

NO REHEARSAL ON TUESDAY

Next rehearsal is in September

Arrangements for the Verdi Requiem concert on Sunday 18 June 2023

Arrangements were sent out last week. You will find them on the Chorus website.

Please make sure you return hire scores to our Librarians after the concert as they must be sent back during the summer or the Chorus will be fined.

Darius concerts

- Saturday 17 June 7pm St Mark's Church Broomhill (coronation organ pieces, part of Sheffield Bach Choir Coronation concert)
- Monday 26 June, 1.15pm, Leeds, St Anne's Cathedral, [International Organ Festival series](#) (Mendelssohn, Bach, Reubke)

Full list and details at <http://www.dariusbattiwalla.com/concerts/concerts-2023.html>

Diary dates (dates in italics are voluntary electives; attendance expected at all others)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

- Sunday 18 Jun 2023 at 7pm: Verdi *Requiem* at City Hall with Halle and Leeds Festival Chorus, SICS. Compulsory conductor rehearsal Friday 16 June 7pm at Birkdale School (no Tuesday rehearsal that week), on-the-day rehearsal sometime between 2pm and 5pm, to be confirmed.
- *22 to 25 September 2023 Mahler 2 in Monte Carlo (elective)*
- Saturday 28 October 2023 Durufle *Requiem*, and works by Saint-Saëns and Tavener, *Sheffield Nocturne* versions by Rachel Fright and Robin Morton. St Mark's Church, Broomhill. Self-funded
- Tuesday 14 November 2023 – AGM
- Monday 20 November 2023, venue to be confirmed, carols with Black Dyke Band (recording session for their new Christmas CD)
- *Sunday 10 December 2023: St Luke's Carol Service, Sheffield cathedral 2pm (elective)*
- Saturday 16 December 2023 Christmas Concert with Black Dyke Band, Petroc Trelawny presenter. SICS. One concert, 2.30pm.
- Saturday 16 March 2024, probably Britten *St Nicholas* plus works by contemporaries of Britten including Grace Williams. Victoria Hall, self-funded with small orchestra.
- April 2024 – possible Come and Sing event – probably Haydn's *Creation*, venue and date to be confirmed.
- Friday 21 June 2024 Mozart *Requiem*, Cadogan Hall London (arranged by IMG)
- Saturday 22 June 2024– Mozart Requiem with Flanders Symphony Orchestra. SICS. Also, Mozart *Don Giovanni*: Overture and Beethoven Symphony No.8.
- Sunday 23 June 2024 Mozart *Requiem*, Usher Hall Edinburgh (arranged by IMG)
- *10 to 17 July 2024 Faure Requiem, mini tour in France (elective)*
- June 2025 (possibly Saturday 21st) Mahler Symphony No 8, Chester Cathedral, Wrexham Symphony Orchestra

Reminder - Mahler 2 in Monte Carlo in September

Thanks to all who signed up last week. The sheets will be available at each rehearsal and there's no rush, as the concert manager hasn't started organising the trip yet. She will respond to our questions as soon as the CBSO's next concert is over. Facts we DO know so far:

- The £330 covers both air fare and accommodation (an extremely good deal).
- Implication of the twin room booking is that members will need to pair up.
- Family members cannot be accommodated via the CBSO arrangement.
- Volunteers MUST have sung the Mahler 2 in March – CBSO specifically asked for singers who had performed it very recently.
- The performance won't be off copy but singers will be expected to know the piece well.
- There won't be any rehearsals other than those on Saturday 23 in Monte Carlo.

A gentle reminder that we will have started rehearsals for our October concert, so CBSO will not be asked about extensions beyond 22nd to 25th September - Darius responded positively to the request because the trip would not interrupt SPC rehearsals.

Reminder - Bass Corey Wood running ten half marathons for Sheffield Snowdrop Project

Bass Corey Wood is running ten half marathons in ten weeks to raise funds for the Sheffield Snowdrop project, which provides long-term support to survivors of human trafficking and modern slavery. If you feel you'd like to contribute, please use their JustGiving page by clicking here [Corey Wood Just Giving Snowdrop](#)

Singing opportunities

- Bring and Sing! Mozart *Requiem* Saturday 17th June 2023, 2.30pm-5pm (rehearsal), 5.30pm- 6.30pm (performance) - with conductor Andrea Brown at Leeds Minster. <https://leedslieder.org.uk/whats-on/saturday-17-june-bring-and-sing-rehearsal-mozart-requiem/>
- Will Todd's *Mass in Blue* Sat 1st July 2023. Sheffield Oratorio Chorus (SOC) and Sheffield Chamber Choir, conducted by Will Todd, plus Chilcott's *Nideros* Jazz Mass. Saturday 1st July 2023. £25 fee. SOC rehearsals Wed evenings from 19:30 until 21:00 pm at St Andrews Church, Psalter Lane, Sheffield S11 8YL from Wednesday 5th April (no rehearsal 12th April). Sign up online at <https://www.sheffieldoratorio.org.uk/questsingers>
- St John's Ranmoor annual Come and Sing on 30th September 2023, rehearse from 11am, concert 7.30pm. Baroque choral music with strings and trombones - Monteverdi's *Beatus Vir* and Heinrich Biber's *Requiem in F Minor* plus polychoral motets with double and triple choirs. Conducted by Philip Collin, DM at St John's and new Conductor of Sheffield Bach Choir. Price £15 for participants, £10 for the concert, pay on the day. To take part or find out more, email: music@stjohnsranmoor.org.uk
- Baroque Masters, Channing Hall, Sunday 04 November 2023. Tim Knight's latest Come and Sing event, Channing Hall, 45 Surrey St, Sheffield S1 2LG, UK, is now on Sunday 4 November (re-scheduled from July due to train strikes). Vivaldi's *Gloria*, Bach, Handel and other classic choral pieces. Some sight-reading ability and choral experience an advantage. Music for hire on the day. £15 ticket includes refreshments. Book <https://www.timknightmusic.com/events/come-and-sing-day-the-baroque-masters>

A list of wider singing opportunities, compiled by Phil Masters and provided by John Morgan, is on the Chorus website at [Members Area / Information / Singing Opportunities](#)

Choraline rehearsal tracks

If you use [Choraline](#) to purchase rehearsal tracks, please note that we have a discount of 20% on standard prices. To claim this, use the code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

What's On

See Classical Sheffield's What's On page for concerts around Sheffield in the next two weeks: <https://classicalsheffield.org.uk/events>

For up-coming Come and Sing opportunities in our region, see [Members Area / For information / Singing Opportunities](#) (new spreadsheet uploaded).

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#). The user name is the word member and the password is M4hler8D@rius22; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is moremusic.

Contact emails

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A1 Voice Rep Nerissa Kisdon NerissaKisdon@sheffieldphil.org

A2 Voice Rep Kate Reece KateReece@sheffieldphil.org

T1 & T2 Voice Rep Jim Monach, 1st Tenor JimMonach@sheffieldphil.org

B1 Voice Rep Richard Salt RichardSalt@sheffieldphil.org

B2 Voice Rep Alan Lacey AllanLacey@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if

another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>