

**New items: Gate code and gate lock reminder; all 3 rehearsals for recording session are compulsory; reminder to sign in every Tuesday; lock after rehearsals; all Durufle ticket types available on the door; Durufle ticket sales = 40, e-flyer attached; Committee meeting Wed 18 Oct; Classical Sheffield Festival Weekend photos and video; Fanny Mendelssohn film starring Isata Kanneh-Mason; Festival Weekend 2025 dates (in Diary Dates)**

### **Rehearsal information**

Our next rehearsal will be at King Edward VII Upper School on Tuesday 17 October 2023. We will be rehearsing for the concert at St Mark's on 28 October.

The code we have been given to open the pedestrian gates is 1786. Please remember that we need to have vacated the premises – including the car park - by 9.15 in order to avoid being locked in (staff safety measure). The school will relax the 9.15 gate lock when we have extended rehearsals or post-rehearsal auditions.

**Please note that, as Darius announced last week, to secure a place at the recording session with Black Dyke Band on Monday 20 November, members will need to have attended ALL THREE of the rehearsals prior to the recording.**

Darius will not be issuing a rehearsal schedule for this term, as it is a simple case of rehearsing for the event that follows with no mixing. So, rehearsals on 31 Oct, 7 and 14 November are for the recording session with Black Dyke Band on Monday 20 November (and all three are compulsory, see above). Rehearsals on 21 and 28 November and 5 and 12 December are for the Christmas carol concert. Darius will issue a rehearsal schedule for the rest of the year in due course, at <http://www.dariusbattiwalla.com/currentschedule.pdf>, also on the Chorus website at [Members Area / Rehearsals](#) (user name member password M4hler8D@rius22).

**Please always remember to sign in at rehearsals at the laptop (or manual sheet if you don't have a card or are late). From now on signing-in will be back on the upstairs corridor. Since the signing-in table moved upstairs a few people have missed signing in, leading to confusion over their eligibility to sing in concerts. Please help us ensure the record is correct!**

Please check next season's concert dates and their compulsory piano and tutti rehearsal dates and times (in Diary Dates below) and let your Voice Rep know about any concert or compulsory rehearsal you are unable to attend. A gentle reminder that Darius prefers all members to take part in all concerts wherever possible, and to attend all rehearsals in any case. Many thanks.

New folders with the up-to-date SPC logo are available at rehearsals, from Sally and Marianne, price £7.50. No obligation. Don't forget that narrow black elastic wound round the spine a few times, holds multiple copies of sheet music more effectively than the in-built folder cords, and can't be seen by the audience.

### **Music for rehearsals – for the 28 October concert (attachment)**

Rehearsal Notes are on the website at [Members Area / Rehearsals / Preparing the Music](#), along with recordings and rehearsal tracks relating to the pieces we will be singing in the Oct concert (user name member password M4hler8D@rius22).

If you use [Choraline](#) to purchase rehearsal tracks, please note that we have a discount of 20% on standard prices. To claim this, use the code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

### **Durufle tickets – 40 sold so far (attachment)**

With two weeks to go we have sold 20 tickets for the October Durufle concert. Please do everything you can to publicise the concert – it's down to each one of us to sell tickets for self-funded concerts and it would be a terrible shame if we sang to a half-empty church. Please distribute the attached e-flyer and share links below with family and friends and on Facebook, Instagram, Twitter etc. There may be a few more flyers available on Tuesday so take a few more if you can.

- Concerts page on SPC website: <https://sheffieldphil.org/home/concerts/current-season/>
- Classical Sheffield website: <https://classicalsheffield.org.uk/events/2023/durufle-requiem>
- WeGotTickets website <https://www.wegotickets.com/event/590516>

Tickets on sale at rehearsal each Tuesday including the week of the concert, priced £18 (with no booking fee). Cash only; please try to have the correct change. Note that there are free tickets for children and £5 tickets for students, but these are only available on the door (Student Cards required). **Please note that ALL tickets will be available to buy on the door on the night of the concert, not just those for children and carers. We have purchased a card reader so folk will be able to pay by card on the door.**

### **Committee meeting**

There will be a committee meeting on Wednesday evening 18 October; members who wish to raise anything please see the Member reps Jenny Swann, Christine Pennington or Patrick Callaghan.

