

New: please don't use mobile 'phones during rehearsal; link to recordings of the Rutter pieces; recording arrangements to follow

Rehearsals

Our next rehearsal on Tuesday 14 November 2023 will be the last of the three compulsory rehearsals for the carols recording and we'll be at King Edward's Upper School at 7pm with Darius. Tenors and basses downstairs, sops and altos avoid the area with no lights. The code for the pedestrian gate is 7816. Remember that cars must be removed before 9.15. **Please remember to sign in at the laptop, or manual sheet if you don't have a card or are late.**

Please remember to turn off the sound on your mobile 'phone during the rehearsal – it's distracting to other members - and it goes without saying that no-one should be using it during the rehearsal unless there's an emergency.

Darius will not be issuing a rehearsal schedule for this term, rehearsals are:

- 31 Oct, 7 and 14 November - for the recording session with Black Dyke Band on Monday 20 November – **please note that all three are compulsory.**
- 21 and 28 November and 5 and 12 December - for the Christmas carol concert.

Darius will issue a rehearsal schedule for the rest of the year in due course, at <http://www.dariusbattiwalla.com/currentschedule.pdf>, also on the Chorus website at [Members Area / Rehearsals](#) (user name member password M4hler8D@rius22).

Please check next season's concert dates and their compulsory piano and tutti rehearsal dates and times (in Diary Dates below) and let your Voice Rep know about any concert or compulsory rehearsal you are unable to attend. A gentle reminder that Darius prefers all members to take part in all concerts wherever possible, and to attend all rehearsals in any case. Many thanks.

New folders are available at rehearsals, from Sally and Marianne, price £7.50. No obligation. Narrow black elastic wound round the spine a few times holds multiple copies of sheet music more effectively than the in-built folder cords, and can't be seen by the audience.

Music for Tuesday

Thank you for returning music and for rubbing out markings - though Librarians and their helpers are *still* rubbing out for those who didn't! Please will those who haven't, return music as soon as possible. Many thanks.

Since we use 100 Carols for Choirs every year and it's difficult to hire copies, it's a big help for members to buy their own – and most have done so. Alan and Rosemary Anderson, our Librarians, have purchased copies which will be on sale to newer members at rehearsals.

Recordings and rehearsal tracks for the Rutter pieces are below, and on the website at [Members Area / Rehearsals / Preparing the Music](#) (user name *member* password *M4hler8D@rius22*).

- [John Rutter O Clap Your Hands Cambridge Singers - YouTube](#)
- [John Rutter Te Deum Cambridge Singers - YouTube](#)
- [John Rutter Te Deum - Cyberbass free rehearsal tracks](#)

If you use [Choraline](#) to purchase rehearsal tracks, please note that we have a discount of 20% off standard prices. To claim this, use the code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

Arrangements for recording on Monday 20 November

The recording is Monday 20 November 2023 at 7pm at Birkdale School Sheffield. Arrangements will be sent out by separate email once they have been finalised - the yet-to-be finalised list is on the website at [Members Area / Concert Arrangements](#) Remember that all three Tuesday rehearsals are compulsory so you won't be able to sing without permission if you missed one.

Reminder – AGM

The 87th AGM is on Tuesday at 8.30pm, after a shortened rehearsal. The formal notice and papers were distributed by email on 06 November 2023; to save money and trees, printed copies will not be provided.

After the AGM we will be having our wine and cheese social, down in the dining room at KES, as last year. Helen Kirk will be organising wine and soft drinks along with a range of delicious cheeses and nibbles. Most members very much enjoy this rare opportunity to chat to people, so do stay for it if you can.

During the social there will an opportunity for members to respond to a draft set of strategic aims which will be displayed on large posters. The draft aims have been developed by the committee with input from Darius, Rachel and Maggie. Our Chair, Jo Briddock, will mention this development in her comments towards the end of the AGM. This won't be the only opportunity for members to contribute, so those who can't be there on the day will not miss out.

Diary dates (dates in italics are voluntary electives; attendance expected at all others)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) ((user name member password M4hler8D@rius22)).

