

## **New items: rehearsal notes; workshop sessions at 6.25 for the next six weeks**

### **Rehearsal information**

Our next rehearsal will be at King Edward VII Upper School on Tuesday 12 September 2023. We will be rehearsing for the October concert, eg the Durufle *Requiem*, the pieces by Tavener and Saint-Saëns, and one or both of the two versions of the *Sheffield Nocturne* – one by our own Rachel Fright, the other by Robin Morton.

Many thanks for being so welcoming last week - please look out for more new folk on Tuesday, offer to let them sit by you, help them out during the rehearsal if they need it, etc. We know from feedback that while some people who try us don't find a large choir to be what they want, others don't stay if they don't experience a friendly welcome during their first few weeks, so please give the new folk our customary SPC warm reception!

Please check next season's concert dates and their compulsory piano and tutti rehearsal dates and times (in Diary Dates below) and let your Voice Rep know about any concert or compulsory rehearsal you are unable to attend.

A gentle reminder that Darius prefers all members to take part in all concerts wherever possible, and to attend all rehearsals in any case. Many thanks. Dates for this season will shortly be available at <http://www.dariusbattiwalla.com/currentschedule.pdf> or via the Chorus website at [Members Area / Rehearsals](#) (user name member password M4hler8D@rius22).

New folders with the up-to-date SPC logo are available at rehearsals, from Sally and Marianne, price £7.50. No obligation. Don't forget that narrow black elastic wound round the spine a few times, holds multiple copies of sheet music more effectively than the in-built folder cords, and can't be seen by the audience.

### **Music for rehearsals – for the October concert**

- If you weren't at rehearsal last week, please bring the copies of the Svyati and the Saint Saens that were given out at the end of the last season. The Svyati copies will be replaced with hire copies in order to comply with copyright regulations
- The remaining music will be available to hire for £4.00 (this figure covers hire costs plus the cost of printing the two *Sheffield Nocturnes* and the Saint Saens). Correct change would be most appreciated, or feel free to forego the change from a fiver - but there's absolutely no obligation to do this.
- The Chorus website has a link to recordings and rehearsal tracks for the pieces we will be singing in the October concert, at [Members Area / Rehearsals / Preparing the Music](#) (user name member password M4hler8D@rius22).

If you use [Choraline](#) to purchase rehearsal tracks, please note that we have a discount of 20% on standard prices. To claim this, use the code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

### **Rehearsal notes (attachment)**

A chorus member has kindly offered to draft notes from each rehearsal so that they are available for all to annotate their scores, particularly those who weren't able to attend that rehearsal. The notes from last week are attached; they are also on the Chorus website at [Members Area / Rehearsals / Preparing the Music](#). Please take this opportunity to make notes in your scores ahead of the following rehearsal where possible – although we all recognise that those who weren't at rehearsal last week won't have the Durufle score yet. But you get the drift.

### **Singing workshops**

Georgina Hulse, our Education and Outreach Officer, will provide a 30-minute workshop before each of the next six rehearsals, starting at 6.25, in Lab 5 where Maggie holds the voice coaching sessions. The workshops are open to anyone and will cover sight singing as well as understanding the score or anything else that members and potential members may find useful – just speak to Georgina and she will try to accommodate your needs.

### **Diary dates (dates in italics are voluntary electives; attendance expected at all others)**

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) ((user name member password M4hler8D@rius22)).

