

## **NEXT REHEARSAL IN SEPTEMBER**

**New items: S2 Voice Rep, Louis Knapton funeral, Mahler 2 concert photos, SPC Committee meeting this week, new singing opportunities, Kings Men at Bakewell Church 21 July**

Our next rehearsal will be at King Edward VII Upper School on Tuesday 5 September 2023. We will be rehearsing for the October concert, eg the Durufle *Requiem*, the pieces by Tavener and Saint-Saëns, and two versions of the *Sheffield Nocturne* – one by our own Rachel Fright, the other by Robin Morton. These and the Durufle will be available to hire.

### **Verdi scores**

If you still haven't returned your hire score, **please make arrangements to get it to Alan and Rosemary Anderson as soon as possible**, as the scores must be sent back during the summer or the Chorus will be fined. Contact Alan & Rosemary [AlanAnderson@sheffieldphil.org](mailto:AlanAnderson@sheffieldphil.org)

### **Mahler 2 in Monte Carlo in September**

Still no further news about this.

### **Welcome to our new Soprano 2 Voice Rep**

Second sopranos will be pleased to hear that Els Pearse will take over as their Voice Rep from September. Els is one of our First Aiders, was our Librarian for many years and has supported the Chorus in other ways too (eg putting up visiting conductors and soloists) – so many thanks to Els for volunteering to support the second sops as well!

### **Louis Knapton funeral**

Former member Louis Knapton passed away on the 19th June in the Northern General after a fall followed by a bout of Covid 19. He died peacefully in his sleep with family members present. We received the following message from Greg Knapton: "Louis enjoyed his time singing in the Chorus and participating in some of the trips you undertook. I recently heard a recording on Radio 3 - think it was "The Dream" with the Halle and Phil. We have fond memories of the various performances." Funeral arrangements are listed below; chorus members who knew Louis are invited to attend.

Monday 10th July 7:30 pm Reception into Church (Mother of God Abbeydale Road, S7 !DX)

Tuesday 11th July 10.00 am Funeral Mass (Mother of God Abbeydale Road, S7 !DX)

11.30 am Interment Abbey Lane Cemetery

12:00 Sandwiches & Social :Waggon & Horses Abbeydale Road S7 2QQ

### **Mahler 2 concert photos**

Please find a link below to some edited photos from the Mahler project.

<https://1drv.ms/f/s!AvfQem4bMtxajG26kHqilOhnLb0c> Feel free to share to friends and family and on social media, but please credit: Bill Lam, who took the photos and has very kindly made them available to Classical Sheffield members.

### **Committee meeting**

Trustees are meeting on Wednesday, so if members have anything they'd like to raise, please contact Member Reps Christine Pennington [ChristinePennington@sheffieldphil.org](mailto:ChristinePennington@sheffieldphil.org) Jenny Swann [JennySwann@sheffieldphil.org](mailto:JennySwann@sheffieldphil.org) or Patrick Callaghan [PatrickCallaghan@sheffieldphil.org](mailto:PatrickCallaghan@sheffieldphil.org)

### **Darius concerts**

Full list and details at <http://www.dariusbattiwalla.com/concerts/concerts-2023.html>

### **Diary dates (dates in italics are voluntary electives; attendance expected at all others)**

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

- *22 to 25 September 2023 Mahler 2 in Monte Carlo (elective)*
- Saturday 28 October 2023 Durufle *Requiem*, and works by Saint-Saëns and Tavener, *Sheffield Nocturne* versions by Rachel Fright and Robin Morton. St Mark's Church, Broomhill. Self-funded
- Tuesday 14 November 2023 – AGM
- Monday 20 November 2023, venue to be confirmed, carols with Black Dyke Band (recording session for their new Christmas CD)
- *Sunday 10 December 2023: St Luke's Carol Service, Sheffield cathedral 2pm (elective)*
- Saturday 16 December 2023 Christmas Concert with Black Dyke Band, Petroc Trelawny presenter. SICS. One concert, 2.30pm.
- Saturday 16 March 2024, probably Britten *St Nicholas* plus works by contemporaries of Britten including Grace Williams. Victoria Hall, self-funded with small orchestra.
- Late April or early May 2024 – possible Come and Sing event – probably Haydn's *Creation*, venue and date to be confirmed.
- Friday 21 June 2024 Mozart *Requiem*, Cadogan Hall London (arranged by IMG)
- Saturday 22 June 2024– Mozart *Requiem* with Flanders Symphony Orchestra. SICS. Also, Mozart *Don Giovanni*: Overture and Beethoven Symphony No.8.
- Sunday 23 June 2024 Mozart *Requiem*, Usher Hall Edinburgh (arranged by IMG)
- *10 to 17 July 2024 Faure Requiem, mini tour in France (elective)*
- Saturday 21 June 2025 Mahler Symphony No 8, Chester Cathedral, Wrexham Symphony Orchestra