- Monday 20 November 2023, 7pm Birkdale School, carols with Black Dyke Band (recording session for their new Christmas CD). **All three prior rehearsals compulsory.**
- Tuesday 21 November 2023 – AGM at 8.30 followed by cheese and wine social
- *Sunday 10 December 2023: St Luke's Carol Service, Sheffield cathedral 2pm (elective)*
- Saturday 16 December 2023 Christmas Concert with Black Dyke Band, Petroc Trelawny presenter. SICS. One concert, 2.30pm. Compulsory piano rehearsal Tue 12 December 2023. Compulsory on-the-day rehearsal to be confirmed but probably 12.00 to 13.30.
- Saturday 16 March 2024, Victoria Hall, self-funded; works by Gustav Holst and Imogen Holst, Britten and Grace Williams. Compulsory piano rehearsal Tue 12 March 2024. Compulsory on-the-day rehearsal to be confirmed but probably 14.00 to 17.00
- Saturday 4th May 2024 from 10.30 to 12.30, 2pm to 4pm, performance 5-6pm – Come and Sing event, Parts 1 and 2 of Haydn's *Creation* at the Upper Chapel on Norfolk Street, S1 2JD. Compulsory piano rehearsal yet to be confirmed.
- Friday 21 June 2024 Mozart *Requiem*, Cadogan Hall London (arranged by IMG). Compulsory piano rehearsal Tue 18 June 2024
- Saturday 22 June 2024– Mozart Requiem with Flanders Symphony Orchestra. SICS. Also, Mozart *Don Giovanni*: Overture and Beethoven Symphony No.8. Compulsory piano rehearsal Tue 18 June 2024. Compulsory on-the-day rehearsal to be confirmed but probably 14.00 to 17.00
- Sunday 23 June 2024 Mozart *Requiem*, Usher Hall Edinburgh (arranged by IMG) Compulsory piano rehearsal Tue 18 June 2024
- *10 to 17 July 2024 Faure Requiem, mini tour in France (elective)*
- Friday 21 to Sunday 23 March 2025 – Classical Sheffield Festival Weekend. SPC may be invited to collaborate with other CS members for the finale concert on the Sunday.

- Saturday 21 June 2025 Mahler Symphony No 8, Chester Cathedral, Wrexham Symphony Orchestra. SADLY, THIS CONCERT HAS HAD TO BE CANCELLED.

Darius concerts

- Monday 27 Nov, 1.15pm, St Anne's Cathedral, part of the [Leeds Town Hall recital series](#)

Full list and details at <http://www.dariusbattiwalla.com/concerts/concerts-2023.html>

Reminder - Alto 2 Voice Rep

Kate Reece, who has been a terrific Voice Rep for the second altos for many years, is stepping down from the role, so we are looking for someone from the alto section to take over. The main responsibility involves giving folk a gentle nudge if it looks like their attendance might put their eligibility to sing in a concert at risk, and advising people eg if health or circumstances are posing difficulties for them and their involvement in Chorus activities. If you think you might be able to help in this way, please talk to Kate in the first instance (contact details below).

Grateful and heartfelt thanks to Kate for helping the Chorus so diligently and effectively in this way for so many years. You're a star!

Singing opportunities

- Singing course in Nottingham <https://www.music-for-everyone.org/event/nfc-singing-course/>
- Choral retreats at Cambridge: <https://cambridgechoral.com>

A list of wider singing opportunities, compiled by Phil Harrison and provided by John Morgan, is on the Chorus website at [Members Area / Information / Singing Opportunities](#) (user name member password M4hler8D@rius22).

What's On

Classical Sheffield's What's On page tells you which classical concerts are scheduled around Sheffield: <https://classicalsheffield.org.uk/events>

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#). The user name is the word *member* and the password is *M4hler8D@rius22*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

Contact emails

MD Darius Battiwalla DariusBattiwalla@sheffieldphil.org

Chair Jo Briddock chairman@sheffieldphil.org or JoanneBriddock@sheffieldphil.org

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Education & Outreach Officer Georgina Hulse GeorginaHulse@sheffieldphil.org

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S2 Voice Rep Els Pearse ElsPearse@sheffieldphil.org

A1 Voice Rep Nerissa Kisdon NerissaKisdon@sheffieldphil.org

A2 Voice Rep Kate Reece KateReece@sheffieldphil.org

T1 & T2 Voice Rep Jim Monach, 1st Tenor JimMonach@sheffieldphil.org

B1 Voice Rep Richard Salt RichardSalt@sheffieldphil.org

B2 Voice Rep Alan Lacey AllanLacey@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>