

New items: Gate lock after rehearsals; Durufle ticket sales = 20, flyers available Tues, e-flyer attached; updated Rehearsal Notes attached; Making Music Award result.

Rehearsal information

Our next rehearsal will be at King Edward VII Upper School on Tuesday 10 October 2023. We will be rehearsing for the concert at St Mark's on 28 October.

Please note that, due to an after-hours attack on a member of staff, the school has understandably decided to protect staff from harm by applying a gate lock at 9.15pm each week until further notice. This will be strictly applied, and means we will need to have vacated the premises – including the car park - by 9.15. We have written to the school to see what we can do about post-rehearsal auditions and will share any further information when we know more.

Please check next season's concert dates and their compulsory piano and tutti rehearsal dates and times (in Diary Dates below) and let your Voice Rep know about any concert or compulsory rehearsal you are unable to attend. A gentle reminder that Darius prefers all members to take part in all concerts wherever possible, and to attend all rehearsals in any case. Many thanks.

Dates for this season will be available at <http://www.dariusbattiwalla.com/currentschedule.pdf> or via the Chorus website at [Members Area / Rehearsals](#) (user name member password M4hler8D@rius22).

New folders with the up-to-date SPC logo are available at rehearsals, from Sally and Marianne, price £7.50. No obligation. Don't forget that narrow black elastic wound round the spine a few times, holds multiple copies of sheet music more effectively than the in-built folder cords, and can't be seen by the audience.

Music for rehearsals – for the 28 October concert (attachment)

- Updated Rehearsal Notes are attached; please use these to amend your score. The Notes are also on the Chorus website at [Members Area / Rehearsals / Preparing the Music](#)
- The Chorus website has a link to recordings, rehearsal tracks and rehearsal notes relating to the pieces we will be singing in the October concert, at [Members Area / Rehearsals / Preparing the Music](#) (user name member password M4hler8D@rius22).

If you use [Choraline](#) to purchase rehearsal tracks, please note that we have a discount of 20% on standard prices. To claim this, use the code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

Durufle tickets – 20 sold so far (attachment)

With three weeks to go we have sold 20 tickets for the October Durufle concert. Please do everything you can to publicise the concert – it's down to each one of us to sell tickets for self-funded concerts and it would be a terrible shame if we sang to a half-empty church.

There will be flyers available on Tuesday, so please take a handful and display or distribute them, eg, at the gym, hobby club, church or workplace or at your local library etc. You could also distribute digitally using the attached image and/or the links below, eg by email, Facebook, Instagram, Twitter etc.

- Concerts page on SPC website: <https://sheffieldphil.org/home/concerts/current-season/>
- Classical Sheffield website: <https://classicalsheffield.org.uk/events/2023/durufle-requiem>
- WeGotTickets website <https://www.wegotickets.com/event/590516>

Tickets on sale at rehearsal each Tuesday including the week of the concert, priced £18 (with no booking fee). Cash only; please try to have the correct change. Note that there are free

tickets for children and £5 tickets for students, but these are only available on the door (Student Cards required). We have purchased a card reader so folk will be able to pay by card on the door.

Singing workshop

The singing workshop led by Georgina Hulse will take place from 6.25 to 6.55, in Lab 5 which is where Maggie holds her sessions. The workshops are open to anyone and will cover sight singing as well as understanding the score or anything else that members and potential members may find useful – just speak to Georgina and she will try to accommodate your needs.

Making Music Award

Unfortunately, we didn't win the Music Award for which we were shortlisted, missing out to Glasgow School of Art Choir, which pulled off an ambitious project to commission seven choral works by female composers and premiere them all at the same concert – very worthy winners. Nonetheless, a number of members including President Rachel Copley and Chair Jo Briddock dressed up and enjoyed a super evening watching the awards together.

Diary dates (dates in italics are voluntary electives; attendance expected at all others)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) ((user name member password M4hler8D@rius22).

