

**IMPORTANT: Tuesday's rehearsal is at St Mark's Church Broomhill; check Durufle singing list (attached); arrangements for concert on Sat 28 Oct incl need to book car park space with Jim Monach; ticket sales = 60; Mozart Requiem mini-tour availability; 100 Carols for Choirs copies; Come Sing *Creation* is on 4 May 2024 (in Diary Dates)**

### Rehearsal information

Our next rehearsal will be the compulsory piano rehearsal for the Durufle concert, at St Mark's Church Broomhill on Tuesday 24 October 2023 at 7pm; the church will be open from 6.15pm. Members who can't attend will need permission to sing in the concert; arrangements for the concert are listed below. **Rehearsal notes from last Tue 17 October** are attached. It would really help Darius at the piano rehearsal on 24 October if everyone could ensure that their scores include all of these notes.

King Edward's School has given us permission to use their car park but remember that the car must be removed before 9.15, when the gates will lock automatically. There is usually some street parking near St Mark's; it's free from 6pm. Here's a link to St Mark's 'Finding Us' page, which lists buses etc. [https://www.stmarkssheffield.co.uk/Groups/397554/Finding\\_Us.aspx](https://www.stmarkssheffield.co.uk/Groups/397554/Finding_Us.aspx)

**Please check the singing list for the Durufle concert (attached)** and email our Membership Officer Marianne Grayson if you are on the list but aren't able to sing, or if your name should be there but is missing. [MarianneGrayson@sheffieldphil.org](mailto:MarianneGrayson@sheffieldphil.org)

**Please remember to sign in at rehearsals at the laptop, or manual sheet if you don't have a card or are late). A few people have missed signing in recently, leading to confusion over their eligibility to sing in concerts - please help us ensure the record is correct!**

### Music

Please note that **members will need a copy of 100 Carols for Choirs**, either the white book or both the green and orange books. Since we use this book every year and it's difficult to hire copies for obvious reasons, it's a big help for members to buy their own – and most have done so. Alan and Rosemary Anderson, our Librarians, have purchased a number of copies for newer members to buy at £15; these will be on sale at rehearsals.

The latest Rehearsal Notes are attached and on the website at [Members Area / Rehearsals / Preparing the Music](#), along with recordings and rehearsal tracks relating to the pieces we will be singing in the Oct concert (user name member password M4hler8D@rius22).

If you use [Choraline](#) to purchase rehearsal tracks, please note that we have a discount of 20% on standard prices. To claim this, use the code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

### Durufle tickets – 60 sold (attachment)

With just one week to go we have sold about 60 tickets for the October Durufle concert; the church holds 270 people. It's down to us to sell tickets so please distribute the e-flyer and share links below with family and friends and on Facebook, Instagram, Twitter etc. There may be a few more flyers available on Tuesday so take a few more if you can.

- Concerts page on SPC website: <https://sheffieldphil.org/home/concerts/current-season/>
- Classical Sheffield website: <https://classicalsheffield.org.uk/events/2023/durufle-requiem>
- WeGotTickets website <https://www.wegotickets.com/event/590516>

Tickets will be on sale at rehearsal on Tuesday, **payment by card or cash**, priced £18 (with no booking fee). Note that there are free tickets for children and £5 tickets for students, but these are only available on the door (Student Cards required). **Please note that ALL tickets will be**

available to buy on the door on the night of the concert, not just those for children and carers, payment by card or cash.

Arrangements for the concert on Saturday 28 October 2023 (pdf version attached)

**Please help on the day if you can, either with set-up before the rehearsal (see Jim Monach) refreshments (see Helen Kirk) or front of house (see Anne Adams)**