- *22 to 25 September 2023 Mahler 2 in Monte Carlo (elective)*
- Saturday 28 October 2023 Durufle *Requiem*, and works by Saint-Saëns and Tavener, *Sheffield Nocturne* versions by Rachel Fright and Robin Morton. St Mark's Church, Broomhill. Self-funded. Compulsory piano rehearsal Tue 24 October 2023. Compulsory on-the-day rehearsal to be confirmed but probably 14.00 to 17.00
- Monday 20 November 2023, Birkdale School, carols with Black Dyke Band (recording session for their new Christmas CD). Compulsory piano rehearsal Tue 14 November 2023
- Tuesday 21 November 2023 – AGM followed by social
- *Sunday 10 December 2023: St Luke's Carol Service, Sheffield cathedral 2pm (elective)*
- Saturday 16 December 2023 Christmas Concert with Black Dyke Band, Petroc Trelawny presenter. SICS. One concert, 2.30pm. Compulsory piano rehearsal Tue 12 December 2023. Compulsory on-the-day rehearsal to be confirmed but probably 12.00 to 13.30.
- Saturday 16 March 2024, concert in Victoria Hall, self-funded; details yet to be sorted. Compulsory piano rehearsal Tue 12 March 2024. Compulsory on-the-day rehearsal to be confirmed but probably 14.00 to 17.00
- Late April or early May 2024 – Come and Sing event, Haydn's *Creation*, venue and date to be confirmed. Compulsory piano rehearsal yet to be confirmed
- Friday 21 June 2024 Mozart *Requiem*, Cadogan Hall London (arranged by IMG). Compulsory piano rehearsal Tue 18 June 2024
- Saturday 22 June 2024– Mozart Requiem with Flanders Symphony Orchestra. SICS. Also, Mozart *Don Giovanni*: Overture and Beethoven Symphony No.8. Compulsory piano rehearsal Tue 18 June 2024. Compulsory on-the-day rehearsal to be confirmed but probably 14.00 to 17.00
- Sunday 23 June 2024 Mozart *Requiem*, Usher Hall Edinburgh (arranged by IMG) Compulsory piano rehearsal Tue 18 June 2024
- *10 to 17 July 2024 Faure Requiem, mini tour in France (elective)*
- Saturday 21 June 2025 Mahler Symphony No 8, Chester Cathedral, Wrexham Symphony Orchestra. Compulsory piano rehearsal yet to be confirmed

### **Reminder - Invitation to St Mark's Diamond Anniversary Celebration Service 10am on 8 Oct 2023**

Members are all invited to attend the Diamond Anniversary Celebration Service on Sunday, 8 October 2023 at 10am, either in person or on Zoom (<https://us02web.zoom.us/j/121626894> ID: 121-626-894). This is to celebrate the fact that it's sixty years since the church was reconsecrated after the original building was destroyed by an incendiary bomb in 1940. If you need a parking space or have any questions, please email [office@stmarkssheffield.co.uk](mailto:office@stmarkssheffield.co.uk). If you are able to offer a donation please [follow this link](#) - thank you. For more information [please visit the newly updated website](#)

## Reminder - Mahler 2 concert photos

For those who missed them there are photos from the Mahler 2 concert for Classical Sheffield at <https://1drv.ms/f/s!AvfQem4bMtxajG26kHqilOhnLb0c> Feel free to share to friends and family and on social media, but please credit: Bill Lam, who took the photos and has very kindly made them available to Classical Sheffield members.

## Darius concerts

- Mon 18 Sep 1.15pm, Leeds, St Anne's Cathedral
- Mon 16 Oct 1.15pm, Leeds, St Anne's Cathedral
- Wed 25 Oct Manchester, RNCM, Silent Film Improvisation - The Cabinet of Dr Caligari (Germany 1920)
- Tue 31 Oct 8pm, Leeds, Howard Assembly Rooms, Silent Film Improvisation - Jekyll & Hyde (UK 1920)
- Mon 27 Nov 1.15pm, Leeds, St Anne's Cathedral

Full list and details at <http://www.dariusbattiwalla.com/concerts/concerts-2023.html>