### **Classical Sheffield Festival video and photos**

Here is a link to photos taken by Maria Ellmore of Flaura and Fauna Photography and video by Yellow Pocket Studios, from the Classical Weekend 2023 back in March! [Here is the link.](#) Please feel free to use these by email or on social media, - do try to make sure Maria and Yellow Pocket are acknowledged or tagged.

### **Fanny Mendelssohn film**

Fanny: The Other Mendelssohn is a new feature documentary starring pianist Isata Kanneh-Mason and directed by Fanny's great great great granddaughter. It documents her life and how she was discovered to be the composer of the *Easter Sonata*, presumed to be the work of Felix. It's at the Curzon in Sheffield Wed 6 December 2023. See <https://www.curzon.com/films/fanny-the-other-mendelssohn/HO00004933/>

### **Diary dates (dates in italics are voluntary electives; attendance expected at all others)**

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) ((user name member password M4hler8D@rius22).

- Saturday 28 October 2023 Durufle *Requiem*, and works by Saint-Saëns and Tavener, *Sheffield Nocturne* versions by Rachel Fright and Robin Morton. St Mark's Church, Broomhill. Self-funded. Compulsory piano rehearsal Tue 24 October 2023. Compulsory on-the-day rehearsal to be confirmed but probably 14.00 to 17.00
- Monday 20 November 2023, Birkdale School, carols with Black Dyke Band (recording session for their new Christmas CD). Compulsory piano rehearsal Tue 14 November 2023
- Tuesday 21 November 2023 – AGM followed by social
- *Sunday 10 December 2023: St Luke's Carol Service, Sheffield cathedral 2pm (elective)*

- Saturday 16 December 2023 Christmas Concert with Black Dyke Band, Petroc Trelawny presenter. SICS. One concert, 2.30pm. Compulsory piano rehearsal Tue 12 December 2023. Compulsory on-the-day rehearsal to be confirmed but probably 12.00 to 13.30.
- Saturday 16 March 2024, concert in Victoria Hall, self-funded; details yet to be sorted. Compulsory piano rehearsal Tue 12 March 2024. Compulsory on-the-day rehearsal to be confirmed but probably 14.00 to 17.00
- Late April or early May 2024 – Come and Sing event, Haydn's *Creation*, venue and date to be confirmed. Compulsory piano rehearsal yet to be confirmed
- Friday 21 June 2024 Mozart *Requiem*, Cadogan Hall London (arranged by IMG). Compulsory piano rehearsal Tue 18 June 2024
- Saturday 22 June 2024– Mozart Requiem with Flanders Symphony Orchestra. SICS. Also, Mozart *Don Giovanni*: Overture and Beethoven Symphony No.8. Compulsory piano rehearsal Tue 18 June 2024. Compulsory on-the-day rehearsal to be confirmed but probably 14.00 to 17.00
- Sunday 23 June 2024 Mozart *Requiem*, Usher Hall Edinburgh (arranged by IMG) Compulsory piano rehearsal Tue 18 June 2024
- 10 to 17 July 2024 Faure *Requiem*, mini tour in France (elective)
- Friday 21 to Sunday 23 March 2025 – Classical Sheffield Festival Weekend. SPC may be invited to collaborate with other CS members for the finale concert on the Sunday.
- Saturday 21 June 2025 Mahler Symphony No 8, Chester Cathedral, Wrexham Symphony Orchestra. SADLY, THIS CONCERT HAS HAD TO BE CANCELLED.

### **Reminder - Tenor and Bass concert dress this season**

As forewarned last season the Committee has, following consultation with Darius and chorus members, agreed to update the tenor/bass dress code. The standard dress code from this season onwards will be black shirts (no shiny material please, and with black buttons), black trousers, black socks, and black shoes. Sometimes we will also wear black jackets, so don't discard your dinner suit jackets. Dinner suit trousers are perfectly acceptable in the new dress code.