- Saturday 28 October 2024 at 19.30 in St Mark's Church Broomhill.
- There's a compulsory pre-concert rehearsal on Saturday from 14.30 to 17.00 (maybe earlier), also in the Church.
- Soloist, instrumentalists and MD have reserved spaces at St Mark's and there will be space for Blue Badge holders and others with mobility issues - but **please inform Jim Monach [JimMonach@sheffieldphil.org](mailto:JimMonach@sheffieldphil.org) so a space can be reserved for you.**
- King Edward's have said we can use the school car park for the afternoon and evening of the concert. **This arrangement is for Chorus members only**, so please don't advertise it. The Glossop Road gates should open and close on approach just as they do on Tuesdays.
- On the day you should be able to get into the Church from around 13.30. Once inside sign in at the desk using your membership card, or on the sheet available
- We will sit in the chancel on the chairs provided. These may still be being organised because of last-minute apologies and the fact that it's an awkward space, so please be patient, alert for instructions and prepared to move if asked.
- Your place at the rehearsal on the day will be your place at the concert.
- **Please be in your place by 14.20.** We'll be doing the unaccompanied pieces first, then *Quam Dilecta*, then the Durufle followed by the Tavener.
- The soloist and instrumentalists will continue to rehearse when we finish, so please leave quickly and quietly.
- There is a single dressing room upstairs, ie NO SEPARATE FACILITIES FOR LADIES AND GENTS; the stairs will be pointed out to you. It will be rather cramped, so you may prefer to arrive already in concert dress. You may leave bags in the dressing room but it won't be locked.
- There are toilets upstairs, as well as at the back of the church, where there is a disabled toilet. However this may be used as a dressing room so avoid unless you really need it.
- Use the dressing room and the church to wait and to eat and drink if not going home or out for tea. Please leave these spaces clean and tidy.
- Please don't disturb Darius, Maggie, Simon or Neil in their dressing rooms as they use these as a place of calm and preparation, not just for changing.
- The concert programme will be a simple sheet which we will provide free of charge. It won't include notes about the works, as Darius will introduce the pieces.
- We will enter the performance area without lining up. Just take your places informally and gradually. **Please be in your seat by 19.20 at the latest.**
- During the 20-minute interval refreshments will be served in the lounge at the back of the church (donations). Please be back in your seat in plenty of time.
- Music in black folders please - and be careful not to turn pages over at the end of a movement; stay engaged and looking at the conductor until the next one starts. Turn the page early if we have a rapid entry and turn pages quietly at all times.
- Full concert dress - **please check that you have appropriate gear, especially if you are new** – it would be a tragedy if you were unable to sing on the day! See [Members Area / Arrangements for concerts / stage procedure and dress code](#) for details.
  - Gentlemen in black shirts (no shiny material, black buttons), black trousers, black socks, and black shoes, with a black jacket or DJ if you feel cold.

- Ladies take particular care about shoes, style etc – concert dress is classic rather than fashion or niche and there shouldn't be anything fancy! [Members Area / Arrangements for concerts / stage procedure and dress code](#).
- Stand when the conductor walks on, holding closed folder in your right arm held at your side; hold it like this whenever we're not singing. Don't clap soloist, instrumentalists or conductor until they come back on for their second bow.
- Health and safety for the concert:
  - Do not attend if you have symptoms of Covid, flu or a cold
  - Don't use breakable vessels in the dressing room; store and carry hot drinks safely
  - No drinks on stage during the performance
  - Keep belongings out of thoroughfares, especially in restricted areas
  - Take care when using stairs and steps
  - In the event of an emergency, leave via the nearest exit – either the door to the left of the chancel as you face the front or the main door where you came in. Follow any directions we are given and leave in an orderly fashion. Do not try to retrieve belongings. Gather in the car park or in the nearby street.

### **Rehearsals after the Durufle concert**

Darius will not be issuing a rehearsal schedule for this term, as it is a simple case of rehearsing for the event that follows. So, rehearsals are:

- 31 Oct, 7 and 14 November - for the recording session with Black Dyke Band on Monday 20 November – **please note that all three are compulsory**.
- 21 and 28 November and 5 and 12 December - for the Christmas carol concert.

Darius will issue a rehearsal schedule for the rest of the year in due course, at <http://www.dariusbattiwalla.com/currentschedule.pdf>, also on the Chorus website at [Members Area / Rehearsals](#) (user name member password M4hler8D@rius22).

Please check next season's concert dates and their compulsory piano and tutti rehearsal dates and times (in Diary Dates below) and let your Voice Rep know about any concert or compulsory rehearsal you are unable to attend. A gentle reminder that Darius prefers all members to take part in all concerts wherever possible, and to attend all rehearsals in any case. Many thanks.

New folders with the up-to-date SPC logo are available at rehearsals, from Sally and Marianne, price £7.50. No obligation. Don't forget that narrow black elastic wound round the spine a few times, holds multiple copies of sheet music more effectively than the in-built folder cords, and can't be seen by the audience.

