

New items: Update re Mahler 2 in Monte Carlo, RSVP re drinks reception 18 June 2023, polite request re banging doors, Men – to DJ or not to DJ - what do you think? Free recorder concert at cathedral

Next rehearsal is on Tuesday 23 May 2023

The next rehearsal is on Tuesday 23 May at King Edward VII Upper School, rehearsing the Verdi Requiem and pieces for next season, another of which will be handed out before the rehearsal, so please try to be a bit early so we can still start on time.

Please use the vehicle gate on Glossop Road; pedestrians can use the gates on both Glossop Road and Newbould Lane (they may need a good push). **If you're ever late, the key code for the door into the building is 1996.**

Georgina Hulse's singing workshop is from 18.30 to 18.55 in Lab 5 (where Maggie's sessions are held, on the same floor as the foyer). All welcome – you don't need to attend every session. Please alert any newcomers who sit near you as they are especially welcome.

Please check next season's concert dates (in Diary Dates below) and let your Voice Rep know about any concert you are unable to attend.

A gentle reminder that Darius prefers all members to take part in all concerts wherever possible, and to attend all rehearsals in any case. Many thanks. Dates for this season are at <http://www.dariusbattiwalla.com/currentschedule.pdf> or via the Chorus website at [Members Area / Rehearsals](#) (user name member password M4hler8D@rius22).

The Chorus website also has a link to recordings and rehearsal tracks for the Verdi, at [Members Area / Rehearsals / Preparing the Music](#).

If you'd like a new folder with the up-to-date SPC logo, Sally and Marianne will have a few each week, price £7.50. No obligation. Don't forget that narrow black elastic wound round the spine a few times, holds lots of large-sized scores more effectively than the in-built folder cords, and can't be seen by the audience.

Update re Mahler 2 in Monte Carlo in September

A sign-up list will be available at the next couple of rehearsals, for folk to sign up for the trip – see Administrator Anne Adams on Tuesday. The sign-up list will also ask whether you will want to travel by coach to and from Birmingham, cost to be shared by those using the coach.

Anne has written to CBSO asking whether people who prefer to travel by car or train can be accommodated and will report via the update when CBSO reply. Here are answers to some questions asked last week:

- The £330 covers both air fare and accommodation (an extremely good deal).
- Implication of the twin room booking is that members will need to pair up.
- Family members cannot be accommodated via the CBSO arrangement.
- Volunteers MUST have sung the Mahler 2 in March – CBSO specifically asked for singers who had performed it very recently.
- The performance won't be off copy but singers will be expected to know the piece well.
- There won't be any rehearsals other than those on Saturday 23 in Monte Carlo.

A gentle reminder that we will have started rehearsals for our October concert, so CBSO will not be asked about extensions beyond 22nd to 25th September - Darius responded positively to the request because the trip would not interrupt SPC rehearsals.

- Friday 22nd September: Flight from Birmingham to Nice

- Saturday 23rd September: Free morning. Rehearsals afternoon and evening
- Sunday 24th September: Free morning and afternoon. Evening Concert
- Monday 25th September: Flight from Nice to Birmingham

Coach for SPC to get to and from Birmingham Airport; users to share the cost. From Birmingham all travel, transfers, accommodation (twin rooms) and breakfast arranged by CBSO, cost around £330 per person - a great deal!. Volunteers will also need money for meals other than breakfast, and personal spending money. CBSO Chorus Management will travel with the choir to support singers and co-ordinate all logistics over the four-day trip.

RSVP by 9 June, for drinks reception on 18 June 2023

Please note that Anne won't be collecting numbers for the pre-concert drinks reception on 18 June at 5pm, so if you'd like to attend, please email RSVP@halle.co.uk by Friday 9 June. The reception will be given by the Halle and Sheffield City Trust, in the City Hall ballroom on Sunday 18 June 2023 at 5pm. All Chorus members are invited to this celebration of the end of the 2022/2023 season, with a look back over the history and heritage of the Hallé in Sheffield, and a look forward to the 2023/2024 season and beyond. Hallé Chief Executive David Butcher will give a pre-concert introduction to the 2023/24 Season in the main auditorium at 6pm until about 6.30.

Polite request re banging doors

Please can members who arrive a bit late, be very careful with the doors when entering the upper hall? The doors are heavy and they close with a huge bang if they are just let go, so please try not to do this. Many thanks.

Men – to DJ or not to DJ? What do you think?

SPC Committee supports a change to the concert dress code for tenors and basses. Owning a DJ can be a significant cost and is seen as a barrier for new members joining the choir, whereas a simple black suit can be bought much more cheaply. The new proposal is to wear either (a) black trousers, black shirt and no tie or jacket or (b) black trousers, black jacket and white shirt with no tie, depending on the occasion (eg jackets at City Hall). What do you think? Please email Patrick Callaghan (plrcallaghan@hotmail.com).

Darius concerts

- Thursday 1 June, 8 pm, St John's Church, Ranmoor, Sheffield. Free admission. (Stanford, Bach, Nadia Boulanger, Vierne, Lemare)
- Saturday 17 June 7pm St Mark's Church Broomhill (coronation organ pieces, part of Sheffield Bach Choir Coronation concert)
- Monday 26 June, 1.15pm, Leeds, St Anne's Cathedral, [International Organ Festival series](#) (Mendelssohn, Bach, Reubke)

Full list and details at <http://www.dariusbattiwalla.com/concerts/concerts-2023.html>

Bass Robert Whitethread in free recorder concert at cathedral

Crescent Recorders are performing in Sheffield Cathedral on 31st May at 12.45. They'll be playing a varied programme of pieces by composers ranging from Bull to Rachmaninov. The concert is free and lasts about 45 minutes.

