

URGENT NOTE: TUESDAY'S REHEARSAL IS AT KING EDWARD'S LOWER SCHOOL

New items: how to get to Sports Hall at KES Lower School; note about singing workshop; exciting news - Making Music Award; Durufle tickets; Chorus First Aiders; Tenor and Bass concert dress; Monte Carlo Mahler 2; Candlelit concert 18th Oct Uni Drama Studio – 17th century female composers (see What's On)

Rehearsal information

Our next rehearsal will be in the Sports Hall at King Edward's Lower School on Darwin Lane S10 5RG, on Tuesday 26 September 2023; this is because of a parent's evening at the Upper School. There's a Google map [on the school's website](#).

Please walk round the building to the right of the entrance and turn left around the high brick wall into to the back entrance, which takes you directly into the Sports Hall. Please leave via the same route at the end.

The Lower School is well used for sports activities which unfortunately makes parking difficult; you may need to park some distance away, so do allow extra time. For those travelling by bus the 51 and 120 set down about 15 mins walk from the school. For further information see the [Travel South Yorkshire website](#).

Darius is still in Ghent to play the organ for the world premiere of James Wood's *Apokalypsis*, so our rehearsal will again be taken by David Lawrence. We'll be rehearsing the second part of Rachel's lovely *Sheffield Nocturne*.

Please check next season's concert dates and their compulsory piano and tutti rehearsal dates and times (in Diary Dates below) and let your Voice Rep know about any concert or compulsory rehearsal you are unable to attend.

A gentle reminder that Darius prefers all members to take part in all concerts wherever possible, and to attend all rehearsals in any case. Many thanks. Dates for this season will shortly be available at <http://www.dariusbattiwalla.com/currentschedule.pdf> or via the Chorus website at [Members Area / Rehearsals](#) (user name member password M4hler8D@rius22).

New folders with the up-to-date SPC logo are available at rehearsals, from Sally and Marianne, price £7.50. No obligation. Don't forget that narrow black elastic wound round the spine a few times, holds multiple copies of sheet music more effectively than the in-built folder cords, and can't be seen by the audience.

Music for rehearsals – for the October concert

- Rehearsal Notes attached; please use these to amend your score if you were absent for any of the rehearsals. The Notes are also on the Chorus website at [Members Area / Rehearsals / Preparing the Music](#)
- Music hire is £4.00, this includes Robin Morton's *Sheffield Nocturne* which we haven't distributed yet. Correct change would be appreciated, or feel free to forego the change from a fiver - but there's absolutely no obligation to do this.
- The Chorus website has a link to recordings, rehearsal tracks and rehearsal notes relating to the pieces we will be singing in the October concert, at [Members Area / Rehearsals / Preparing the Music](#) (user name member password M4hler8D@rius22).

If you use [Choraline](#) to purchase rehearsal tracks, please note that we have a discount of 20% on standard prices. To claim this, use the code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

Singing workshop

The singing workshop led by Georgina Hulse will take place from 6.25 to 6.55, KES have reserved a room near the Sports Hall for this but not identified it yet, so please ask when you arrive. The workshops are open to anyone and will cover sight singing as well as understanding the score or anything else that members and potential members may find useful – just speak to Georgina and she will try to accommodate your needs.

Making Music Award

Very exciting that the Stella Jockel Young Composer Competition has been shortlisted for a Making Music Award in the Best Project involving new music category. The winner will be announced at the virtual award ceremony (via Zoom) on Thursday 5 October at 7.00pm to which you are invited, use the link to [reserve your tickets here](#). Making Music will be announcing the shortlisted nominees for all awards on their website w/c 25 September - **please don't make this news public until then.**

Durufle tickets

Tickets for the October Durufle concert have been available online for some time via the Chorus and Classical Sheffield websites; here is the link: <https://www.wegotickets.com/event/590516>. Online purchases are preferred, but a small number will be on sale at rehearsal from Tuesday onwards, priced £18. Cash only; please try to have the correct change. Note that there are free tickets for children and £5 tickets for students, but these are only available on the door (Student Cards required).

Thank you - First Aiders

Many thanks to Kate Reece for volunteering to join Imelda Murphy as the Chorus First Aiders; we are very grateful. Hopefully we will never need this (medical aid last required about eight years ago) but the Chorus does need to be prepared just in case! Thanks also to Chorus members for supplying emergency contact details – we now have a full set and are all prepared.

Tenor and Bass concert dress this season

As forewarned last season the Committee has, following consultation with Darius and chorus members, agreed to update the tenor/bass dress code. The standard dress code from this season onwards will be black shirts (no shiny material please, and with black buttons), black trousers, black socks, and black shoes. Sometimes we will also wear black jackets, so don't discard your dinner suit jackets. Dinner suit trousers are perfectly acceptable in the new dress code.

Monte Carlo Mahler 2

Our colleagues who are singing the Mahler 2 with the CBSO in Monte Carlo have set off and are posting photos on Facebook, so do have a look if you have an account. We will post an account of the trip, with photos, on the Chorus website on their return. Good luck to all the lucky singers on this trip!

Diary dates (dates in italics are voluntary electives; attendance expected at all others)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) ((user name member password M4hler8D@rius22)).