- Saturday 28 October 2023 Durufle *Requiem*, and works by Saint-Saëns and Tavener, *Sheffield Nocturne* versions by Rachel Fright and Robin Morton. St Mark's Church, Broomhill. Self-funded. Compulsory piano rehearsal Tue 24 October 2023. Compulsory on-the-day rehearsal to be confirmed but probably 14.00 to 17.00
- Monday 20 November 2023, Birkdale School, carols with Black Dyke Band (recording session for their new Christmas CD). Compulsory piano rehearsal Tue 14 November 2023
- Tuesday 21 November 2023 – AGM followed by social
- *Sunday 10 December 2023: St Luke's Carol Service, Sheffield cathedral 2pm (elective)*
- Saturday 16 December 2023 Christmas Concert with Black Dyke Band, Petroc Trelawny presenter. SICS. One concert, 2.30pm. Compulsory piano rehearsal Tue 12 December 2023. Compulsory on-the-day rehearsal to be confirmed but probably 12.00 to 13.30.
- Saturday 16 March 2024, concert in Victoria Hall, self-funded; details yet to be sorted. Compulsory piano rehearsal Tue 12 March 2024. Compulsory on-the-day rehearsal to be confirmed but probably 14.00 to 17.00
- Late April or early May 2024 – Come and Sing event, Haydn's *Creation*, venue and date to be confirmed. Compulsory piano rehearsal yet to be confirmed
- Friday 21 June 2024 Mozart *Requiem*, Cadogan Hall London (arranged by IMG). Compulsory piano rehearsal Tue 18 June 2024
- Saturday 22 June 2024– Mozart Requiem with Flanders Symphony Orchestra. SICS. Also, Mozart *Don Giovanni*: Overture and Beethoven Symphony No.8. Compulsory piano rehearsal Tue 18 June 2024. Compulsory on-the-day rehearsal to be confirmed but probably 14.00 to 17.00
- Sunday 23 June 2024 Mozart *Requiem*, Usher Hall Edinburgh (arranged by IMG) Compulsory piano rehearsal Tue 18 June 2024
- *10 to 17 July 2024 Faure Requiem, mini tour in France (elective)*
- Saturday 21 June 2025 Mahler Symphony No 8, Chester Cathedral, Wrexham Symphony Orchestra. Compulsory piano rehearsal yet to be confirmed

Reminder - Tenor and Bass concert dress this season

As forewarned last season the Committee has, following consultation with Darius and chorus members, agreed to update the tenor/bass dress code. The standard dress code from this season onwards will be black shirts (no shiny material please, and with black buttons), black trousers, black socks, and black shoes. Sometimes we will also wear black jackets, so don't discard your dinner suit jackets. Dinner suit trousers are perfectly acceptable in the new dress code.

Darius concerts

- Mon 16 Oct 1.15pm, Leeds, St Anne's Cathedral
- Wed 25 Oct Manchester, RNCM, Silent Film Improvisation - The Cabinet of Dr Caligari (Germany 1920)
- Tue 31 Oct 8pm, Leeds, Howard Assembly Rooms, Silent Film Improvisation - Jekyll & Hyde (UK 1920)
- Mon 27 Nov 1.15pm, Leeds, St Anne's Cathedral

Full list and details at <http://www.dariusbattiwalla.com/concerts/concerts-2023.html>

Singing opportunities

- Mendelssohn's *Elijah* workshop on Saturday 14th October 2023 from 10.30am to 4.00pm at Wesley Hall Crookes, with Sheffield Bach Choir conducted by Philip Collin. Tickets £10 including refreshments; take own lunch. For further information and to book please see <https://sheffieldbachchoir.com/sheffield-bach-choir/current-season-concerts/>
- Come and Sing Vivaldi Gloria on Saturday 4 November 2023 from 10.30am to 5.30pm in Bents Green Methodist Church Knowle Lane S11 7PU. The day will be with Sheffield Music Makers conducted by Georgina Hulse and costs just £10 to include refreshments and music hire; please take your own lunch. To book please contact Haxel Page on 077620631613 or hazelpage@talktalk.net

A list of wider singing opportunities, compiled by Phil Harrison and provided by John Morgan, is on the Chorus website at [Members Area / Information / Singing Opportunities](#) (user name member password M4hler8D@rius22).

What's On

Classical Sheffield's What's On page tells you which classical concerts are scheduled around Sheffield: <https://classicalsheffield.org.uk/events>

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#). The user name is the word *member* and the password is *M4hler8D@rius22*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

Contact emails

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A2 Voice Rep Kate Reece KateReece@sheffieldphil.org

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B1 Voice Rep Richard Salt RichardSalt@sheffieldphil.org

B2 Voice Rep Alan Lacey AllanLacey@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>