### **Mozart Requiem tour**

Darius needs to know the numbers for the mini-tour of Mozart's *Requiem*. He is hoping that plenty of members will sing in London and Edinburgh as well as Sheffield, so that we don't have to seek extra singers from other choirs. Marianne will have list on Tuesday. Please tick if you can sing, and importantly, put a cross if you can't, on the dates below:

- Fri 21 June 2024 Cadogan Hall London; free coach there and back (we'll be back quite late as it's an evening concert)
- Sat 22 June 2024 Sheffield City Hall
- Sun 23 June 2024 Usher Hall Edinburgh, free coach there and back (afternoon performance)

**Diary dates (dates in italics are voluntary electives; attendance expected at all others)**

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) ((user name member password M4hler8D@rius22)).

- Saturday 28 October 2023 Durufle *Requiem*, and works by Saint-Saëns and Tavener, *Sheffield Nocturne* versions by Rachel Fright and Robin Morton. St Mark's Church, Broomhill. Self-funded. Compulsory piano rehearsal Tue 24 October 2023. Compulsory on-the-day rehearsal 14.30 to 17.00
- Monday 20 November 2023, Birkdale School, carols with Black Dyke Band (recording session for their new Christmas CD). All three prior rehearsals compulsory.
- Tuesday 21 November 2023 – AGM followed by cheese and wine social
- Sunday 10 December 2023: *St Luke's Carol Service, Sheffield cathedral 2pm (elective)*
- Saturday 16 December 2023 Christmas Concert with Black Dyke Band, Petroc Trelawny presenter. SICS. One concert, 2.30pm. Compulsory piano rehearsal Tue 12 December 2023. Compulsory on-the-day rehearsal to be confirmed but probably 12.00 to 13.30.
- Saturday 16 March 2024, Victoria Hall, self-funded; works by Gustav Holst and Imogen Holst, Britten and Grace Williams. Compulsory piano rehearsal Tue 12 March 2024. Compulsory on-the-day rehearsal to be confirmed but probably 14.00 to 17.00
- Saturday 4<sup>th</sup> May 2024 from 10.30 to 12.30, 2pm to 4pm, performance 5-6pm – Come and Sing event, Parts 1 and 2 of Haydn's *Creation* at the Upper Chapel on Norfolk Street, S1 2JD. Compulsory piano rehearsal yet to be confirmed.
- Friday 21 June 2024 Mozart *Requiem*, Cadogan Hall London (arranged by IMG). Compulsory piano rehearsal Tue 18 June 2024
- Saturday 22 June 2024– Mozart *Requiem* with Flanders Symphony Orchestra. SICS. Also, Mozart *Don Giovanni*: Overture and Beethoven Symphony No.8. Compulsory piano rehearsal Tue 18 June 2024. Compulsory on-the-day rehearsal to be confirmed but probably 14.00 to 17.00
- Sunday 23 June 2024 Mozart *Requiem*, Usher Hall Edinburgh (arranged by IMG) Compulsory piano rehearsal Tue 18 June 2024
- 10 to 17 July 2024 *Faure Requiem, mini tour in France (elective)*
- Friday 21 to Sunday 23 March 2025 – Classical Sheffield Festival Weekend. SPC may be invited to collaborate with other CS members for the finale concert on the Sunday.
- Saturday 21 June 2025 Mahler Symphony No 8, Chester Cathedral, Wrexham Symphony Orchestra. SADLY, THIS CONCERT HAS HAD TO BE CANCELLED.

### **Reminder - Classical Sheffield Festival video and photos**

Here is a link to photos taken by Maria Ellmore of Flora and Fauna Photography and video by Yellow Pocket Studios, from the Classical Weekend 2023 back in March! [Here is the link.](#) Please feel free to use these by email or on social media, - do try to make sure Maria and Yellow Pocket are acknowledged or tagged.

