 10 February. For further information and to book see <https://matthewcoleridge.com/wakefield/>
- Come and Sing Choral day Saturday 24 February 2024, 10.30 to 17.00 in St Mark's Broomhill, led by experienced conductor Martin Lightowler. Choral pieces by John Tavener, William Byrd, Josef Rheinberger, Cesar Franck & Ola Gjeilo, informal sing for family and friends at the end. For good sight readers or folk who will prepare beforehand. For more info or to book, text Martin on 07948 407 209, or email martinlightowler@gmail.com.
- Bakewell Choral Society will be performing Messiah in Bakewell Parish Church on Saturday 16th March. Rehearsals from Monday 8 January at Bakewell Methodist Church. New members very welcome. Guest singers may join for this one concert; £35 for new guests and £50 for guests who have sung with BCS before. If you are interested, please contact bcsmembersec@gmail.com
- Runby Singers run singing holidays for couples, groups of friends and solo travellers. See new opportunities on their website www.runbysingers.org and latest newsletter runbysingers.org/Newsletter-230823.pdf

A list of wider singing opportunities, compiled by Phil Harrison and provided by John Morgan, is on the Chorus website at [Members Area / Information / Singing Opportunities](#) (user name member password M4hler8D@rius22).

What's On (attachment)

Classical Sheffield's What's On page tells you which classical concerts are scheduled around Sheffield: <https://classicalsheffield.org.uk/events>. There's a 'what's on at Christmas' attached and at <https://classicalsheffield.org.uk/news/christmas-with-classical-sheffield>

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#) User name member password M4hler8D@rius22; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

Contact emails

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B1 Voice Rep Richard Salt RichardSalt@sheffieldphil.org
B2 Voice Rep Alan Lacey AllanLacey@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>