

CONCERT PLAN - VERDI ~ 18 June 2023 @ 19.00
SHEFFIELD CITY HALL

PLEASE READ CAREFULLY!! For further detail see
<https://sheffieldphil.org/arrangements-for-verdi-requiem-18-june-2023/>
The Halle, Sheffield Philharmonic Chorus, Leeds Festival Chorus

ARRIVE and be seated for rehearsal by 13.50 LATEST – filter on to your seat quietly from 13.00 as soon as the orchestra and soloists have finished rehearsing

- **Registration** - SPC Enter via the **Front Door** at the right of the Hall, which will be open from 13.00. Register manually at tables as you enter. LFC enter via the Stage Door and register at a table in the Production Corridor. Complete in time to get on stage for 13.50 latest.
- **Rehearsal** – from **14.00 probably but the final details will be confirmed at the piano rehearsal**.
- **Leaving – both choirs** must sign out and then in again **ONLY** at the Stage Door if you leave between rehearsal and performance.
- **Changing** – facilities are in the North Hall [women] and South Hall [men]. They are adjacent in the basement, via lift or stairs. They will be open from 13.00 and for the rest of the day. You may leave belongings there, but it is unsupervised. Those with severe mobility issues may use Dressing Room 4 which is close to the platform entrance door at Stage Left., which can be accessed via a lift.
- **Dress** – Women wear all black, [trousers or skirts & tops or dresses full length, No after-shave or perfume to avoid breathing problems for others. Men wear usual uniform.
- **Seating** - plan is attached. **Drift on** as you arrive after 13.00 for rehearsal and leave in order by rows starting at the back. No water bottles on stage. Once settled at the rehearsal only move inwards if a space opens up due to an unforeseen absence. Sit where you are for rehearsal unless told there is a seat specially reserved. I will ask if any moves are required; please follow directions quickly. Alternative instructions may be given at the piano rehearsal.
- **‘Etiquette’** – Follow the orchestra. Stand when the conductor comes on as the orchestra does. When the piece ends stay still, then lower scores together when the applause starts, do not applaud whilst standing, sit when the conductor leaves, stand when she asks us to do so. Sit when she leaves again. Only applaud whilst seated. LET’S SEE IF WE CAN BE TOGETHER!
- **Health and safety and evacuation information:**
 - Do not attend if you have symptoms of Covid, flu or a cold
 - Try not to congregate in small spaces
 - Bring your own drinks, and don’t share them or take them on stage during the concert
 - Don’t use breakable vessels in the dressing room; store and carry hot drinks safely
 - Keep belongings out of thoroughfares, especially in restricted areas
 - Take care when using stairs and steps
 - In the event of an emergency, leave via the Stage Door or as directed in an orderly fashion. Gather by the fountain in Barker’s Pool. Do not try to retrieve belongings.