

Verdi Requiem, notes from conductor Sofi Jeannin, given by Darius 6th June

Mainly following Riccordi score, but with some edits.

Those with Riccordi must add bar numbers in every movement. Each movement starts at bar 1. To save you having to count through and number all the solo bits in number 2, here are some reference points: p40 starts at bar 177; figure 27 is bar 322; figure 47 is bar 573.

Stands and sits as printed in Riccordi, EXCEPT end of page 173, don't sit. Sing page 175 sitting down, stand QUICKLY on first chord at 92 (bottom of page 178). Be ready!

Page 5, turn page on "ni" of "veniet", NOT in the v quiet bar at end of page.

Page 29 (and everywhere with same wording/pattern): If a bar is set with a minim and 2 crochets, the word or syllable changes on the **second** crochet, not the first, EVERY TIME. So:

Page 29: 1st bar top line underlay as shown printed here (Riccordi), and 3rd bar underlay changed to same pattern. Same for bottom line.

The image shows two pages of a handwritten musical score for Verdi's Requiem. The top page is page 29, featuring vocal parts for Soprano (S), Contralto (C), Tenor (T), Bass (B), and Chorus, and piano accompaniment. The lyrics are in Latin: "Di - es i - ra, Di - es / Day of an - ger, Day of". The piano part has a dynamic marking of *p dim.* and a handwritten note "intense". The bottom page is page 11, featuring vocal parts for Soprano (S), Contralto (C), Tenor (T), Bass (B), and Chorus, and piano accompaniment. The lyrics are in Italian: "il - la, Di - es i - ra, Di - es / ter - ror, Day of an - ger, Day of". The piano part has a dynamic marking of *pp* and a handwritten note "ancora piu p".

And page 47 (and 48 and 186): ditto

think of the line

Sol - vet sae - clum in in - to fa vil - la,
all shall crum - ble in - to ash - es,

CHORUS
Soprano: Sol - vet sae - clum in in - to fa vil - la,
all shall crum - ble in - to ash - es,
Tenor: Sol - vet sae - clum in in - to ash - es,
Bass: Sol - vet sae - clum in in - to ash - es,

23 *p dim.* Di - es i - rae, Di - es
p dim. Day of an - ger, Day of

Sol - vet sae - clum in in - to fa vil - la,
all shall crum - ble in - to ash - es,

23 *p dim.* Sol - vet sae - clum in in - to fa vil - la,
all shall crum - ble in - to ash - es,

p dim.

Page 70 2nd bar, shorten "me" (SA) "tis" (TB) to 3 beats and crochet rest.

Bottom of page 84, first bar, get ready to stand QUICKLY on first chord at 47.

Page 89: The cresc is small, only to **mf**, not **forte** as we have rehearsed.

Page 92: 2nd bar, shorten "us" to dotted crochet and quaver rest.

Page 93: 3rd bar, move "-get" (of "resurget") from the first to the second quaver (the top D-flat).

Page 189: ATB, gentle cresc through each “na” syllable of “dona” (no decres as rehearsed), small breath/break between each “dona”.

Page 190: no breath at end of top line. No breath between “perpetua” and “luceat” in last 2 bars, bottom line.