Diary dates (dates in italics are voluntary electives; attendance expected at all others)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members

can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

City Hall ask that we keep Mum about the 2023-24 City Hall dates as the brochure has not yet been published.

- Sunday 18 Jun 2023 at 7pm: Verdi *Requiem* at City Hall with Halle and Leeds Festival Chorus, SICS. Compulsory conductor rehearsal Friday 16 June 7pm at Birkdale School (no Tuesday rehearsal that week), on-the-day rehearsal sometime between 2pm and 5pm, to be confirmed.
- 22 to 25 September 2023 Mahler 2 in Monte Carlo (elective)
- Saturday 28 October 2023 Durufle *Requiem* and other French pieces, Taverner *Syvati*, plus Rachel Fright's *Sheffield Nocturne* and cello and organ solo pieces. St Mark's Church, Broomhill. Self-funded
- Tuesday 14 November 2023 – AGM
- Monday 20 November 2023, venue to be arranged, carols with Black Dyke Band (recording session for their new Christmas CD)
- Sunday 10 December 2023: St Luke's Carol Service, Sheffield cathedral 2pm (elective)
- Saturday 16 December 2023 Christmas Concert with Black Dyke Band, Petroc Trelawny presenter. SICS. One concert, 2.30pm.
- Saturday 16 March 2024, Britten *St Nicholas* plus works by contemporaries of Britten including Grace Williams. Victoria Hall, self-funded with small orchestra.
- April 2024 – possible Come and Sing event – Haydn's *Creation*, venue and date to be confirmed.
- Friday 21 June 2024 Mozart *Requiem*, Cadogan Hall London (invitation)
- Saturday 22 June 2024– Mozart *Requiem* with Flanders Symphony Orchestra. SICS. Also, Mozart *Don Giovanni*: Overture and Beethoven Symphony No.8.
- Sunday 23 June 2024 Mozart *Requiem*, Usher Hall Edinburgh (invitation)
- 10 to 17 July 2024 Faure *Requiem*, mini tour in France (elective)

Singing opportunities

- Karl Jenkins' *The Peace Makers* in Chesterfield 3 June 2023 £25. For details see <https://chestphilchoir.org.uk/choral-day/>
- Bring & Sing Choral Day Sat 10 June in Broomhill, singing Taverner Kyrie 'Leroy', Guerrero *O Domine Jesu Christe*, Mozart *Ave Verum Corpus*, Bruckner *Locus Iste*, Pollard *The Cloths of Heaven*, Åsander *Peace* & Taverner *The Lamb* conducted by Martin Lightowler. See flyer on the Chorus website at [Members Area / Weekly Updates](#)., or email martinlightowler@gmail.com or text on 07948 407 209.
- Workshop Day singing Will Todd's *Mass in Blue* led by the composer himself, on Saturday June 10th from 11:00am to 3:30pm. Open to anyone, sign up online for £20 at <https://www.sheffieldoratorio.org.uk/guestsingers>
- Sunday 11th June 2023, 11am-12.30pm - A musical walking trail with SongPath, a mental health initiative, at Kirkstall Abbey. <https://leedslieder.org.uk/whats-on/sunday-11-june-songpath-leeds-2023/>
- Bring and Sing! Mozart *Requiem* Saturday 17th June 2023, 2.30pm-5pm (rehearsal), 5.30pm- 6.30pm (performance) - with conductor Andrea Brown at Leeds Minster. <https://leedslieder.org.uk/whats-on/saturday-17-june-bring-and-sing-rehearsal-mozart-requiem/>
- Will Todd's *Mass in Blue* Sat 1st July 2023. Sheffield Oratorio Chorus (SOC) and Sheffield Chamber Choir, conducted by Will Todd, plus Chilcott's *Nideros Jazz Mass*. Saturday 1st July 2023. £25 fee. SOC rehearsals Wed evenings from 19:30 until 21:00

pm at St Andrews Church, Psalter Lane, Sheffield S11 8YL from Wednesday 5th April (no rehearsal 12th April). Sign up online at <https://www.sheffieldoratorio.org.uk/guestsingers>

- Baroque Masters, Channing Hall, Sunday 04 November 2023. Tim Knight's latest Come and Sing event, Channing Hall, 45 Surrey St, Sheffield S1 2LG, UK, is now on Sunday 4 November (re-scheduled from July due to train strikes). Vivaldi's *Gloria*, Bach, Handel and other classic choral pieces. Some sight-reading ability and choral experience an advantage. Music for hire on the day. £15 ticket includes refreshments. Book <https://www.timknightmusic.com/events/come-and-sing-day-the-baroque-masters>

A list of wider singing opportunities, compiled by Phil Masters and provided by John Morgan, is on the Chorus website at [Members Area / Information / Singing Opportunities](#)

Choraline rehearsal tracks

If you use [Choraline](#) to purchase rehearsal tracks, please note that we have a discount of 20% on standard prices. To claim this, use the code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

What's On

See Classical Sheffield's What's On page for concerts around Sheffield in the next two weeks: <https://classicalsheffield.org.uk/events>

For up-coming Come and Sing opportunities in our region, see [Members Area / For information / Singing Opportunities](#) (new spreadsheet uploaded).

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#). The user name is the word member and the password is M4hler8D@rius22; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is moremusic.

Contact emails

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S2 Voice Rep Patricia Hall PatHall@sheffieldphil.org

A1 Voice Rep Nerissa Kisdon NerissaKisdon@sheffieldphil.org

A2 Voice Rep Kate Reece KateReece@sheffieldphil.org

T1 & T2 Voice Rep Jim Monach, 1st Tenor JimMonach@sheffieldphil.org

B1 Voice Rep Richard Salt RichardSalt@sheffieldphil.org

B2 Voice Rep Alan Lacey AllanLacey@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>