## Singing opportunities

- Bring and Sing William Byrd Choral day in Broomhill, Saturday 16 September, 10.00 to 17.00. Conductor Martin Lightowler. Informal sing for family and friends at the end. £30 including refreshments. To book or for more info email [martinlightowler@gmail.com](mailto:martinlightowler@gmail.com).
- St John's Ranmoor annual Come and Sing on 30<sup>th</sup> September 2023, rehearse from 11am, concert 7.30pm. Baroque choral music with strings and trombones - Monteverdi's *Beatus Vir* and Heinrich Biber's *Requiem in F Minor* plus polychoral motets with double and triple choirs. Conducted by Philip Collin, DM at St John's and new Conductor of Sheffield Bach Choir. Price £15 for participants, £10 for the concert, pay on the day. To take part or find out more, email: [music@stjohnsranmoor.org.uk](mailto:music@stjohnsranmoor.org.uk)
- Baroque Masters, Channing Hall, Sunday 04 November 2023. Tim Knight's latest Come and Sing event, Channing Hall, 45 Surrey St, Sheffield S1 2LG, UK, is now on Sunday 4 November (re-scheduled from July due to train strikes). Vivaldi's *Gloria*, Bach, Handel and other classic choral pieces. Some sight-reading ability and choral experience an advantage. Music for hire on the day. £15 ticket includes refreshments. Book <https://www.timknightmusic.com/events/come-and-sing-day-the-baroque-masters>

A list of wider singing opportunities, compiled by Phil Harrison and provided by John Morgan, is on the Chorus website at [Members Area / Information / Singing Opportunities](#) (user name member password M4hler8D@rius22).

## What's On

Classical Sheffield's What's On page tells you which classical concerts are scheduled around Sheffield: <https://classicalsheffield.org.uk/events>

## What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to [emailchange2019@sheffieldphil.org](mailto:emailchange2019@sheffieldphil.org) to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

## Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#). The user name is the word *member* and the password is *M4hler8D@rius22*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

### **Contact emails**

MD Darius Battiwalla [dariusbattiwalla@talktalk.net](mailto:dariusbattiwalla@talktalk.net)

Chair Jo Briddock [chairman@sheffieldphil.org](mailto:chairman@sheffieldphil.org) or [JoanneBriddock@sheffieldphil.org](mailto:JoanneBriddock@sheffieldphil.org)

Administrator Anne Adams [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org) or [AnneAdams@sheffieldphil.org](mailto:AnneAdams@sheffieldphil.org)

Membership Officer Marianne Grayson [MarianneGrayson@sheffieldphil.org](mailto:MarianneGrayson@sheffieldphil.org)

Finance Officer Jane Parkin [JaneParkin@sheffieldphil.org](mailto:JaneParkin@sheffieldphil.org) or [accounts@sheffieldphil.org](mailto:accounts@sheffieldphil.org)

Rehearsal and Events Officer Jim Monach [JimMonach@sheffieldphil.org](mailto:JimMonach@sheffieldphil.org)

New members Officer Sally Turnbull [SallyTurnbull@sheffieldphil.org](mailto:SallyTurnbull@sheffieldphil.org)

Social Events Officer Helen Kirk [HelenKirk@sheffieldphil.org](mailto:HelenKirk@sheffieldphil.org)

Librarians Alan and Rosemary Anderson [alananderson@sheffieldphil.org](mailto:alananderson@sheffieldphil.org)

S1 Voice Rep Katrina Hulse [KatrinaHulse@sheffieldphil.org](mailto:KatrinaHulse@sheffieldphil.org)

S1 Voice Rep Jacqui Amos [JacquiAmos@sheffieldphil.org](mailto:JacquiAmos@sheffieldphil.org)

S2 Voice Rep Els Pearse [ElsPearse@sheffieldphil.org](mailto:ElsPearse@sheffieldphil.org)

A1 Voice Rep Nerissa Kisdon [NerissaKisdon@sheffieldphil.org](mailto:NerissaKisdon@sheffieldphil.org)

A2 Voice Rep Kate Reece [KateReece@sheffieldphil.org](mailto:KateReece@sheffieldphil.org)

T1 & T2 Voice Rep Jim Monach, 1st Tenor [JimMonach@sheffieldphil.org](mailto:JimMonach@sheffieldphil.org)

B1 Voice Rep Richard Salt [RichardSalt@sheffieldphil.org](mailto:RichardSalt@sheffieldphil.org)

B2 Voice Rep Alan Lacey [AllanLacey@sheffieldphil.org](mailto:AllanLacey@sheffieldphil.org)

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org). The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>