- *22 to 25 September 2023 Mahler 2 in Monte Carlo (elective)*
- Saturday 28 October 2023 Durufle *Requiem*, and works by Saint-Saëns and Tavener, *Sheffield Nocturne* versions by Rachel Fright and Robin Morton. St Mark's Church,

Broomhill. Self-funded. Compulsory piano rehearsal Tue 24 October 2023. Compulsory on-the-day rehearsal to be confirmed but probably 14.00 to 17.00

- Monday 20 November 2023, Birkdale School, carols with Black Dyke Band (recording session for their new Christmas CD). Compulsory piano rehearsal Tue 14 November 2023
- Tuesday 21 November 2023 – AGM followed by social
- *Sunday 10 December 2023: St Luke's Carol Service, Sheffield cathedral 2pm (elective)*
- Saturday 16 December 2023 Christmas Concert with Black Dyke Band, Petroc Trelawny presenter. SICS. One concert, 2.30pm. Compulsory piano rehearsal Tue 12 December 2023. Compulsory on-the-day rehearsal to be confirmed but probably 12.00 to 13.30.
- Saturday 16 March 2024, concert in Victoria Hall, self-funded; details yet to be sorted. Compulsory piano rehearsal Tue 12 March 2024. Compulsory on-the-day rehearsal to be confirmed but probably 14.00 to 17.00
- Late April or early May 2024 – Come and Sing event, Haydn's *Creation*, venue and date to be confirmed. Compulsory piano rehearsal yet to be confirmed
- Friday 21 June 2024 Mozart *Requiem*, Cadogan Hall London (arranged by IMG). Compulsory piano rehearsal Tue 18 June 2024
- Saturday 22 June 2024– Mozart Requiem with Flanders Symphony Orchestra. SICS. Also, Mozart *Don Giovanni*: Overture and Beethoven Symphony No.8. Compulsory piano rehearsal Tue 18 June 2024. Compulsory on-the-day rehearsal to be confirmed but probably 14.00 to 17.00
- Sunday 23 June 2024 Mozart *Requiem*, Usher Hall Edinburgh (arranged by IMG) Compulsory piano rehearsal Tue 18 June 2024
- *10 to 17 July 2024 Faure Requiem, mini tour in France (elective)*
- Saturday 21 June 2025 Mahler Symphony No 8, Chester Cathedral, Wrexham Symphony Orchestra. Compulsory piano rehearsal yet to be confirmed

Darius concerts

- Mon 16 Oct 1.15pm, Leeds, St Anne's Cathedral
- Wed 25 Oct Manchester, RNCM, Silent Film Improvisation - The Cabinet of Dr Caligari (Germany 1920)
- Tue 31 Oct 8pm, Leeds, Howard Assembly Rooms, Silent Film Improvisation - Jekyll & Hyde (UK 1920)
- Mon 27 Nov 1.15pm, Leeds, St Anne's Cathedral

Full list and details at <http://www.dariusbattiwalla.com/concerts/concerts-2023.html>

Singing opportunities

- St John's Ranmoor annual Come and Sing on 30th September 2023, rehearse from 11am, concert 7.30pm. Monteverdi's *Beatus Vir* and Heinrich Biber's *Requiem in F Minor* plus polychoral motets with double and triple choirs. Conducted by Philip Collin. Price £15 for participants, £10 for the concert, pay on the day. To book or find out more please email music@stjohnsranmoor.org.uk
- Mendelssohn's Elijah workshop on Saturday 14th October 2023 from 10.30am to 4.00pm at Wesley Hall Crookes, with Sheffield Bach Choir conducted by Philip Collin. Tickets £10 including refreshments; take own lunch. For further information and to book please see <https://sheffieldbachchoir.com/sheffield-bach-choir/current-season-concerts/>
- Come and Sing Vivaldi Gloria on Saturday 4 November 2023 from 10.30am to 5.30pm in Bents Green Methodist Church Knowle Lane S11 7PU. The day will be with Sheffield Music Makers conducted by Georgina Hulse and costs just £10 to include refreshments and music

hire; please take your own lunch. To book please contact Hazel Page on 077620631613 or hazelpage@talktalk.net

A list of wider singing opportunities, compiled by Phil Harrison and provided by John Morgan, is on the Chorus website at [Members Area / Information / Singing Opportunities](#) (user name member password M4hler8D@rius22).

What's On

Candlelit concert on 18th October at University Drama Studio. Music by 17th century female Italian composers - Isabella Leonarda, Barbara Strozzi, Antonia Bembo and their teacher Francesco Cavalli. Featuring Musica Antica Rotherhithe, Camilla Seale (Glyndebourne) and Westminster Abbey's countertenor Tristram Cooke. Tickets £10 (or £5 to watch online), from <https://www.musicaantica.org.uk/ritratti-sheffield>

Classical Sheffield's What's On page tells you which classical concerts are scheduled around Sheffield: <https://classicalsheffield.org.uk/events>

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#). The user name is the word *member* and the password is *M4hler8D@rius22*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

Contact emails

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B1 Voice Rep Richard Salt RichardSalt@sheffieldphil.org

B2 Voice Rep Alan Lacey AllanLacey@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>