### **Darius concerts**

- Mon 16 Oct 1.15pm, Leeds, St Anne's Cathedral
- Wed 25 Oct Manchester, RNCM, Silent Film Improvisation - The Cabinet of Dr Caligari (Germany 1920)
- Tue 31 Oct 8pm, Leeds, Howard Assembly Rooms, Silent Film Improvisation - Jekyll & Hyde (UK 1920)
- Mon 27 Nov 1.15pm, Leeds, St Anne's Cathedral

Full list and details at <http://www.dariusbattiwalla.com/concerts/concerts-2023.html>

### **Singing opportunities**

- Come and Sing Vivaldi Gloria on Saturday 4 November 2023 from 10.30am to 5.30pm in Bents Green Methodist Church Knowle Lane S11 7PU. The day will be with Sheffield Music Makers conducted by Georgina Hulse and costs just £10 to include refreshments and music hire; please take your own lunch. To book please contact Hazel Page on 077620631613 or [hazelpage@talktalk.net](mailto:hazelpage@talktalk.net)

A list of wider singing opportunities, compiled by Phil Harrison and provided by John Morgan, is on the Chorus website at [Members Area / Information / Singing Opportunities](#) (user name member password M4hler8D@rius22).

### **What's On**

Classical Sheffield's What's On page tells you which classical concerts are scheduled around Sheffield: <https://classicalsheffield.org.uk/events>

### **What to do if your contact details change**

If any of your contact details change, including address, email or telephone number, please send a message to [emailchange2019@sheffieldphil.org](mailto:emailchange2019@sheffieldphil.org) to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

### **Weekly updates, Chorus and Classical Sheffield websites and passwords**

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#). The user name is the word *member* and the password is *M4hler8D@rius22*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

### **Contact emails**

MD Darius Battiwalla [dariusbattiwalla@talktalk.net](mailto:dariusbattiwalla@talktalk.net)

Chair Jo Briddock [chairman@sheffieldphil.org](mailto:chairman@sheffieldphil.org) or [JoanneBriddock@sheffieldphil.org](mailto:JoanneBriddock@sheffieldphil.org)

Administrator Anne Adams [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org) or [AnneAdams@sheffieldphil.org](mailto:AnneAdams@sheffieldphil.org)

Membership Officer Marianne Grayson [MarianneGrayson@sheffieldphil.org](mailto:MarianneGrayson@sheffieldphil.org)

Finance Officer Jane Parkin [JaneParkin@sheffieldphil.org](mailto:JaneParkin@sheffieldphil.org) or [accounts@sheffieldphil.org](mailto:accounts@sheffieldphil.org)

Rehearsal and Events Officer Jim Monach [JimMonach@sheffieldphil.org](mailto:JimMonach@sheffieldphil.org)

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Social Events Officer Helen Kirk [HelenKirk@sheffieldphil.org](mailto:HelenKirk@sheffieldphil.org)

Librarians Alan and Rosemary Anderson [alananderson@sheffieldphil.org](mailto:alananderson@sheffieldphil.org)

Education & Outreach Officer Georgina Hulse [GeorginaHulse@sheffieldphil.org](mailto:GeorginaHulse@sheffieldphil.org)

S1 Voice Rep Katrina Hulse [KatrinaHulse@sheffieldphil.org](mailto:KatrinaHulse@sheffieldphil.org)

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S2 Voice Rep Els Pearse [ElsPearse@sheffieldphil.org](mailto:ElsPearse@sheffieldphil.org)

A1 Voice Rep Nerissa Kisdon [NerissaKisdon@sheffieldphil.org](mailto:NerissaKisdon@sheffieldphil.org)

A2 Voice Rep Kate Reece [KateReece@sheffieldphil.org](mailto:KateReece@sheffieldphil.org)

T1 & T2 Voice Rep Jim Monach, 1st Tenor [JimMonach@sheffieldphil.org](mailto:JimMonach@sheffieldphil.org)

B1 Voice Rep Richard Salt [RichardSalt@sheffieldphil.org](mailto:RichardSalt@sheffieldphil.org)

B2 Voice Rep Alan Lacey [AllanLacey@sheffieldphil.org](mailto:AllanLacey@sheffieldphil.org)

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send

messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org). The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>