New items: Meet John Birkhill (the Man with the Pram) on 10 August, summer sing on Tue 22 August

Our next rehearsal will be at King Edward VII Upper School on Tuesday 5 September 2023. We will be rehearsing for the October concert, eg the Durufle *Requiem*, the pieces by Tavener and Saint-Saëns, and two versions of the *Sheffield Nocturne* – one by our own Rachel Fright, the other by Robin Morton. These and the Durufle will be available to hire.

An Audience with John 'The Man with the Pram' Burkhill on Thu Aug 10th 10am

SPC has good links with the Virgin Money Lounge, so the staff there have invited members to an event with the legendary John Burkhill, known as 'The Man with the Pram.' John will share heartwarming stories and experiences about the way he raised £1million for Macmillan while pushing his pram dressed in his iconic green wig.

The event is in the Virgin Money Lounge, 66 Fargate, Sheffield S1 2HE, from 10am on Thursday Aug 10, 2023. Book your spot via this link: <u>An Audience with John 'The Man with the Pram'</u> Burkhill Tickets, Thu 10 Aug 2023 at 10:00 | Eventbrite

Chorus summer get together on Tue 22 August 2023

The upstairs room at the Fat Cat has been booked for a Chorus get-together from 7pm to 9pm on Tuesday 22 August. It will be a very informal evening in a real ale pub that doesn't mind if we have a sing-song, so bring your copy of English Madrigals if you have one as we don't have many chorus copies. The stairs are a bit narrow so there probably won't be an electric piano, but Georgina will take something to find a note with. The room is free as long as everyone buys drinks from the bar. Although they do food, we would have to pre-book so we've said we don't want it, so have your tea before you come - though they do the usual bar snacks of course.

Do come along if you are free that evening, for a chat, a bit of a sing-song and a few drinks with chorus colleagues. The Fat Cat is near Kelham Island, at 23 Alma St, Sheffield S3 8SA http://www.thefatcat.co.uk/. There is on street parking in the area, or you can catch a tram to Shalesmoor which is about 7 minutes walk from the pub.

Mahler 2 concert photos

Photos from the Mahler project at https://ldrv.ms/f/s!AvfQem4bMtxajG26kHqilOhnLb0c Feel free to share to friends and family and on social media, but please credit: Bill Lam, who took the photos and has very kindly made them available to Classical Sheffield members.

Diary dates (dates in italics are voluntary electives; attendance expected at all others)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at Members Area/Diary dates (password details provided at the end of this and every weekly update).

- 22 to 25 September 2023 Mahler 2 in Monte Carlo (elective)
- Saturday 28 October 2023 Durufle Requiem, and works by Saint-Saëns and Tavener, Sheffield Nocturne versions by Rachel Fright and Robin Morton. St Mark's Church, Broomhill. Self-funded
- Monday 20 November 2023, venue to be confirmed, carols with Black Dyke Band (recording session for their new Christmas CD)
- Tuesday 21 November 2023 AGM
- Sunday 10 December 2023: St Luke's Carol Service, Sheffield cathedral 2pm (elective)

- Saturday 16 December 2023 Christmas Concert with Black Dyke Band, Petroc Trelawny presenter. SICS. One concert, 2.30pm.
- Saturday 16 March 2024, concert in Victoria Hall, self-funded; details yet to be sorted.
- Late April or early May 2024 possible Come and Sing event probably Haydn's *Creation*, venue and date to be confirmed.
- Friday 21 June 2024 Mozart Requiem, Cadogan Hall London (arranged by IMG)
- Saturday 22 June 2024

 Mozart Requiem with Flanders Symphony Orchestra. SICS. Also, Mozart Don Giovanni: Overture and Beethoven Symphony No.8.
- Sunday 23 June 2024 Mozart Requiem, Usher Hall Edinburgh (arranged by IMG)
- 10 to 17 July 2024 Faure Requiem, mini tour in France (elective)
- Saturday 21 June 2025 Mahler Symphony No 8, Chester Cathedral, Wrexham Symphony Orchestra

Darius concerts

Full list and details at http://www.dariusbattiwalla.com/concerts/concerts-2023.html

Singing opportunities

- Bring and Sing William Byrd Choral day in Broomhill, Saturday 16 September, 10.00 to 17.00. Conductor Martin Lightowler. Informal sing for family and friends at the end. £30 including refreshments. To book or for more info email martinlightowler@gmail.com.
- St John's Ranmoor annual Come and Sing on 30th September 2023, rehearse from 11am, concert 7.30pm. Baroque choral music with strings and trombones Monteverdi's *Beatus Vir* and Heinrich Biber's *Requiem in F Minor* plus polychoral motets with double and triple choirs. Conducted by Philip Collin, DM at St John's and new Conductor of Sheffield Bach Choir. Price £15 for participants, £10 for the concert, pay on the day. To take part or find out more, email: music@stjohnsranmoor.org.uk
- Baroque Masters, Channing Hall, Sunday 04 November 2023. Tim Knight's latest Come and Sing event, Channing Hall, 45 Surrey St, Sheffield S1 2LG, UK, is now on Sunday 4 November (re-scheduled from July due to train strikes). Vivaldi's *Gloria*, Bach, Handel and other classic choral pieces. Some sight-reading ability and choral experience an advantage. Music for hire on the day. £15 ticket includes refreshments. Book https://www.timknightmusic.com/events/come-and-sing-day-the-baroque-masters

A list of wider singing opportunities, compiled by Phil Harrison and provided by John Morgan, is on the Chorus website at Members Area / Information / Singing Opportunities

What's On

Classical Sheffield's What's On page tells you which classical concerts are scheduled around Sheffield: https://classicalsheffield.org.uk/events

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to <a href="mailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:emailto:

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at Members Area/Weekly Updates. The user name is the word member and the password is M4hler8D@rius22; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at http://sheffieldphil.org or via a Google search.

A reminder of the Classical Sheffield Member's Area: https://classicalsheffield.org.uk/about; the password is moremusic.

Contact emails

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Chair Jo Briddock chair Jo Briddock@sheffieldphil.org or JoanneBriddock@sheffieldphil.org

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B1 Voice Rep Richard Salt RichardSalt@sheffieldphil.org

B2 Voice Rep Alan Lacey AllanLacey@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at http://sheffieldphil.org/about-us/privacy-policy/