### **Singing opportunities**

- Bring and Sing William Byrd Choral day in Broomhill, Saturday 16 September, 10.00 to 17.00. Conductor Martin Lightowler. Informal sing for family and friends at the end. £30 including refreshments. To book or for more info email [martinlightowler@gmail.com](mailto:martinlightowler@gmail.com).
- St John's Ranmoor annual Come and Sing on 30<sup>th</sup> September 2023, rehearse from 11am, concert 7.30pm. Baroque choral music with strings and trombones - Monteverdi's *Beatus Vir* and Heinrich Biber's *Requiem in F Minor* plus polychoral motets with double and triple choirs. Conducted by Philip Collin, DM at St John's and new Conductor of Sheffield Bach Choir. Price £15 for participants, £10 for the concert, pay on the day. To take part or find out more, email: [music@stjohnsranmoor.org.uk](mailto:music@stjohnsranmoor.org.uk)
- Baroque Masters, Channing Hall, Sunday 04 November 2023. Tim Knight's latest Come and Sing event, Channing Hall, 45 Surrey St, Sheffield S1 2LG, UK, is now on Sunday 4 November (re-scheduled from July due to train strikes). Vivaldi's *Gloria*, Bach, Handel and other classic choral pieces. Some sight-reading ability and choral experience an advantage. Music for hire on the day. £15 ticket includes refreshments. Book <https://www.timknightmusic.com/events/come-and-sing-day-the-baroque-masters>

A list of wider singing opportunities, compiled by Phil Harrison and provided by John Morgan, is on the Chorus website at [Members Area / Information / Singing Opportunities](#)

### **Choraline rehearsal tracks**

If you use [Choraline](#) to purchase rehearsal tracks, please note that we have a discount of 20% on standard prices. To claim this, use the code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

## What's On

**The King's Men All Saints Parish Church Bakewell on Friday 21 July 2023 at 7.30pm.** The King's Men are a close harmony group formed from the choral scholars of King's College, Cambridge. Eight of them will sing a wide variety of music, from classical to folk, traditional, spiritual, jazz and pop- from Byrd to Buble! Tickets - £20. Available online at [www.kingsmentickets.co.uk](http://www.kingsmentickets.co.uk), from the Little Vagabond bookshop and the Medway Centre, Bakewell, or on the door. All proceeds to the Organ Restoration Fund.

**Classical Sheffield's What's On** page tells you which classical concerts are scheduled around Sheffield: <https://classicalsheffield.org.uk/events>

## What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to [emailchange2019@sheffieldphil.org](mailto:emailchange2019@sheffieldphil.org) to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

## Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#). The user name is the word member and the password is M4hler8D@rius22; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is moremusic.

## Contact emails

MD Darius Battiwalla [dariusbattiwalla@talktalk.net](mailto:dariusbattiwalla@talktalk.net)

Chair Jo Briddock [chairman@sheffieldphil.org](mailto:chairman@sheffieldphil.org) or [JoanneBriddock@sheffieldphil.org](mailto:JoanneBriddock@sheffieldphil.org)

Administrator Anne Adams [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org) or [AnneAdams@sheffieldphil.org](mailto:AnneAdams@sheffieldphil.org)

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Finance Officer Jane Parkin [JaneParkin@sheffieldphil.org](mailto:JaneParkin@sheffieldphil.org) or [accounts@sheffieldphil.org](mailto:accounts@sheffieldphil.org)

New members Officer Sally Turnbull [SallyTurnbull@sheffieldphil.org](mailto:SallyTurnbull@sheffieldphil.org)

Social Events Officer Helen Kirk [HelenKirk@sheffieldphil.org](mailto:HelenKirk@sheffieldphil.org)

Librarians Alan and Rosemary Anderson [alananderson@sheffieldphil.org](mailto:alananderson@sheffieldphil.org)

S1 Voice Rep Katrina Hulse [KatrinaHulse@sheffieldphil.org](mailto:KatrinaHulse@sheffieldphil.org)

S1 Voice Rep Jacqui Amos [JacquiAmos@sheffieldphil.org](mailto:JacquiAmos@sheffieldphil.org)

S2 Voice Rep Patricia Hall [PatHall@sheffieldphil.org](mailto:PatHall@sheffieldphil.org)

A1 Voice Rep Nerissa Kisdon [NerissaKisdon@sheffieldphil.org](mailto:NerissaKisdon@sheffieldphil.org)

A2 Voice Rep Kate Reece [KateReece@sheffieldphil.org](mailto:KateReece@sheffieldphil.org)

T1 & T2 Voice Rep Jim Monach, 1st Tenor [JimMonach@sheffieldphil.org](mailto:JimMonach@sheffieldphil.org)

B1 Voice Rep Richard Salt [RichardSalt@sheffieldphil.org](mailto:RichardSalt@sheffieldphil.org)

B2 Voice Rep Alan Lacey [AllanLacey@sheffieldphil.org](mailto:AllanLacey@sheffieldphil.org)

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org). The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>