### **Reminder - Fanny Mendelssohn film**

Fanny: The Other Mendelssohn is a new feature documentary starring pianist Isata Kanneh-Mason and directed by Fanny's great great great granddaughter. It documents her life and how she was discovered to be the composer of the *Easter Sonata*, presumed to be the work of Felix. It's at the Curzon in Sheffield Wed 6 December 2023. See <https://www.curzon.com/films/fanny-the-other-mendelssohn/HO00004933/>

### **Darius concerts**

- Wed 25 Oct Manchester, RNCM, Silent Film Improvisation - The Cabinet of Dr Caligari (Germany 1920)
- Tue 31 Oct 8pm, Leeds, Howard Assembly Rooms, Silent Film Improvisation - Jekyll & Hyde (UK 1920)
- Mon 27 Nov 1.15pm, Leeds, St Anne's Cathedral

Full list and details at <http://www.dariusbattiwalla.com/concerts/concerts-2023.html>

### **Singing opportunities**

- Come and Sing Vivaldi Gloria on Saturday 4 November 2023 from 10.30am to 5.30pm in Bents Green Methodist Church Knowle Lane S11 7PU. The day will be with Sheffield Music Makers conducted by Georgina Hulse and costs just £10 to include refreshments and music hire; please take your own lunch. To book please contact Hazel Page on 077620631613 or [hazelpage@talktalk.net](mailto:hazelpage@talktalk.net)

A list of wider singing opportunities, compiled by Phil Harrison and provided by John Morgan, is on the Chorus website at [Members Area / Information / Singing Opportunities](#) (user name member password M4hler8D@rius22).

### **What's On**

Classical Sheffield's What's On page tells you which classical concerts are scheduled around Sheffield: <https://classicalsheffield.org.uk/events>

### **What to do if your contact details change**

If any of your contact details change, including address, email or telephone number, please send a message to [emailchange2019@sheffieldphil.org](mailto:emailchange2019@sheffieldphil.org) to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

### **Weekly updates, Chorus and Classical Sheffield websites and passwords**

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#). The user name is the word *member* and the password is *M4hler8D@rius22*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

### **Contact emails**

MD Darius Battiwalla [DariusBattiwalla@sheffieldphil.org](mailto:DariusBattiwalla@sheffieldphil.org)

Chair Jo Briddock [chairman@sheffieldphil.org](mailto:chairman@sheffieldphil.org) or [JoanneBriddock@sheffieldphil.org](mailto:JoanneBriddock@sheffieldphil.org)

Administrator Anne Adams [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org) or [AnneAdams@sheffieldphil.org](mailto:AnneAdams@sheffieldphil.org)

Membership Officer Marianne Grayson [MarianneGrayson@sheffieldphil.org](mailto:MarianneGrayson@sheffieldphil.org)

Finance Officer Jane Parkin [JaneParkin@sheffieldphil.org](mailto:JaneParkin@sheffieldphil.org) or [accounts@sheffieldphil.org](mailto:accounts@sheffieldphil.org)

Rehearsal and Events Officer Jim Monach [JimMonach@sheffieldphil.org](mailto:JimMonach@sheffieldphil.org)

New Members Officer Sally Turnbull [SallyTurnbull@sheffieldphil.org](mailto:SallyTurnbull@sheffieldphil.org)

Social Events Officer Helen Kirk [HelenKirk@sheffieldphil.org](mailto:HelenKirk@sheffieldphil.org)

Librarians Alan and Rosemary Anderson [alananderson@sheffieldphil.org](mailto:alananderson@sheffieldphil.org)

Education & Outreach Officer Georgina Hulse [GeorginaHulse@sheffieldphil.org](mailto:GeorginaHulse@sheffieldphil.org)

S1 Voice Rep Katrina Hulse [KatrinaHulse@sheffieldphil.org](mailto:KatrinaHulse@sheffieldphil.org)

S1 Voice Rep Jacqui Amos [JacquiAmos@sheffieldphil.org](mailto:JacquiAmos@sheffieldphil.org)

S2 Voice Rep Els Pearse [ElsPearse@sheffieldphil.org](mailto:ElsPearse@sheffieldphil.org)

A1 Voice Rep Nerissa Kisdon [NerissaKisdon@sheffieldphil.org](mailto:NerissaKisdon@sheffieldphil.org)

A2 Voice Rep Kate Reece [KateReece@sheffieldphil.org](mailto:KateReece@sheffieldphil.org)

T1 & T2 Voice Rep Jim Monach, 1st Tenor [JimMonach@sheffieldphil.org](mailto:JimMonach@sheffieldphil.org)

B1 Voice Rep Richard Salt [RichardSalt@sheffieldphil.org](mailto:RichardSalt@sheffieldphil.org)

B2 Voice Rep Alan Lacey [AllanLacey@sheffieldphil.org](mailto:AllanLacey@sheffieldphil.org)

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org). The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>